

Fall 2016

Honors College Course Options

All Honors College students MUST register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity – 0 hours

CRNs: 13772 (for students whose last name starts with A through K)
13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors Capstone, register for HON 322.

HON 322 - Honors Capstone Activity – 0 hours

CRN: 29074

HONORS COLLEGE CORE COURSES

HON 121 Superheroes and Cultural Mythology
27314 9:00 – 9:50 MWF Brianna Noll

(General Education: Understanding the Individual and Society or Understanding Creative Arts)

In what ways does Superman differ from Hercules? Is it surprising that Marvel's Thor is based on a Norse god? What distinguishes gods and aliens like Thor and Superman from superheroes like Batman who lack inherent superpowers? In this course, we will examine the relationship between superheroes and mythology in order to understand the historical, cultural, and social factors that shape superhero narratives and our notions of heroism more broadly. Superheroes reflect us and the society we live in, our hopes and fears, and the study of superhero narratives provides inroads to studying issues of identity, adversity, ethics, and our contemporary cultural climate. We will begin by exploring traditional and non-traditional superheroes throughout history and popular culture, from Hercules to *Doctor Who*, Robin Hood to *The Legend of Korra*. Then, we will turn our attention to 20th and 21st century comic book superheroes in America; and finally, we will consider how contemporary graphic novels and films rethink the superhero as an archetype, challenging our preconceived notions of good and evil, strength and weakness, power and authority. While our attention will largely be focused on American superheroes within American culture, we will endeavor to understand how the issues we study can be applied to global representations of superheroes in popular culture and cultural history.

HON 121 Utopias and Dystopias: Idyllic and Nightmarish Worlds
27371 10:00 – 10:50 MWF Brianna Noll

(General Education: Understanding the Individual and Society or Understanding Creative Arts)

How would you describe the ideal society? If given the opportunity, how would you put it into practice? In 1516, Thomas More explored these questions in *Utopia*, the title of which has come to refer to the perfect society. But since the word literally means "no place," we must ask ourselves whether a *utopia* is an achievable goal or a naïve dream. In this course, we will explore utopias and their converse, dystopias, as they are depicted in literature and film. As we will see, utopian texts tend to work as a form of protest, revealing unjust systems and practices in society by proposing solutions to these problems. Dystopias, on the other hand, serve as a kind of warning about what society might devolve into should certain practices continue. While the one looks idyllic and the other nightmarish, a significant overlap between the genres occurs in the exploration of ethics: a utopia might reveal something sinister at its core, some dystopian element necessary for the sake of equality and stability, and this blurring of genres raises questions about the cost of perfection. Our goal in this course will be to trace the development of utopian and dystopian thought as it relates to historical and cultural discord, to analyze how utopian and dystopian texts directly and indirectly imagine social harmony, and how the genres challenge us to consider our own social, political, and ethical commitments. Particular attention will be paid to literature and film of the past twenty years, including the novels *Paradise* by Toni Morrison and *Never Let Me Go* by Kazuo Ishiguro, and the films *The Matrix*, *The Hunger Games*, and *Mad Max: Fury Road*.

HON 123 Diversity
37358 2:00 – 3:15 TR Cecil Curtwright

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

The word "diversity" has broad currency in modern society. In an era of globalization, whether in the academy, business or government - diversity is often touted as strength, something to be appreciated and celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradictory meanings? This course will explore the history of this concept and how it has evolved to occupy such a prominent place in contemporary society.

HON 123 From Hip Hop to Horror: The Sexual and Racial Politics of American Popular Media

28100 9:30-10:45 TR Jennifer Rupert

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

In this course we will interrogate the potential political significance of the stories our media and popular culture tell about gender, sexual, and racial differences. By examining the ways in which several genres - advertising, news reporting, social media, television, filmmaking, and even pornography - depict members of various so-called minority groups, we will seek to trace not only existing patterns of misrepresentation but also emergent patterns of resistance, especially in cases where the line between media producer and media consumer have become increasingly blurred. As we develop our critical lens, we will pull equally from feminist, queer theory, and critical race studies approaches as we examine not only the ways in which sexism, homophobia, racism, or other forms of bigotry (like religion-based discrimination, such as Islamophobia) can be experienced by one individual simultaneously but also the ways in which these ways of seeing others have a tendency to share the same reductive logic. Our primary aim will be to become critical consumers of the popular representations of gender, sex, and racial differences that surround us. We will explore the existing alternative media and artistic networks devoted to combating what some have described as a media-perpetuated culture of domination.

HON 124 Love Songs

29633 8:00 – 9:15 TR Anna Grau Schmidt

(General Education: Understanding the Past or Understanding the Creative Arts)

From medieval troubadours to modern pop artists, composers of love songs have often been explicit about their awareness of the genre tradition in which they write. However, the love song as a genre is often not taken seriously as an art form. Much of the derision directed toward love songs has to do with the relationship between convention and invention, between cliché and originality. This course will investigate case studies of love songs in the Western tradition, considering contemporary conventions, the response of composers and poets to expectations, and the relation between first-person song and autobiography. In this interdisciplinary class, students will explore the historically contingent nature of musical and poetic convention, changing ideas of love and gender relationships, and the importance of biography in the reception of love songs. While the course will have a broad historical scope, an emphasis on modern popular music will allow students to apply critical reading and listening skills to the music they already appreciate. Ability to read music is not required.

HON 124 Readings in the Atlantic Slave Trade

32596 11:00 – 12:15 TR Nancy Cirillo

(General Education: Understanding the Past or Understanding the Creative Arts)

Readings will be from sources contemporary with the trade from the 18th and 19th centuries, such as two slave narratives, as well as modern sources that represent the events retrospectively, such as history and the novel. The focus is international, and readings will include British, Caribbean and American sources. All writing assignments will be based on the class readings.

HON 124 Baroque Art and Architecture: The Age of Caravaggio, Rubens, and Rembrandt

37359 10:00 – 10:50 MWF Robert Munman

(General Education: Understanding the Past or Understanding the Creative Arts)

The artistic styles developed throughout the 17th century in Europe, known collectively as the Baroque, were among the most fertile and successful in the history of Western culture. Even merely naming some of the period's major contributors – Annibale Carracci, Michelangelo da Caravaggio, Gianlorenzo Bernini, Peter Paul Rubens, Rembrandt van Rijn, Nicholas Poussin, or Diego Velasquez – immediately brings to mind many of the most important, and universally admired, images of art and architecture from the past four hundred years. Naturally, it is the quality of the work produced by such artists that accounts for much of the appreciation of Baroque art in both their own time and ours. But of nearly equal importance was the artistic diversity of the period. The works represent an immense legacy of artistic innovation that is still admired today. This course will offer a broad overview of this period's contributions to the world of art and architecture, presenting the various national (and personal) artistic styles in the major European centers of art, with a concentration on Italian, Flemish, Spanish, French, and Dutch works. The course will consider the evolution of these Baroque styles, their mutual influences, and their social, financial, political, and, most important, religious contexts, with particular attention to the effects on art of the Protestant Reformation, the Catholic Counter-Reformation, and the resulting Reformation within the Catholic Church.

HON 131 Mathematics Through Time

34822 11:00 – 11:50 MWF

Evangelos Kobotis

(General Education: Analyzing the Natural World-No Lab or Understanding the Past)

This course will present the development of Mathematics through time with a special emphasis on understanding how different concepts were introduced and how they were influenced by their historical context. The course will present the mathematical concepts rigorously and students will acquire an intimate understanding of the process under which different mathematical theories were created. This course will combine rigorous mathematics, their history and consideration of the historical context under which different mathematical developments took place. The course will be a fascinating mix of reasoning, stories and discussions.

HON 131 Darwin and the Darwinian Revolution

39987 3:30 – 4:45 TR

Dean Kostantaras

(General Education: Analyzing the Natural World-No Lab or Understanding the Past)

This course examines the major principles of Darwin's thought and methodology as well as the social, political and intellectual environment in which he worked. The first part of the course focuses on Darwin's theories and their reception among his fellow scientists. Students will read most of *The Origins of Species*, major sections of *The Descent of Man and Selection in Relation to Sex*, and all of Darwin's *Autobiography*. These texts afford an indispensable view of Darwin's thought and the questions he explored over his career. The section concludes with a review of the state of evolutionary biology today and the ongoing debate over 'design'. The second part of the course investigates the widespread nature of the 'Darwinian Revolution.' This term refers to the manner in which the ideas put forward in the *Origins* and *Descent* were inducted into other fields of science, popular culture and even governance. Reading assignments give particular attention to how evolutionary concepts and analogies informed the many works and debates associated with the concept of 'Social Darwinism'. The course closes with Edward O. Wilson's *The Social Conquest of the Earth*, which provides us with an opportunity to consider some recent theoretical perspectives on these questions.

HON 134 Energy and Society

29076 2:00 – 3:15 TR

William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

HON 142 Sentiment in Fiction: What Moves Us and How

36683 12:30 – 1:45 TR

Christian Messenger

(General Education: Understanding the Creative Arts)

A study of sentiment in fiction will investigate what happens to our emotions when we read and what are the stakes. Sentiment is a key component of some of the most important moral and aesthetic issues of narrative expression in the past three centuries. To study sentiment is to undertake nothing less than a poetics of how we "feel" when we read and write fiction and what our emotions mean for authors, texts, readers, and culture. Sentiment was a dominant mode of fictional response in the eighteenth and nineteenth centuries but came under concentrated attack in the twentieth century. We will chart its rise, fall and resuscitation in the last several decades through identity politics and interest in affect as a trigger of sentiment. To understand what "moves" us as readers and spectators is a cornerstone of understanding our affiliations and sympathies, as we decide what is "moving" as readers, viewers and citizens. Works and writers will include selections from Hume, Burke, Rousseau, Stowe, Melville, Dickens, Fitzgerald, and Doctorow. We'll also look at a paradigmatic sentimental film: IT'S A WONDERFUL LIFE.

HON 200 – HONORS LECTURES

(Note: Students may only take HON 200 once for Honors Activity credit.)

HON 200 Current Issues Forum – 0 hours

13679 4:00 – 4:50 M

S. Williams

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 201 – HONORS SEMINARS

HON 201 Breathing a Better Life - Lung Health – 1 hour
13762 3:00 – 3:50 M G. Zhou

This seminar is designed to address broad and in-depth topics on lung health with a combination of basic science, translational medicine and clinical medicine. An average adult takes 15 to 20 breaths a minute, which totals to over 20,000 breaths a day. The respiratory system, which includes the nose, throat, windpipe (trachea) and lungs, brings air into the body through breathing. Keeping your lungs healthy is an important part of an overall healthy lifestyle. For this seminar, we will start with an introduction to lung development and lung biology, as well as an overview of lung diseases, followed by in-depth discussion of topics such as the roles of cigarette smoking, e-cigarette, air pollution, mining and farming, diving and climbing, and infection on lung health as well as special topics on specific lung diseases such as asthma, chronic obstructive pulmonary disease, or lung cancer. We will also have a lab exercise at Dr. Guofei Zhou's laboratory at the College of Medicine Research Building 7120 on lung cell imaging and lung histology. Students will also be asked to conduct group presentations on topics of interest regarding lung disease.

HON 201 The Book Before Print - 1 hour
13763 12:30 - 1: 20 T A. Grau

Before the printing press, no two books were the same. Each book was copied by hand, custom made for a particular use or individual patron. Individual books contained unique combinations of literary, musical, artistic, religious and scientific content, that can tell us not just about their content, but about the places, people and institutions that created and used them. This course will examine the history of the codex before the advent of the printing press, and what these books have to tell the modern observer. We will consider the production, use, reception and afterlives of manuscript books, focusing on examples from the Middle Ages. Students will be introduced to the fields of codicology and paleography, and will see how these fields can be put into dialogue with history, literature, art, music, religion, and science. Course readings and class discussions will explore the process and economy of book-making before mass production, functions of books in the Middle Ages, and the use of medieval books as primary sources in a variety of historical fields. Brief practicum assignments will allow students to interact with digital facsimiles to try their hands at transcribing medieval texts and describing manuscript images. As an introduction to the material, the class will visit the Newberry Library to view a selection of actual medieval artifacts in person; this will be combined with exposure to a larger selection via online facsimiles. In order to fully engage with medieval bookmaking processes, students will then complete a group project that will involve creating their own codex, including ruling "parchment," copying texts, illustrating their work, and binding the finished product. As an exercise in interpretation of such works, they will then use the books produced by other groups as the basis for a short response paper.

HON 201 Current Issues in Health Policy and Economics – 1 hour
13765 2:00 – 2:50 T J. Lifton

This seminar will explore current issues in health policy and economics. Initially we will cover basic background information to consider and discuss issues in the subsequent segments. Subsequent seminars will consider legislative, regulatory, policy, economic, and other issues. These will include the impact of Medicare and Medicaid, the history and impact of the Affordable Care Act, the value of the \$3 trillion we spend on healthcare each year, and the political/campaigning element to healthcare.

HON 201 Think Global, Act Local: Global Health Service Learning Program - 2 hours
32758 3:30 – 4:20 T S. Chamberlain

The Global Health Service Learning Program will engage students in a service learning project in conjunction with a local community organization. Students will apply global health concepts in local settings by working in teams with an organization to plan and implement a service learning project that addresses a health-related need identified by the community. Students will gain real-life experience to enhance their understanding of global health concepts such as the burden of disease, health disparities, and social determinants of health while building their competencies in cultural exchange, professionalism, communication, project planning and implementation, and teamwork. Most importantly, through their projects, students will be actively contributing to improving health in Chicago neighborhoods. The course is a 2 credit-hour class based partially in the classroom and partially "in the field". Students will meet in class only 1 hour per week and will be expected to spend approximately 5 hours per week outside of class including time spent on assignments, preparing presentations and actively working on partner projects.

HON 201 An Introduction to Faculty Research on Diversity – 1 hour
13770 10:00 – 10:50 W L. Baptista

The Honors College embraces the university mission of supporting an understanding of diversity. As such, the College offers "An Introduction to Faculty Research on Diversity." This seminar introduces students to the range of research conducted by UIC faculty members on topics related to race, ethnicity, prejudice, discrimination, diversity, social identity, cultural understanding and diaspora, etc. Faculty from colleges and disciplines across campus engage students in accessible and informative presentations that explore both the subject and methodology of their research.

HON 201 The World of Art – 1 hour

13759 11:00-11:50 W J. Palka

How do other people perceive art and what is art anyway? These common questions will be addressed at the cross-cultural and not a personal, individual level in this course. The ways that cultures around the world create, exhibit, and utilize art will be on display to teach students cultural diversity by a means that everyone appreciates --art . Students of different backgrounds and academic interests will learn about how art both defines and divides human societies across time and space. We will also cover how art intersects with identity, status, gender, and community. Stone carvings of elites in ancient Maya civilization in Mexico and Central America, for example, were felt to have been sacred creations used to communicate ritual and historic events. Contemporary paintings in China interestingly transmit religious doctrine to Buddhist pilgrims. This course will involve viewing and discussing art in class, in addition to discussion of the course readings in anthropology, art history, and religious studies. We will visit the Art Institute of Chicago and The Field Museum outside of class to study exhibits of art from around the world.

HON 201 How we die: Bioethics and legal issues at the end of life – 1 hour

13764 12:00-12:50 W E. Swirsky

This course offers a critical examination of philosophical, religious, professional, and social issues that emerge in the context of clinical care at the end of life. The cases that clinicians face day to day can have any range of issues; religion, culture, and policy impact decision-making at birth, death, and most places in between. Patients are random but rarely controlled – our lives are messy between personal values, comorbidities, institutions and people who manage care, and the psycho-social factors that ping-pong between the lot. In this class we will identify and explore a variety ethical and legal problems raised by modern medical practice and healthcare policy; topics such as, patient autonomy, informed consent, shared decision-making, use and withdrawal of life support systems, and euthanasia will be widely discussed and analyzed. The focus of the class will be on ethical and legal questions regarding how decisions are made and normative claims of how they should be made.

HON 201 Legal Writing and Advocacy - 1 hour

13766 2:00 – 2:50 W A. Buntinas

A brief overview of elementary legal writing skills designed to introduce students to basic writing concepts they will encounter in law school. Students will learn the basic “IRAC” format used in most legal writing, how to brief a case, conduct basic legal research, and the basics of writing an inter-office memorandum.

HON 201 Insightful Problem Solving and the Aha! Experience – 1 hour

13767 2:00 – 2:50 W J. Wiley

Problem solving is an important cognitive activity that all humans engage in every day, from more mundane example problems such as deciding which bus to take, to more grandiose examples such as creating art or engaging in the scientific discovery process. On some occasions, the discovery of a solution to a problem is marked by an Aha! experience, where the solution comes unexpectedly into consciousness to fill a gap and provide the closure we had been searching for. Cognitive scientists, Psychologists and scholars in the History and Philosophy of Science represent just some of the disciplinary arenas that have attempted to define and explain what Aha! experiences are, what they represent, and how we achieve them. In this seminar we will discuss a series of seminal readings on this topic, and students will also gain hands-on experience with a variety of research methods used to explore insightful problem solving in laboratory contexts. This course will be broad and general enough so that it will be accessible even to students without a background in cognitive psychology.

HON 201 Literary Hell: Comparative Narratives of Descent - 1 hour

13760 3:00 – 3:50 W R. Ryder

Representations of the underworld can be found throughout both Eastern and Western literary traditions, and not all of them conform to the typical notion of a place of torment and damnation, fire and brimstone. This course will focus on “underworld literature,” those texts that do not necessarily depict Hell – although some certainly do – but which are nevertheless deeply concerned with what lies under the surface of the Earth. Beginning with Plato’s cave, we will continue with different textual representations of the underworld, from the Orpheus myth and Dante’s *Inferno* to the texts of Milton, E.T.A. Hoffmann, Jules Verne, Dostoevsky, H. G. Wells and Sartre, among others. We will also consider the depiction of Hell and the underworld in films such as Scorsese’s *Apocalypse Now* and comics like Neil Gaiman’s *The Sandman* series. We will consider not only the ways in which the underworld is determined by the political, historical, and spiritual circumstances of this world, but also what promises and punishments the underworld has to offer beyond the world in which we live.

HON 201 Asian Americans in Popular Culture – 1 hour

13761 3:00 – 3:50 W M. Martell

This seminar will be a brief introduction to Asian Americans in popular culture. As history has shown, Asian Americans have been consistently absent, placed in secondary or stereotypical roles, and erased in mainstream popular culture. These practices have led to

HON 201 Reform in Criminal Law, Police & Justice – 1 hour
 27560 4:00 – 4:50 F L. Robles

The course explores incidents that warrant a change to specific areas of the current criminal justice system. The course will concentrate on specific events in recent history that have led to the introduction of new policies. The topics are not an exhaustive list of the reasons that policy makers have demanded changes to criminal justice however; they are the events that have been the focus of attention in the media. We will first survey a general introduction to criminal law and the changing role of police in society. The first issue of discussion will concentrate on the increase in “Active Shooter” occurrences across the country such as Sandy Hook, Virginia Tech and U.S. Holocaust Memorial Museum. The class will then transition to the second amendment and tackle the issues behind gun purchase restrictions vs. the second amendment right to bear arms. In addition, the class will assess the use of deadly force by police and apply the law to the facts in the Michael Brown and Trayvon Martin cases. Students will then visit the Insanity Defense and apply the recent murder of American Sniper Chris Kyle. Finally, students will study the Boston Marathon Bombing trial.

HON 202 – HONORS TUTORING

Students who intend to participate in the Honors College Tutoring program must **complete an application** (available in the Honors College office). The preferred deadline for applications is Tuesday, May 31, 2016; **THE FINAL DEADLINE IS FRIDAY, AUGUST 19, 2016**. The tutoring program is scheduled to begin on **TUESDAY, SEPTEMBER 6, 2016**. Once students have submitted an application and received confirmation of their participation in the program they should then **register for HON 202 (CRN 13771)**. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their honors activity. If you decide **NOT** to tutor, you must drop HON 202 by September 2, 2016 to avoid a “W” grade; if you drop between September 3, 2016 and October 28, 2016 you will receive a “W”. You will receive additional information about your tutoring schedule by the first week of classes in the Fall 2016 term.

HON 225 – HONORS RESEARCH

HON 225 – CRN 13774

Students who are participating in undergraduate research as their Honors Activity are eligible to register for HON 225 (in addition to HON 222). Students must complete at least 90 hours of research during the semester (an average of 6 hours per week). Students interested in getting involved in research are encouraged to review the Undergraduate Research Experience website at <http://ure.uic.edu>. If you decide **NOT** to research this semester, you will need to drop HON 225 by September 2, 2016 without a “W” grade; if you drop between September 2, 2016 and October 28, 2016, you will receive a “W”.

HON 301 – FOUNDATIONS FOR THE FUTURE

This seminar is intended for Honors College students in their junior year. Divided into four major units—research and other forms of creative scholarship, awards, career/internship/graduate school, and long-term future goals—this course will provide specific information about the next steps of your academic and professional career. In research and other forms of creative scholarship, we will examine different research methods, consider the selection, execution, and value of a Capstone project, and learn how to read and present a journal article. In examining awards, we will show you how to locate and apply for academic and travel awards, understand their professional and personal value, and prepare resumes and personal statements for scholarship applications. The career/internship/graduate school section will aid you in preparing for life after graduation: gap year possibilities, graduate school and career decision making, and networking and mentoring strategies. The last unit—long-term future goals—will promote broad thinking concerning civic engagement and life-long learning as well as deliver specific information on practical post-grad concerns.

SECTIONS CURRENTLY AVAILABLE:

40482	2:00-2:50	T	L. Dingeldein
40484	3:30-4:20	T	B. Zopf
40487	1:00-1:50	W	N. McCormick
40483	2:00-2:50	R	L. Dingeldein
40485	3:30-4:20	R	B. Zopf
40486	9:00-9:50	F	N. McCormick
40488	1:00-1:50	F	B. Noll

DEPARTMENTAL HONORS OFFERINGS

ACTG 315 Intermediate Financial Accounting I – 3 hours
10036 11:00 – 12:15 TR

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position.

ACTG 316 Intermediate Financial Accounting II – 3 hours
10055 11:00 – 12:15 TR Y. Salama

Selected topics in accounting and financial reporting including: cash flow statements, income taxes, long-term debt and leases, investments, derivative securities, and contingencies and employee retirement benefits and stockholders' equity.

AH 235 History of Design I: 1760-1925 – 3 hours (Same as DES 235)

10145 11:00 – 12:15 TR J. Mekinda

Survey of industrial and graphic design from the Industrial Revolution to 1925.

AH 250 Italian Renaissance Art - 3 hours
34431 11:00 – 12:15 TR M. Pollak

(General Education: Understanding the Creative Arts)

Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries.

AH 260 European Art from 1750 to 1900 - 3 hours
10155 9:30 – 10:45 TR N. Dubin

(General Education: Understanding the Creative Arts)

Painting and sculpture in Western Europe from Neo-Classicism through early Modernism.

AH 275 South Asian Visual Cultures - 3 hours
29925 12:30 – 1:45 TR C. Becker

(General Education: Understanding the Creative Arts or Exploring World Cultures)

Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh.

ANTH 390 Honors Research – 3 hours

Individual study or research projects for students seeking departmental distinction. Course Information: May be repeated to a maximum of 6 hours. Successful completion necessary for "Departmental Distinction" with final paper submitted to three-member honors committee for approval.

BIOS 299 Honors Biology - 1 hour

Membership in Honors College, or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391 or BIOS 399) and consent of the instructor. Open only to freshmen, sophomores, and juniors. See Schedule of Classes for CRNs.

CL 102 Classical Literature - 3 hours
33142 11:00 – 11:50 MWF K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 201 Classical Etymology in the Life Sciences - 3 hours (Same as LING 201)
32296 3:00 – 3:50 MWF A. Kershaw

The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin.

CL 204 Greek Art and Archaeology - 3 hours (Same as AH 205 & HIST 204)
10124 1:00 – 1:50 MWF K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)

The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin.

CL 208 **Greek Mythology - 3 hours** **(Same as RELS 208)**
34219 3:00 – 3:50 MWF O. Marinatos

(General Education: Understanding the Individual and Society or Understanding the Past)

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.

CL 251 **Greek Tragedy - 3 hours**
34217 2:00 – 3:15 TR P. Papamichos Chronakis

(General Education: Understanding the Creative Arts or Understanding the Past)

The plays of Aeschylus, Sophocles, and Euripides. All readings are in English. *Prerequisite(s)*: One course in philosophy or consent of the instructor.

EAES 180 **Honors Earth and Environmental Sciences – 1 hour**

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 1110. See schedule of classes for CRNs.

ENGL 398 **English Honors Seminar – 3 hours**

Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. See schedule of classes for CRNs.

GER 398 **Honors Project – 3 hours**

Restricted to majors in the Department of Germanic Studies. May not be taken in the term in which the student expects to graduate. See schedule of classes for CRNs.

HIST 398 **Honors Project – 3 hours**

Student must complete an independent project in one semester; projects will be selected in consultation with the instructor. No more than 9 hours of credit allowed in combination of HIST 398 and HIST 399. See schedule of classes for CRNs.

MGMT 340 **Introduction to Organizations- 3 hours**
25845 2:00 – 3:15 TR P. Thompson

Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.

MKTG 360 **Introduction to Marketing - 3 hours**
25850 10:00 – 10:50 MWF A. Trampas

The role of marketing in business and society. The marketing decision process in domestic and international settings.