Fall Semester 2010
Honors College Course Options

All Honors College students MUST register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity
0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers:  13772 (for students whose last name starts with A through K)
              13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

HON 322 - Honors Activity
0 credit hours. Satisfactory/Unsatisfactory grade
Call number:  29074

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources. Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 24. Students are expected to complete both semesters of the sequence. A limited number of seats in these cores will be reserved for upperclassmen.

Year-long Themes

Good and Evil

Good and Evil I: Images of Good and Evil in Literature – 3 hours
27313 LCD  9:30 – 10:45  TR  B21 BH  Jaroslav Schjebal
(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
Using literature to present, probe and analyze good and evil as spiritual, social, ethical and religious properties of man and mankind.

Biography and Identity

Biography and Identity I: Existentialism in European and American Fiction– 3 hours
27371 LCD  9:00 – 9:50  MWF  B21 BH  Anthony Grosch
(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
This course addresses the fundamental assumptions of existentialism and its presence in the art of fiction. Through reading and discussing seminal texts and works of fiction, students will explore the relation between philosophy and literature on existentialism. In the nineteenth and twentieth centuries, existentialism emerged to challenge traditional philosophy. Instead of the objectivity championed by Descartes’ “I think, therefore I am,” Heidegger proposed to explore—subjectively-- the “being that we ourselves are.” As existentialism blossomed in Europe, gifted writers—Beauvoir, Camus, and Sartre, for example—composed novels with existential themes. Influenced by the Europeans, Americans also began writing their own existential novels. The purpose of the course, then, is to examine existentialism and novels that dramatize existentialist themes. Specifically, it begins with reading excerpts from prominent existentialists to probe their philosophical significance, next moving to discuss existential features embedded within selected books identified by scholars and critics as existential novels. As each novel
provides a unique engagement with philosophical ideas, each reading is an opportunity to re-examine fundamental assumptions of existentialism. Although demanding, this course will encourage students' intellectual development

**History of Ideas**

**History of Ideas I: Differing Aspects of the Self in the Classics - 3 hours**

HON 121  
27314 LCD  3:30 – 4:45  TR  B21 BH  Allan Kershaw  

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one’s own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

**Social and Historical Concepts of Art and Design**

**Social and Historical Contexts of Art and Design I: Art, Films and Dreams- 3 hours**

HON 121  
29782 LCD  4:00 – 6:40  R  205 LH  Silvia Malagrino  

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

This course focuses on art practices and narratives that deal with the processes of dreams as they reflect and distort reality. It examines work and explores ways in which memory and dreams find representation in the arts, including cinema, photography, painting, installation art, and literature. We will explore the particularities in art work that are inspired by dreams, and use dreams as creative sources to understand, represent, and change personal and social reality. The relationships between dreams and myths in a cultural context will also be examined, articulating how dreams manifest themselves as archetypes and help describe the essence of a given culture. As the boundary between memory and reality may become blurred, the course will also address issues of contesting interpretations and understanding. The course time will be divided among readings, screenings, and open discussions of the assignments and material presented.

**Education and Social Justice**

**Education and Social Justice I: The Influence of John Dewey on American Education - 3 hours**

HON 123  
28100 LCD  3:00 – 3:50  MWF  B21 BH  Wald Weldon  

*(General Education: Understanding the Individual and Society or Understanding U.S. Society)*

The course objective is to identify ways in which the seminal ideas on educational theory introduced by John Dewey, the late 19th century and early 20th century American philosopher, psychologist, and educational reformer, has influenced all levels of education in the United States through the late 20th century and into the 21st century. The course puts Dewey’s ideas into an historical context, outlines his conceptualization of a progressive education and its contribution to a “civil” society, and addresses his impact on educational theory in the contemporary U.S. Although Dewey is most well-known for his theories on education, he wrote widely on philosophical issues concerning logic, the nature of scientific inquiry, and ethics, as well as political and social issues associated with democracy and a “civil” society. Therefore, the issues explored in the course have significant relevance for disciplines beyond educational policy and provide an exploration of the evolution of some core elements of U.S. society such as democratic ideals, pragmatism, pluralism, and the continual dialectic between individual and aggregate social needs.

**Images of Women and Men**

**Images of Women and Men I: Romance and Realism - 3 hours**

HON 124  
29632 LCD  11:00 – 11:50  MWF  B21 BH  Brian Higgins  

*(General Education: Understanding the Past and Understanding the Creative Arts)*

The course explores connections among novels, novellas, and short stories by major nineteenth and early twentieth century authors, including Hawthorne, Henry James, and Edith Wharton; it examines in particular the authors' portrayal of the individual in relation to society and their special concern with the role of women. The course also focuses on the nineteenth-century distinction between the romance and the novel and the development of realism in American fiction.
Violence and Society

HON 124 Violence and Society II: Slaves, Convicts, Shameful Beginnings: Writings from the Caribbean and Australia - 3 hours
32596 LCD 11:00 – 12:15 TR 116 SH Nancy Cirillo

(General Education: Understanding the Past and Understanding the Creative Arts)
Separated by thousands of miles and two centuries in origin, the British Caribbean and Australia share many similarities, notably the founding by a captive class and the consequent destruction of indigenous peoples in the name of consolidation by empire. Much writing of all genres from the two regions is concerned with these origins and how they shaped historic identity. The course will look at these two comparable but historically situated and culturally contextualized cases through both historical writing and fiction, examining such topics as empire, colonialism, slavery and penal servitude, race, nation building, and cultural identity. Course readings will include two outstanding historical treatments, *The Fatal Shore* by Robert Hughes (covering Australia’s early colonial history) and *From Columbus to Castro* by Eric Williams (focused early European colonization of the Caribbean), as well as a number of novels dealing with the early history of the British Caribbean and British Australia.

Gender and the Family

HON 128 Gender and the Family I: Men, Women and the Changing Family - 3 hours
27317 LCD 11:00 – 12:15 T B21 BH Marsha Cassidy
11:00 – 1:45 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)
This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Evolution and Religion

HON 130 Evolution and Religion I: Addressing the Conflicts - 3 hours
29634 LCD 12:30 – 1:45 TR 202 LH Stephen Kelso

(General Education: Analyzing the Natural World-No Lab and Understanding the Individual and Society)
This course is meant to stimulate in-depth analysis and discussion among students who are interested in the problems of reconciling the theory of evolution with religious beliefs. The course will begin by discussing what evolution theory entails, and the mechanisms by which it works. We will then examine several types of evidence that are typically cited as support for evolutionary models, including biogeographical evidence, fossil records, and anatomical and molecular (DNA) evidence. The second major component of the course is a discussion of cross-cultural explanations of the natural world or what scholars often call “creation sagas,” including not only those stemming from the Judeo-Christian tradition, but also other major world religions (Hinduism, Buddhism, Islam) and more regionally limited indigenous religions (e.g., Native American religious beliefs).

Energy

HON 134 Energy I: Energy and Society - 3 hours
29076 LCD 2:00 – 3:15 TR 321 LH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)
Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.
Ethics and the Human Body

HON 140  Ethics I: Human Nature and the Body - 3 hours
27319  LCD  9:30 – 10:45  TR  202 LH  Timothy Murphy

(General Education: Understanding the Individual and Society)
This course will analyze whether the idea of ‘human nature’ helps guide choices about biomedical interventions involving the human body. Is ‘human nature’ a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

Diversity

HON 140  Diversity I: Diversity and Cultural Identity - 3 hours
27370  LCD  11:00 – 12:15  TR  205 LH  Charu Thakral

(General Education: Understanding the Individual and Society)
To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

Semester-long Cores

These cores are targeted to upperclassmen.

HON 127  Latin American Women Writers– 3 hours
32682  LCD  2:00 – 2:50  MWF  315 LH  Olivia Edelman

(General Education: Understanding Creative Arts and Exploring World Cultures)
Through careful reading and discussion of selected poems, prose, and plays, students will examine how Latin American women interpret their surrounding cultural context, as well as how they help shape it. To this effect, the course employs various critical methods, including literary, historical, psychological, and philosophical approaches, in analyzing the text. In addition, the themes of literary texts will be compared and contrasted with visual artistry by some of the most prominent artists in Latin America, in order to enlarge the discussion of the values and world views expressed in the literary works. Although this course focuses largely on the writings of women from Mexico, Brazil and Argentina, a bibliographic selection of additional authors, some from various other Latin American countries, as well as Latinas in the United States will be made available to students for their essay writing projects. The course aims to enhance students’ skills in analyzing literary texts, while enriching their understanding of the Latin American feminine imagination.

HON 124  Comparative Hermeneutical Studies of Good and Evil- 3 hours
29633  LCD  4:00 – 6:40  T  205 LH  Robert Williams

(General Education: Understanding the Past and Understanding the Creative Arts)
We shall examine four different views concerning good and evil: Soren Kierkegaard’s Fear and Trembling, Paul Ricoeur, Friedrich Nietzsche and Edward Farley. We begin by taking up Kierkegaard’s concept of a teleological suspension of the ethical, in which ethics is a temptation not to fulfill one’s duty to God. We continue by examining 3 ancient traditions concerning good and evil, as analyzed by Paul Ricoeur in his Symbolism of Evil: the Babylonian Creation myth, the tragic myth, and the Adamic myth. In light of Nietzsche’s criticism of the Judaeo-Christian tradition as herd morality and Nietzsche’s insistence on a tragic vision, Ricoeur asks whether the Adamic myth can answer Nietzsche by incorporating the tragic myth into itself. Next we examine Nietzsche’s thought; in Genealogy of Morals he distinguishes two types of morality with different, opposed vocabularies and interpretations concerning good and evil. We examine his critique of the Judaeo-Christian tradition as herd morality, the morality that is the greatest danger, and
Nietzsche’s preference for a heroic tragic morality. Finally, we examine a contemporary reconstruction of the Hebraic-Christian paradigm, Edward Farley’s *Good and Evil*. Like Ricoeur, Farley seeks to reformulate the classical Christian paradigm to acknowledge a tragic dimension of existence, while rejecting Nietzsche’s dismissal of the paradigm as herd morality. At the heart of Farley’s account is an analysis of evil as idolatry. Moreover, while tragedy is acknowledged, it is not the final word, for redemption is also possible. The literature of this course is or is conversant with continental philosophy, and will be difficult and demanding, but hopefully also rewarding.

**HON 101 – Freshman Orientation Seminar**

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.

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**HONORS LECTURES (HON 200) - Fall, 2010**

(Note: Students may only take HON 200 one time for Honors Activity credit.)

**HON 200 Current Issues Forum – 0 hour**

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<td>S. Williams</td>
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Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

**HON 200 Honors College Book Group – 0 hour**

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<td>J. Kosco</td>
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Students will read and discuss a variety of books about the history, culture, and people of Ireland. Readings will vary between books, essays, and plays. Participation in class discussion is required for honors activity credit.
HONORS SEMINARS (HON 201) - Fall, 2010

HON 201  Be Your Own Literary Critic– 1 hour
13759  LCD  11:00 – 11:50  T  114 BH  J. Schejbal

HON 201  The First World War and American Literature – 1 hour
13768  LCD  11:00 – 11:50  R  114 BH  J. Schejbal

HON 201  Aspects and Applications of Symmetry– 1 hour
13681  LCD  11:00 – 11:50  W  114 BH  M. Viana

The seminar will encourage your discovering of symmetry arguments in nature, the arts, and the humanities, through specific applications and context of your choice. You will learn the basic elements of the language of symmetry common to arguments in molecular biology, chemistry, physics, dance, music, poetry, evolution and beyond. The seminar makes use of simple elements of algebra, probability and data analysis.

HON 201  Music Therapy and Music Medicine: Part I – 1 hour
13767  LCD  5:00 – 5:50  T  B21 BH  L. Pawuk

This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.

HON 201  The U.S. Supreme Court and the Bill of Rights – 1 hour
13763  LCD  12:00 – 12:50  F  320 TH  C. Caporusso

An introduction to the U.S. Supreme Court, including its history, selection of justices, important historical cases, and the current term's cases.

HON 201  Reaching for Higher Ground: 21st Century Ethics -1 hour
27320  LCD  8:00 – 9:15  T  1419 EPASW  B. Brown
(Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)

The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

HON 201  The Role of Music In Social and Political change- 1 hour
13770  LCD  6:00 – 6:50  T  B21 BH  L. Pawuk

Discover how music of past and present music shapes and supports social and political change. Topics include music’s role in supporting Baltic state independence, South American social justice, and the Apartheid, Tienneamen Square, American civil rights and anti-Vietnam war movements among others. Current topics will also be analyzed.

HON 201  Great Cities: UIC’s Metropolitan Commitment- 1 hour
30837  LCD  9:00 – 10:50  R  114 BH  D. Perry
(Note: This course meets every other week, beginning the first week of the term.)

This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.
HON 201  Biochemical Basis of Public Health And Environmental Toxicology- 1 hour
13684  LCD  3:00 – 3:50  M  121 SPHW  B. Boulos
*Please note course will meet in a west side location.*

A lecture course covering major components of both the structural and functional changes caused by disease in tissues and organs. Emphasis is on health and disease, and the continuum and fundamentals of prevention which lay a foundation for the study of public health. Effects of Environmental pollutants such as chemicals, physical and biological agents on the host and methods of control and prevention will be discussed. Student’s participation and discussion are encouraged.

HON 201  The Aeneid- 1 hour
13764  LCD  10:00 – 10:50  W  TBD  J. Huntington

Over the semester we will read closely the whole of Virgil’s great Latin epic, making occasional short excursions back to Homer’s Iliad and forward to more modern works and translations. The course will be conducted entirely in English.

HON 201  The Nobel Prize in Physiology / Medicine- 1 hour
19300  LCD  4:00 – 4:50  W  B21 BH  RP. Malchow

An interactive examination of the scientific work and the personalities that have recently been associated with the Nobel Prize in Physiology or Medicine.

HON 201  System Engineering- 1 hour
13761  LCD  3:00 – 3:50  W  1043 ERF  H. Darabi

Students are introduced to analytical decision-making. Real-world examples are used to present the related popular mathematical/computer tools. Students apply the tools to their selected problems.

HON 201  Three Plays Concerning Scientists- 1 hour
27321  LCD  1:00 – 1:50  F  114 BH  B. Srinivasan

Students will study, discuss and participate in readings of three play, “Proof” by David Auburn, “Copenhagen” by Michael Frayn and “Breaking the Code” by Hugh Whitemore, all of which involve scientists. The plays raise issues such as nature of creativity and moral dilemmas regarding scientific applications.

HON 201  Violence in America: The Healthcare Response-1 hour
13766  LCD  3:00 – 3:50  W  219 SH  B. Simmons

Students will discuss the impact of violence on individuals and families in America and the response of healthcare in prevention and treatment. Specific issues related to child abuse, intimate partner violence, elder abuse, gun violence and assault, human trafficking, stalking, crimes within prisons, violence in the workplace, and others will be addressed.

HON 201  Threats, Interests,  and Power: Evaluating American Grand Strategy in the Post-9/11 World -1 hour
13762  LCD  5:00 – 5:50  W  B21 BH  P. White

This course is designed to introduce students to the key debates in U.S. national security policy and provide them with the tools to critically analyze and assess strategic choices.
HON 201  Honors Seminar on Leadership- 1 hour
27560  LCD  9:00 – 10:45  T  269 BSB  M. Miller
(Note: This course meets every other week and open registration will begin May 4.)

The leadership seminar features alumni and friends of the Honors College who are leaders in their respective fields. Each of the interactive and motivating class sessions will provide a forum for the students to engage and explore current thinking on leadership in areas such as management, entrepreneurship, diversity, corporate responsibility, and civic engagement. Students will have opportunities to interact with current leaders from various disciplines and backgrounds. The goal of this seminar is to provide students with a foundation for developing leadership skills.

New seminars will be added as they become available.

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:
1)  Complete an application.
   Applications are available online at http://www.hc.uic.edu/tutoring/apply.htm or outside room 103 BH.
   Preferred deadline for applications is Friday, May 7, 2010; THE FINAL DEADLINE FOR APPLICANTS IS FRIDAY, AUGUST 20, 2010. The tutoring program is scheduled to begin on MONDAY, SEPTEMBER 6, 2010.

   After completing their application & receiving confirmation of their participation in the program, students must register for HON 202 – Call number 13771. Students should not register for HON 202 UNTIL they have submitted an application & received confirmation of their participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their fall honors activity. If you decide NOT to tutor, you must drop HON 202 by September 3, 2010 without a “W” grade; if you drop between September 4, 2010 and October 29, 2010, you will receive a “W”.

You will receive additional information about the tutoring program at the beginning of the Fall 2010 term. Please direct any questions to Jennifer Kosco at (312) 413-2260 or jkosco@uic.edu.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:
2)  Complete an application.
   Applications are available online http://www.hc.uic.edu/URA/ura_apply.asp.

3)  Register for HON 225 – Call number 13774
   Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at http://www.hc.uic.edu/URA/fac_search.asp. If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by September 3, 2010 without a “W” grade; if you drop between September 4, 2010 and October 29, 2010, you will receive a “W”.

8  6/24/10
Departmental Honors Offerings – Fall 2010

ACTG 315  Intermediate Financial Accounting I – 3 hours
(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211, or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)
10036  LCD  1:00 – 1:50  MWF  308 BH  B. Leventhal

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C of better in ACTG 315. ACTG 315 may only be repeated once.

ACTG 316  Intermediate Financial Accounting II – 3 hours
(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)
10055  LCD  12:30 – 1:45  TR  304 BH  B. Leventhal

Theory and standards related to measurement and reporting of liabilities and owners’ equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

ACTG 435  Auditing – 4 hours
(Prerequisite: ACTG 316)
10076  LCD  6:00 – 9:30  W  304 BH  A. Galvan
20042  LCD  3:00 – 4:50  MW  304 BH  A. Galvan

Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

ACTG 445  Federal Income Tax I – 3 hours
(Prerequisite: ACTG 315)
10109  LCD  9:30 – 10:45  TR  B6 BH  K. Hong
19570  LCD  11:00 – 12:15  TR  B6 BH  K. Hong

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

AH 204  Greek Art and Archaeology - 3 hours
(Same as CL 204 and HIST 204)
(General Education: Understanding the Creative Arts or Understanding the Past)
10124  LCD  9:30 – 10:45  TR  312 LH  J. Tobin

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

AH 219  Art and Architecture of East Asia- 3 hours
(Prerequisite(s): Sophomore standing or above)
32183  LCD  9:00 – 9:50  MWF  319 SH  C. Becker
(General Education: Understanding the Creative Arts or Understanding the Past or Understanding World Culture)

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas.

AH 225  European Architecture, 1750-1900 – 3 hours
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
31619  LCD  11:00 – 12:15  TR  312 LH  M. Pollack

The development of European architecture, urbanism and architectural theory from 1750 to 1900.
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<td>AH 230</td>
<td>History of Photography I: 1820 - 1920 – 3 hours</td>
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<td>9:30 –</td>
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<td><em>(General Education: Understanding the Creative Arts)</em></td>
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<td></td>
<td>History of photography from the 1820s to the beginning of the twentieth century.</td>
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<td>AH 235</td>
<td>History of Design I: 1760 - 1925 - 3 hours</td>
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<td>9:00 –</td>
<td>F</td>
<td>104 BSB</td>
<td>J. Mekinda</td>
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<td>*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)</td>
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<td>11:45</td>
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<td></td>
<td>Survey of industrial and graphic design from the Industrial Revolution to 1925.</td>
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<td>AH 273</td>
<td>Pre-Columbian Art of South America - 3 hours</td>
<td>3</td>
<td>11:00 –</td>
<td>TR</td>
<td>319 SH</td>
<td>V. Miller</td>
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<td></td>
<td><em>(same as LALS 239)</em></td>
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<td><em>(General Education: Understanding World Cultures)</em></td>
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<td>The art and architecture of the Andean, southern Central American, and Caribbean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, Inca, Taíno, and gold-working cultures of northern South America and lower Central America.</td>
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<tr>
<td>AH 274</td>
<td>Pre-Columbian Art of Mesoamerica - 3 hours</td>
<td>3</td>
<td>12:30 –</td>
<td>TR</td>
<td>319 SH</td>
<td>E Baird</td>
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<td><em>(same as LALS 240)</em></td>
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<td><em>(General Education: Exploring World Cultures)</em></td>
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<td>The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.</td>
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<td>AH 275</td>
<td>South Asian Visual Centers- 3 hours</td>
<td>3</td>
<td>11:00 –</td>
<td>MWF</td>
<td>107 HH</td>
<td>C. Becker</td>
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<td><em>(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)</em></td>
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<td><em>(General Education: Understanding the Creative Arts or Understanding World Cultures)</em></td>
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<td></td>
<td>Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh.</td>
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<td>ANTH 390</td>
<td>Honors Research – 3 hours</td>
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<td><em>(Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)</em></td>
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<td>BIOS 299</td>
<td>Honors Biology - 1 hour</td>
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<td><em>(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)</em></td>
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<td>CHEM 116</td>
<td>Honors General Chemistry I - 5 hours</td>
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<td>R. Burns</td>
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<td><em>(Prerequisite: Superior performance on the UIC chemistry placement test examination.)</em></td>
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<td>To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.</td>
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<td><em>(To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.)</em></td>
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</table>
(General Education: Analyzing the Natural World – with Lab)
Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.
Lab Fees: $30.00

CL 102  Classical Literature - 3 hours
25364  LCD  10:00 – 10:50 MWF  315 BSB  K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)
The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 103  Introduction to Classical and Mediterranean Archeology- 3 hours
30214  LCD  11:00 – 11:50 MWF  LCA 3  K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)
Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts.

CL 211  Ancient Sexuality- 3 hours
31594  LCD  1:00 – 1:50 MWF  216 TH  A. Kershaw

Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome. Same as GWS 211. Prerequisite(s): Sophomore standing or above.

CL 252  Greek and Roman Comedy- 3 hours
(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)
30469  LCD  2:30 – 3:45 TR  219 BSB  J. Vaio

(General Education: Understanding the Creative Arts or Understanding the Past)
The plays of Aristophanes, Menander, Plautus, and Terence.

CL 260  Near Eastern Myths and Epic-3 hours
(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)
31596  LCD  12:00 – 12:50 MWF  LCA 4  O. Marinatos

(General Education: Understanding the Individual and Societys or Understanding the Past)
Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

ENGL 398  Honors English Thesis
Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. Prerequisite(s): A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.
See schedule of classes for CRN numbers

EAES 180  Honors Earth and Environmental Science
(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)
13471  CNF  Arranged
13484  CNF  Arranged

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.
GER 398 **Honors Project – 3 hours**  
(Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.)  
11693 CNF Arranged

HIST 204 **Greek Art and Archaeology - 3 hours**  
(Same as AH 204 and CL 204)  
11531 LCD  9:30 – 10:45 TR  304 SH  J. Tobin  
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

HIST 398 **Honors Project – 3 hours**  
(Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration.)  
17504 CNF Arranged

LALS 240 **Pre-Columbian Art of Mesoamerica - 3 hours**  
(same as AH 274)  
(Prerequisite:  3 credit hours of Art History at the 100-level or consent of the instructor)  
13238 LCD  12:30 – 1:45 TR  319 SH  E. Baird  
(General Education: Exploring World Cultures)  
The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

MGMT 340 **Introduction to Organizations- 3 hours**  
(Prerequisite: ENGL 161)  
25845 LCD  9:30 – 10:45 TR  100 LH  P. Thompson  
Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.

MKTG 360 **Introduction to Marketing - 3 hours**  
(Prerequisite: ENGL 161 and MATH 160 and ECON 218  Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)  
25850 LCD  8:00 – 9:15 TR  208 BH  D. Koehler  
The role of marketing in business and society. The marketing decision process in domestic and international settings.