

**Spring Semester 2010
Honors College
Course Options**

All Honors College students **MUST** register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 15072 (for students whose last name starts with A through K)

15073 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

HON 322 - Honors Activity

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 28672

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Biography and Identity

HON 127 Biography and Identity II: Latin American Women Writers– 3 hours

30421 LCD 2:00 – 2:50 MWF B21 BH Olivia Edelman

(General Education: Understanding Creative Arts and Exploring World Cultures)

Prerequisite: Biography and Identity I: Explorations in Contemporary Novels. Instructor: Anthony Grosch

Through careful reading and discussion of selected poems, prose, and plays, students will examine how Latin American women interpret their surrounding cultural context, as well as how they help shape it. To this effect, the course employs various critical methods, including literary, historical, psychological, and philosophical approaches, in analyzing the text. In addition, the themes of literary texts will be compared and contrasted with visual artistry by some of the most prominent artists in Latin America, in order to enlarge the discussion of the values and world views expressed in the literary works. Although this course focuses largely on the writings of women from Mexico, Brazil and Argentina, a bibliographic selection of additional authors, some from various other Latin American countries, as well as Latinas in the United States will be made available to students for their essay writing projects. The course aims to enhance students' skills in analyzing literary texts, while enriching their understanding of the Latin American feminine imagination.

Diversity
HON 123

Diversity II– Educational Equality and School Reform: From No Child Left Behind To Intelligent Design-3 hours

30420 LCD 12:30 – 1:45 TR ROOM TBD Benjamin Superfine

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Prerequisite: Diversity I: Diversity and Cultural Identity. Instructor: Donna Baptist

The course will provide an overview of education reform in the United States, with a particular emphasis on modern education reform efforts aimed at equalizing educational opportunities for a diverse population of students. Readings will focus on the educational conditions of public schools, especially in urban areas, and attempts to improve educational opportunities in these schools. Students in the course will learn about reform movements such as desegregation, school funding lawsuits, No Child Left Behind, and intelligent design. The course will draw on literature from several disciplines, including history, law, political science, and education.

Education and Social Justice

HON 123 Education and Social Justice II: The Influence of John Dewey on American Education - 3 hours

28665 LCD 3:00 – 3:50 MWF B21 BH Wald Weldon

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Prerequisite: Education and Social Justice I: Education for Freedom: Exploring the Oppressed Subconscious. Instructor Kay Fujiyoshi

The course objective is to identify ways in which the seminal ideas on educational theory introduced by John Dewey, the late 19th century and early 20th century American philosopher, psychologist, and educational reformer, has influenced all levels of education in the United States through the late 20th century and into the 21st century. The course puts Dewey's ideas into an historical context, outlines his conceptualization of a progressive education and its contribution to a "civil" society, and addresses his impact on educational theory in the contemporary U.S. Although Dewey is most well-known for his theories on education, he wrote widely on philosophical issues concerning logic, the nature of scientific inquiry, and ethics, as well as political and social issues associated with democracy and a "civil" society. Therefore, the issues explored in the course have significant relevance for disciplines beyond educational policy and provide an exploration of the evolution of some core elements of U.S. society such as democratic ideals, pragmatism, pluralism, and the continual dialectic between individual and aggregate social needs.

Energy
HON 134

Energy and Society II: Environmental Sustainability and Policy – 3 hours

30227 LCD 10:00 – 11:15 WF B21 BH Thomas Theis

(General Education: Analyzing the Natural World or Understanding U.S. Society)

Prerequisite: Energy I: Energy and Society. Instructor: William Ryan.

This course explores the roots and evolution of environmental public policy in the United States, connections to economy, social norms, and human behavior, and the resultant laws and regulations that govern our approach to environmental management. It will begin with the impact of the transcendental movement of the 19th century and conflicts brought about through rapid expansion of the US economy, proceed to the recognition and rise of environmental risk management as a basis for policy during the 20th century, and conclude with the new ethic embraced by the sustainability paradigm and its implications. Comparisons will be made with the management approaches in other countries. Emphasis throughout will be on the development of critical thinking skills, the use of analysis tools, and the need for an ongoing national conversation on the intersection of human activities with the natural environment.

Ethics and the Human Body

HON 122 Ethics and the Human Body II: People, Culture and Disease- 3 hours
30422 LCD 12:30-1:45 TR B21 BH Betsy Abrams

(General Education: Understanding Individual and Society and Exploring World Cultures)

Prerequisite: Ethics I: Human Nature and the Body. Instructor: Timothy Murphy

Infectious disease is one of the most significant selective pressures in human history. Yet human activities have irrevocably altered the human experience of infectious disease, and the major infectious diseases humans face today are unlike those faced by our ancestors. Using evolutionary, historical, and epidemiological approaches, this course will explore how significant changes in activity patterns over the course of human history, including the origin of agriculture, the advent of long-distance trade, large-scale conquest wars, colonialism, development projects, and more recent globalization, have altered our infectious disease patterns. Case studies taken from around the world, associated with varying cultural contexts and resulting in differing health outcomes, are used to illustrate the enduring relationship between human cultural practices and infectious disease.

Gender and the Family

HON 128 Gender and the Family II - 3 hours
26289 LCD 9:30 – 10:45 T B21 BH Marsha Cassidy
9:30 – 12:15 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

Prerequisite: Gender and the Family I. Instructor: Marsha Cassidy

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Good and Evil

HON 121 Good and Evil II: Understanding Chicago; History, Literature and Culture– 3 hours
26285 LCD 9:00 – 9:50 MWF B21 BH Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: Good and Evil I: The Human Condition. Instructor: Jaroslav Schjebal

This course examines the history of Chicago (the city and region), focusing on social, political, and cultural changes over time through a combination of historical analysis and evaluation of literary works from various periods of Chicago history. Through reading expository texts, experiencing multimedia presentations, and visiting historic sites, students will grasp the flow of the city's history. From the extensive literature associated with Chicago, students will read selected short stories, novels, poems, plays, and essays which focus on significant historically contextualized social issues in Chicago such as poverty, immigration, control of labor, class, democracy, racial and ethnic relations, and socially-defined forms of violence. These literary works include such diverse writings as Jane Addam's (1900) Twenty Years at Hull House, Upton Sinclair's (1906) The Jungle, Richard Wright's (1940) Native Son, and Mike Royko's (1971) Boss: Richard J. Daley of Chicago.

History of Ideas

HON 121

History of Ideas II: Literature and Ideas; An Inseparable Relationship– 3 hours

26284 LCD 9:30 – 10:45 TR ROOM TBD Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: History of Ideas I: Differing Aspects of the Self in the Classics. Instructor: Allen Kershaw

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

Images of Women and Men

HON 124

Images of Women and Men II: Measuring - 3 hours

26288 LCD 3:00 – 3:50 MWF 310 AH Anna Guillemin

(General Education: Understanding the Past and Understanding the Creative Arts)

Prerequisite: Images of Women and Men I: Romance and Realism: The Fiction of Nathaniel Hawthorne, Henry James, and Edith Wharton. Instructor: Brian Higgins

Can we measure beauty? Can it be derived from a mathematical formula? Can it be identified in the principles of symmetry and proportion? This course considers beauty and the ways artists architects, philosophers, and mathematicians have attempted to grasp it. From Pythagorus and Euclid to Kepler and Alberti, from Plato and Aristotle to da Vinci and Dürer, classical and Renaissance theoreticians have discovered ways to define beauty mathematically, in terms of ratios and proportions. Geometry's principle of the golden section helped transform the fields of architecture and painting, with the depiction of the human body. The ideas of symmetry and proportion influenced ethics as well, with Plato, for example, equating beauty with the good and the true. Considering classical and Renaissance theories of proportionate beauty will help us to ask how measurements influence our modern understanding of the concept. From psychological studies into the perception of beauty to literary readings, to considerations of proportion in abstract art, the course will explore the way beauty continues to resist and demand quantification.

Scientific Discovery, Evolution and Religion

HON 134

Scientific Discovery, Evolution and Religion II: The Process of Scientific Discovery- 3 hours

28670 LCD 3:30 – 4:45 TR B21 BH Neil Smalheiser

(General Education: Analyzing the Natural World-No Lab and Understanding U.S. Society)

Prerequisite: Scientific Discovery, Evolution and Religion I: Addressing the Conflicts. Instructor: Steven Kelso

Although many scientists dedicate their lives to making discoveries, few pay conscious attention to the process of scientific discovery. This course will consider a broad range of factors that influence discovery, ranging from internal (cognitive strategies) to external (national economic policies). The course will focus primarily on U.S. scientific research, but including some comparative material from other regions of the world which may have differing socio-cultural contexts for the scientific enterprise, as well as varying national policies defining and often restricting the process of scientific discovery.

Social and Historical Concepts of the Art and Design

HON 121 Social and Historical Contexts of the Art and Design II: History of Women in Music- 3 hours
28662 LCD 3:30 – 4:45 TR ROOM TBD Ruth Rosenberg

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
Prerequisite: Social and Historical Contexts of the Art and Design I: The Cinematic: Non-linear Narratives on the Screen and Beyond. Instructor: Sylvia Malagrino

The course will focus specifically on the social history of the female musical and poetic voice, exploring it through various cases studies from different historical periods and cultures. The female voice will be a lens through which students will explore many forms of expressive culture and the ideologies of gender and musical value that often underpin them. Taking a cue from feminist aesthetics and feminist musicology, the course emphasizes the female voice as both sonorous object and metaphor, examining various cultural and historical contexts in which women’s voices (especially in song or poetry) have special meanings or functions. Each week the class will address a different theme related to female “vocality,” with readings drawn from several fields, including anthropology, history, cultural and gender studies, literature, and ethnomusicology. The objectives of the courses are four-fold: (1) to come to a better understanding of how music and musical activity can reflect and construct ideas about gender; (2) to better appreciate the critical role that women’s voices and women’s songs have played during points in history and in various cultural contexts; (3) to become familiar with various theoretical and analytical ways of understanding the female voice in its many manifestations; and (4) to become more careful listeners, more precise writers, and more critical thinkers.

Violence and Society

HON 122 Violence and Society II: Slaves, Convicts, Shameful Beginnings: Writings from the Caribbean and Australia- 3 hours
26286 LCD 11:00 – 11:50 MWF 115 LH Nancy Cirillo

(General Education: Understanding the Individual and Society or Exploring World Cultures)
Prerequisite: Violence and Society I: The Re-Mediation of Terror: Germany’s RAF and America’s 9/11. Instructor: Patrick Fortmann

Separated by thousands of miles and two centuries in origin, the British Caribbean and Australia share many similarities, notably the founding by a captive class and the consequent destruction of indigenous peoples in the name of consolidation by empire. Much writing of all genres from the two regions is concerned with these origins and how they shaped historic identity. The course will look at these two comparable but historically situated and culturally contextualized cases through both historical writing and fiction, examining such topics as empire, colonialism, slavery and penal servitude, race, nation building, and cultural identity. Course readings will include two outstanding historical treatments, The Fatal Shore by Robert Hughes (covering Australia’s early colonial history) and From Columbus to Castro by Eric Williams (focused early European colonization of the Caribbean), as well as a number of novels dealing with the early history of the British Caribbean and British Australia.

Semester-long Cores

These cores are targeted to upperclassmen.

HON 144 Chicago: An Urban Geography– 3 hours
30228 LCD 12:00 – 1:15 MW B21 BH David Solzman

(General Education: Understanding the U.S. Society)

The course focuses on the environmental, socio-cultural, and economic geography of Chicago in historical context as it developed into a complex, socioculturally diverse, economically vibrant urban center through the 19th century, the 20th century, and into the new millennium. Topics include the history of immigration and cultural developments in the city, the evolution of its urban character, how transformations in transportation and its industrial base changed the economy of the city, how population trends affected the ethnic complexity and demographic makeup of the city, and the energy implications of progressive urbanization.

HON 123 **Conducting Culturally Relevant Research with Racially, Ethically, and Culturally Diverse Groups– 3 hours**
28664 LCD 12:00 – 2:30 M 2019 BSB Karina Reyes

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

As America becomes increasingly diverse, researchers are challenged to learn about different groups and the best ways for addressing their needs. Historically, the methods for working with these groups have tended to fall short, owed in large part to the persistent use of Eurocentric theories, frameworks, and methods. Such approaches tend to limit the utility of research findings. This course considers diverse groups, including their history, the particular challenges they face, and the barriers that compromise researchers' understanding of and access to them. The course also discusses methods and strategies for conducting culturally diverse research. An important aim of this course is to extend diversity learning beyond the dimensions of race and ethnicity that have traditionally characterized this work. Thus, groups are considered whose lifestyle or traditions differ from those of the "mainstream majority," including on the basis of sex and gender, sexual orientation, religion/politics, and elderly status. Further extending consideration of what constitutes diversity; this course will examine the status of Whites in America as a group other than "the majority." Rural Whites, for example, hardly meet the criteria of power, dominance, and advantage that have historically been used to characterize majority America. Finally, given the well-documented link between minority and income status, the role of poverty in these various groups' lives is also considered.

HON 127 **Diverse Voices in Contemporary Literature– 3 hours**
28669 LCD 12:30 – 1:45 TR ROOM TBD Elizabeth Loentz

(General Education: Understanding Creative Arts and Exploring World Cultures)

This course explores the writing, film, and cultural/political activism of Germany's ethnic and religious minorities and immigrants (German and Russian Jews, Turkish-Germans, Afro-Germans, Sinti and Roma, "ethnic German" repatriates, and other immigrant or multilingual writers), examining how the diverse voices of contemporary German culture challenge and contribute to conceptions of German national or cultural identity in the late 20th and early 21st centuries. The course will focus both on the political, social, and cultural context in which texts emerged (debates on multiculturalism, "Guiding Culture", and integration; Nationality Law reform and the new Immigration Law; the headscarf debates; "Vergangenheitsbewältigung" or "mastering" the Holocaust past; right-wing extremism, etc.) and on theoretical approaches to minority and transnational writing and culture. In the course, students will interrogate the utility of descriptions such as exilic, ethnic, migrant, diasporic, transnational, or post national for describing literatures and cultural practices that challenge the confines of national literature paradigms in the era of globalization.

HON 129 **Religion and Politics– 3 hours**
26290 LCD 2:00 – 3:15 TR B21 BH Doris Graber

(General Education: Exploring World Cultures and Understanding the U.S. Society)

National governments and religious organizations are, arguably, the most powerful institutions in today's world. What they do and how they interact affects the lives of every one in modern societies. Contemporary world politics makes it amply clear that many major political developments are intertwined with the activities of religious organizations and their followers. How do political authorities and religious leaders resolve their often clashing interests? The answers differ for the world's major religions and vary depending on the political contexts in which interactions take place. In this course, we will explore the profound political and religious consequences for states and their citizens in selected countries throughout the world when governments and religious organizations struggle over control of public policies. Our focus will be on formal and informal interrelations between governments and their citizens and religious organizations and their followers and the political settings that affect these interactions in the twenty-first century.

HON 123 Diversity – 3 hours
 26350 LCD 2:00 -3:15 TR ROOM TBD Cecil Curtwright

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

The word "diversity" has broad currency in modern society. In an era of globalization, whether in the academy, business or government - diversity is often touted as strength, something to be appreciated and celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradictory meanings? This course will explore the history of this concept and how it has evolved to occupy such a prominent place in contemporary society.

HON 101 –Orientation Seminar

For new Honors College Students who are in their first year of college. This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade.

24993	LCD	3:00 – 3:50	M	114 BH
25960	LCD	10:00 – 10:50	T	114 BH
24994	LCD	1:00 – 1:50	T	114 BH
24995	LCD	9:00 – 9:50	W	114 BH
28661	LCD	2:00 – 2:50	R	114 BH
26278	LCD	11:00 – 11:50	F	114 BH

HONORS LECTURES (HON 200) – Spring, 2010

HON 200 Current Issues Forum - 0 hours
 15056 LCD 4:00 – 4:50 M 114 BH

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 200 Honors College Book Club- 0 hours
 28671 LCD 4:00 – 4:50 W 114 BH

Students will read and discuss a variety of books about the history, culture, and people of Ireland. Readings will vary between books, essays, and plays. *Participation in class discussion is required for honors activity credit.*

HONORS SEMINARS (HON 201) – Spring, 2010

HON 201 Edgar Allen Poe, Father of the American Detective Story- 1 hour
 15069 LCD 11:00 – 11:50 T B21 BH Jaroslav Schejbal

Course description to be announced.

- HON 201 Scholarship and Fellowship Forum – 1 hour**
20216 LCD 3:00 – 3:50 R 114 BH Beth Powers
- An introduction to the national scholarship and fellowship competitions, including the Rhodes, Marshall, Fulbright, Goldwater, Truman and Udall awards. Topics will include writing an effective application, writing an effective statement, and preparing for an interview. Instructor approval required for registration.
- HON 201 The Supreme Court and the Bill of Rights.-1 hour**
15060 LCD 12:00 – 12:50 F B21 BH Catherine Caporusso
- An introduction to the U.S. Supreme Court, including its history, selection of justices, important historical cases, and the current term's cases.
- HON 201 Music Therapy and Music Medicine I – 1 hour**
15068 LCD 5:00 – 5:50 T B21 BH Laura Pawuk
- This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201 Introduction to the Psychology of Music- 1 hour**
15064 LCD 6:00 – 6:50 T B21 BH Laura Pawuk
- Topics will include musical perception, musical preference, music and emotion, psychoneuroimmunology, exceptional musical abilities and disabilities and a critical examination of music in medicine.
- HON 201 Being an Ally to the LGBT Community- 1 hour**
15059 LCD 2:00 – 2:50 T 312 TH Peter Ji
- In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bisexual, and transgender (LGBT) community.
- HON 201 Literary Realism and Naturalism: Two Sides of One and the Same Coin?-1 hour**
15070 LCD 11:00 – 11:50 R 114 BH Jaroslav Schejbal
- Course description to be announced.
- HON 201 The Study of Symmetry in Application – 1 hour**
15066 LCD 11:00 – 11:50 W 114 BH Marlos Viana
- The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. Its primary objective is the discovery of a language with which symmetry notions can be described and discussed in varied areas of scientific investigation such as molecular biology, electrical circuits, voting patterns, chemistry, physics, literature, music, dancing, singing, drawings, games, and many more. This is the same notion of symmetry that appears, with a long history, in the ancient arts of paintings and craftsmanship. We will recognize symmetry through its language, which applies simple elements of algebra. In many of the applications, we may refer to basic elements of probability and data analysis in their relation to the study of symmetry.
- Seminar evaluation will be based on the completion of (often but not always) weekly one/two-page reports and a term (group) project. Students are expected to fully participate of classroom discussions.

HON 201 Longevity....It's up to you
15058 LCD 10:00 – 10:50 M B21 BH Mark Grabiner

The primary purpose of this seminar is on the state of biomedical opinion regarding longevity associated with non-genocentric, personal life choices.

HON 201 The Odyssey
21962 LCD 3:30 – 4:20 R Room TBD John Huntington

Homer's epic poem, The Odyssey, one of the great classics of world literature, has been the object of admiration, study, and imitation from the early days of Greek civilization to the present. This class will study the poem in Robert Fagles' English translation (Penguin edition). No knowledge of Greek is required. Occasionally we may briefly consider other modern renderings of the poem's narrative and themes. Students will be expected to participate in class discussion and to submit some short pieces of writing from time to time.

HON 201 Starting a Healthcare Private Practice: Dentist, Doctors, and Pharmacists as Entrepreneurs- 1 hour
27164 LCD 9:00 – 10:40 R 1433 EPASW J. Gillespie
(Note: Course meets every other week of the semester. See instructor for a complete schedule.)

UIC students are an entrepreneurial and hard-working group. After earning their bachelor's, many go on to graduate school in one of the major healthcare professions: Dentistry, Medicine, or Pharmacy. And because of their entrepreneurial drive, many subsequently start successful private practices alone or in partnership with others as alumni. This seminar is open to sophomores, juniors, seniors, who want to form private practices.

We will cover the basics of starting a private practice. This includes: (i) financing, (ii) selecting a location, (iii) establishing a patient base, (iv) managing insurance, (v) hiring staff, and (vi) integrating technology. However, the majority of the seminar will focus on understanding the strategic, financial, and lifestyle challenges and opportunities of becoming a business owner in the healthcare field.

This seminar will be good for anyone thinking about becoming a dentist, physician, pharmacist, or psychotherapist. Even if you are a Sophomore or Junior, it is not too soon to start thinking about the idea of eventually owning your own private practice. Unfortunately, most healthcare graduate programs do not provide students with extensive exposure to the business side of their profession. This seminar will help students start down that path of learning.

There will not be any tests, quizzes, or lengthy readings for this seminar. The main expectation is that students come alert and ready to engage in a robust discussion. During the semester, we will hear from at least one dentist, one doctor, one pharmacist, and one psychotherapist who has his or her own practice. They will provide frank advice on the pros and cons of "being your own boss".

HON 201 Introduction to Clinical and Translational Sciences- 1 hour
15062 LCD 2:30 – 4:00 R TBD Julie Hoff
(Note: This class will meet 10 times during the semester starting on January 28, 2009. See instructor for complete syllabus.)
(Note: This class will be meeting on the West Campus)

The purpose of this Honors College Course is to introduce students (prospective scientists) to the concepts of clinical and translational research using both components of the NIH definition; "bench to bedside" and the need to "translate research into community settings." The course will provide an overview of various study designs and describe how causality is explored in clinical and translational science. Approaches to current health issues such as obesity, drug use, and health screening will be explored using the Bio-Medical Model and the Human Health Ecological Framework. Students will be introduced to the team based research model and learn strategies to develop interdisciplinary collaborative relationships. Students will be provided with a full spectrum of translation research methods through regular seminars with UIC faculty and visiting researchers.

HON 201

International Affairs: A Diplomatic Perspective – 1 hour

27242 LCD 2:00 – 3:50 W B21 BH Allen Lerner

(Note: This class meets every other week, beginning with the first week of the semester.)

Please note day change from original handout.

This seminar will examine a variety of issues in international affairs from the perspective of the professional diplomat. The course will be team-taught by Professor of Public Administration Allan Lerner and Ambassador Ronald Godard, UIC Diplomat in Residence. In addition, there will be frequent invited guest participation from invited consuls general from the consular corps in Chicago.

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available outside room 103 BH. The preferred deadline for applications is Friday, December 11th, 2009. The final deadline for applicants is Tuesday, January 12th, 2010. The tutoring program is scheduled to begin on Monday, January 25th, 2009.

2) Register for HON 202 – Call number 15071

After completing their application & receiving confirmation of the participation in the program, students must register for HON 202 - CRN# 15071. Students should not register for HON 202 until they have submitted an application & received confirmation of the participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their spring honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 22, 2010** without a “W” grade; if you drop between January 23, 2010 and March 19, 2010, you will receive a “W”.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) Complete an application.

Applications are available online http://www.hc.uic.edu/URA/ura_apply.asp.

2) Register for HON 225 – Call number 15074

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at http://www.hc.uic.edu/URA/fac_search.asp. If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 **January 22, 2010** without a “W” grade; if you drop between January 23, 2010 and March 19, 2010, you will receive a “W”.

Departmental Honors Offerings – Spring, 2010

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
(Prerequisite: Average grade of B or higher in ACTG 210 and ACTG 211, with both taken at UIC; or a grade C or better in ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Qualifying Exam (AQE).)
 17768 LCD 2:00 – 2:50 MWF B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**
(Prerequisite: A Grade of C or better or concurrent registration in ACTG 315.)
 17769 LCD 12:30 – 1:45 TR B. Leventhal
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 3 hours**
(Prerequisite: ACTG 316)
 20481 LCD 12:00 – 1:50 MW A. Galvan
 20489 LCD 6:00 – 9:30 W A. Galvan
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- ACTG 445 Federal Income Tax I – 3 hours**
(Prerequisite: ACTG 315)
 20490 LCD 3:30 – 4:45 TR
 20491 LCD 6:00 – 9:00 R
 Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 207 Topics in Architecture, Art, and Design- 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor)
 30056 LCD 10:00 – 10:50 MWF C. Becker
 Selected topics in the history of architecture, art and design. May be repeated if topics vary.
- AH 209 The Art and Archaeology of the Ancient Near East- 3 hours** (same as ARST 209)
(Prerequisite(s): Sophomore standing or above.)
 24924 LCD 11:00 – 12:15 TR
 Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.
- AH 223 Baroque Architecture – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 28594 LCD 12:30 – 1:45 TR M. Pollack
 The development of architecture in Europe from 1600 to 1750.
- AH 231 History of Photography II: 1900 to Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 19888 LCD 9:30 – 10:45 TR P. Hales
(General Education: Understanding the Creative Arts)
 History of photography from the beginning of the twentieth century to the present.

- AH 236 History of Design II: 1925 to the Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)
 22809 LCD 9:00 – 11:50 F J. Mekinda
 Survey of industrial and graphic design from 1925 to the present.
- AH 244 Islamic Art and Architecture- 3 hours**
(Prerequisite(s): Consent of the instructor or 3 hours of Art History courses at the 100-level)
 30054 LCD 11:00 – 11:50 MWF H. Grossman
(General Education: Understanding the Creative Arts and World Cultures)
 The art and architecture of Islamic civilizations from the seventh century to the modern period. Religious and secular arts are surveyed in their historical contexts.
- AH 263 Latin American Colonial Art- 3 hours** (Same as LALS 263)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 28600 LCD 2:00 – 3:15 TR E. Baird
(General Education: Understanding Creative Arts or Exploring World Cultures)
 A survey of Latin American art and architecture from European contact to independence.
- AH 271 Native American Art - 3 hours** (Same as NAST 271)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26481 LCD 12:30 – 1:45 TR V. Miller
(General Education: Exploring World Cultures)
 Survey of the arts of the indigenous peoples of the United States and Canada.
- BIOS 299 Honors Biology - 1 hour**
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
 See timetable for course reference numbers.
- CHEM 118 Honors General Chemistry II - 5 hours**
(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)
To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.
 18671 LEC 12:00 -12:50 MWF
 18669 LAB 8:00 – 10:50 T
 18673 QUIZ 9:00 – 9:50 MF
 18668 LAB 11:00 – 1:50 T
 18672 QUIZ 9:00 – 9:50 MW
 18670 LAB 8:00-10:50 T
 18674 QUIZ 2:00-2:50 WF
(General Education: Analyzing the Natural World – with Lab)
 Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds
- CL 100 Greek Civilization- 3 hours**
 29698 LCD 12:30 – 1:45 TR J. Vaio
 An introduction to the life, society and culture of the ancient Greeks. All readings are in English.

