

Fall Semester 2010

Honors College Course Options

All Honors College students **MUST** register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through K)

13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

HON 322 - Honors Activity

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 29074

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 24. Students are expected to complete both semesters of the sequence. A limited number of seats in these cores will be reserved for upperclassmen.

Year-long Themes

Good and Evil

HON 121 Good and Evil I: Images of Good and Evil in Literature – 3 hours

27313 LCD 9:30 – 10:45 TR B21 BH Jaroslav Schjebal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Using literature to present, probe and analyze good and evil as spiritual, social, ethical and religious properties of man and mankind.

Biography and Identity

HON 121 Biography and Identity I: Existentialism in European and American Fiction– 3 hours

27371 LCD 9:00 – 9:50 MWF B21 BH Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course addresses the fundamental assumptions of existentialism and its presence in the art of fiction. Through reading and discussing seminal texts and works of fiction, students will explore the relation between philosophy and literature on existentialism. In the nineteenth and twentieth centuries, existentialism emerged to challenge traditional philosophy. Instead of the objectivity championed by Descartes' "I think, therefore I am," Heidegger proposed to explore—subjectively-- the "being that we ourselves are." As existentialism blossomed in Europe, gifted writers—Beauvoir, Camus, and Sartre, for example—composed novels with existential themes. Influenced by the Europeans, Americans also began writing their own existential novels. The purpose of the course, then, is to examine existentialism and novels that dramatize existentialist themes. Specifically, it begins with reading excerpts from prominent existentialists to probe their philosophical significance, next moving to discuss existential features embedded within selected books identified by scholars and critics as existential novels. As each novel

provides a unique engagement with philosophical ideas, each reading is an opportunity to re-examine fundamental assumptions of existentialism. Although demanding, this course will encourage students' intellectual development

History of Ideas

HON 121

History of Ideas I: Differing Aspects of the Self in the Classics - 3 hours

27314 LCD 3:30 – 4:45 TR B21 BH Allan Kershaw

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one's own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

Social and Historical Concepts of Art and Design

HON 121

Social and Historical Contexts of Art and Design I: Art, Films and Dreams- 3 hours

29782 LCD 4:00 – 6:40 R 205 LH Silvia Malagrino

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course focuses on art practices and narratives that deal with the *processes* of dreams as they reflect and distort reality. It examines work and explores ways in which *memory* and dreams find representation in the arts, including cinema, photography, painting, installation art, and literature. We will explore the particularities in art work that are inspired by dreams, and use dreams as creative sources to understand, represent, and change personal and social reality. The relationships between dreams and myths in a cultural context will also be examined, articulating how dreams manifest themselves as archetypes and help describe the essence of a given culture. As the boundary between memory and reality may become blurred, the course will also address issues of contesting interpretations and understanding. The course time will be divided among readings, screenings, and open discussions of the assignments and material presented.

Education and Social Justice

HON 123

Education and Social Justice I: The Influence of John Dewey on American Education - 3 hours

28100 LCD 3:00 – 3:50 MWF B21 BH Wald Weldon

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

The course objective is to identify ways in which the seminal ideas on educational theory introduced by John Dewey, the late 19th century and early 20th century American philosopher, psychologist, and educational reformer, has influenced all levels of education in the United States through the late 20th century and into the 21st century. The course puts Dewey's ideas into an historical context, outlines his conceptualization of a progressive education and its contribution to a "civil" society, and addresses his impact on educational theory in the contemporary U.S. Although Dewey is most well-known for his theories on education, he wrote widely on philosophical issues concerning logic, the nature of scientific inquiry, and ethics, as well as political and social issues associated with democracy and a "civil" society. Therefore, the issues explored in the course have significant relevance for disciplines beyond educational policy and provide an exploration of the evolution of some core elements of U.S. society such as democratic ideals, pragmatism, pluralism, and the continual dialectic between individual and aggregate social needs.

Images of Women and Men

HON 124

Images of Women and Men I: Romance and Realism - 3 hours

29632 LCD 11:00 – 11:50 MWF B21 BH Brian Higgins

(General Education: Understanding the Past and Understanding the Creative Arts)

The course explores connections among novels, novellas, and short stories by major nineteenth and early twentieth century authors, including Hawthorne, Henry James, and Edith Wharton; it examines in particular the authors' portrayal of the individual in relation to society and their special concern with the role of women. The course also focuses on the nineteenth-century distinction between the romance and the novel and the development of realism in American fiction.

Violence and Society

HON 124 Violence and Society II: Slaves, Convicts, Shameful Beginnings: Writings from the Caribbean and Australia- 3 hours
32596 LCD 11:00 – 12:15 TR 116 SH Nancy Cirillo

(General Education: Understanding the Past and Understanding the Creative Arts)

Separated by thousands of miles and two centuries in origin, the British Caribbean and Australia share many similarities, notably the founding by a captive class and the consequent destruction of indigenous peoples in the name of consolidation by empire. Much writing of all genres from the two regions is concerned with these origins and how they shaped historic identity. The course will look at these two comparable but historically situated and culturally contextualized cases through both historical writing and fiction, examining such topics as empire, colonialism, slavery and penal servitude, race, nation building, and cultural identity. Course readings will include two outstanding historical treatments, The Fatal Shore by Robert Hughes (covering Australia's early colonial history) and From Columbus to Castro by Eric Williams (focused early European colonization of the Caribbean), as well as a number of novels dealing with the early history of the British Caribbean and British Australia.

Gender and the Family

HON 128 Gender and the Family I: Men, Women and the Changing Family - 3 hours
27317 LCD 11:00 – 12:15 T B21 BH Marsha Cassidy
11:00 – 1:45 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Evolution and Religion

HON 130 Evolution and Religion I: Addressing the Conflicts- 3 hours
29634 LCD 12:30 – 1:45 TR 202 LH Stephen Kelso

(General Education: Analyzing the Natural World-No Lab and Understanding the Individual and Society)

This course is meant to stimulate in-depth analysis and discussion among students who are interested in the problems of reconciling the theory of evolution with religious beliefs. The course will begin by discussing what evolution theory entails, and the mechanisms by which it works. We will then examine several types of evidence that are typically cited as support for evolutionary models, including biogeographical evidence, fossil records, and anatomical and molecular (DNA) evidence. The second major component of the course is a discussion of cross-cultural explanations of the natural world or what scholars often call "creation sagas," including not only those stemming from the Judeo-Christian tradition, but also other major world religions (Hinduism, Buddhism, Islam) and more regionally limited indigenous religions (e.g., Native American religious beliefs).

Energy

HON 134 Energy I: Energy and Society - 3 hours
29076 LCD 2:00 – 3:15 TR 321 LH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

Ethics and the Human Body

HON 140 Ethics I: Human Nature and the Body - 3 hours
27319 LCD 9:30 – 10:45 TR 202 LH Timothy Murphy

(General Education: Understanding the Individual and Society)

This course will analyze whether the idea of ‘human nature’ helps guide choices about biomedical interventions involving the human body. Is ‘human nature’ a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

Diversity

HON 140 Diversity I: Diversity and Cultural Identity - 3 hours
27370 LCD 11:00 – 12:15 TR 205 LH Charu Thakral
Donna Baptiste

(General Education: Understanding the Individual and Society)

To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

Semester-long Cores

These cores are targeted to upperclassmen.

HON 127 Latin American Women Writers– 3 hours
32682 LCD 2:00 – 2:50 MWF 315 LH Olivia Edelman

(General Education: Understanding Creative Arts and Exploring World Cultures)

Through careful reading and discussion of selected poems, prose, and plays, students will examine how Latin American women interpret their surrounding cultural context, as well as how they help shape it. To this effect, the course employs various critical methods, including literary, historical, psychological, and philosophical approaches, in analyzing the text. In addition, the themes of literary texts will be compared and contrasted with visual artistry by some of the most prominent artists in Latin America, in order to enlarge the discussion of the values and world views expressed in the literary works. Although this course focuses largely on the writings of women from Mexico, Brazil and Argentina, a bibliographic selection of additional authors, some from various other Latin American countries, as well as Latinas in the United States will be made available to students for their essay writing projects. The course aims to enhance students’ skills in analyzing literary texts, while enriching their understanding of the Latin American feminine imagination.

HON 124 Comparative Hermeneutical Studies of Good and Evil- 3 hours
29633 LCD 4:00 – 6:40 T 205 LH Robert Williams

(General Education: Understanding the Past and Understanding the Creative Arts)

We shall examine four different views concerning good and evil: Soren Kierkegaard’s Fear and Trembling, Paul Ricoeur, Friedrich Nietzsche and Edward Farley. We begin by taking up Kierkegaard’s concept of a teleological suspension of the ethical, in which ethics is a temptation *not* to fulfill one’s duty to God. We continue by examining 3 ancient traditions concerning good and evil, as analyzed by Paul Ricoeur in his *Symbolism of Evil*: the Babylonian Creation myth, the tragic myth, and the Adamic myth. In light of Nietzsche’s criticism of the Judaeo-Christian tradition as herd morality and Nietzsche’s insistence on a tragic vision, Ricoeur asks whether the Adamic myth can answer Nietzsche by incorporating the tragic myth into itself. Next we examine Nietzsche’s thought; in *Genealogy of Morals* he distinguishes two types of morality with different, opposed vocabularies and interpretations concerning good and evil. We examine his critique of the Judaeo-Christian tradition as herd morality, the morality that is the greatest danger, and

Nietzsche's preference for a heroic tragic morality. Finally, we examine a contemporary reconstruction of the Hebraic-Christian paradigm, Edward Farley's *Good and Evil*. Like Ricoeur, Farley seeks to reformulate the classical Christian paradigm to acknowledge a tragic dimension of existence, while rejecting Nietzsche's dismissal of the paradigm as herd morality. At the heart of Farley's account is an analysis of evil as idolatry. Moreover, while tragedy is acknowledged, it is not the final word, for redemption is also possible. The literature of this course is or is conversant with continental philosophy, and will be difficult and demanding, but hopefully also rewarding.

HON 101 – Freshman Orientation Seminar

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.

13620	LCD	1:00 – 1:50	M	114 BH
13631	LCD	2:00 – 2:50	M	114 BH
29281	LCD	9:30 – 10:20	T	114 BH
13651	LCD	2:00 – 2:50	T	114 BH
13637	LCD	3:30 – 4:20	T	114 BH
25910	LCD	5:00 – 5:50	T	114 BH
13643	LCD	10:00 – 10:50	W	114 BH
13644	LCD	2:00 – 2:50	W	114 BH
25911	LCD	8:00 – 8:50	R	114 BH
13647	LCD	1:00 – 1:50	R	114 BH
13639	LCD	4:00 – 4:50	R	114 BH
13653	LCD	9:00 – 9:50	F	114 BH
29282	LCD	11:00 – 11:50	F	114 BH
13656	LCD	2:00 – 2:50	F	114 BH

HONORS LECTURES (HON 200) - Fall, 2010

(Note: Students may only take HON 200 one time for Honors Activity credit.)

HON 200

Current Issues Forum – 0 hour

13679 LCD 4:00 – 4:50 M 114 BH S. Williams

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 200

Honors College Book Group – 0 hour

29458 LCD 4:00 – 4:50 W 114 BH J. Kosco

Students will read and discuss a variety of books about the history, culture, and people of Ireland. Readings will vary between books, essays, and plays. *Participation in class discussion is required for honors activity credit.*

HONORS SEMINARS (HON 201) - Fall, 2010

HON 201 Be Your Own Literary Critic– 1 hour
13759 LCD 11:00 – 11:50 T 114 BH J. Schejbal

HON 201 The First World War and American Literature – 1 hour
13768 LCD 11:00 – 11:50 R 114 BH J. Schejbal

HON 201 Aspects and Applications of Symmetry– 1 hour
13681 LCD 11:00 – 11:50 W 114 BH M. Viana

The seminar will encourage your discovering of symmetry arguments in nature, the arts, and the humanities, through specific applications and context of your choice. You will learn the basic elements of the language of symmetry common to arguments in molecular biology, chemistry, physics, dance, music, poetry, evolution and beyond. The seminar makes use of simple elements of algebra, probability and data analysis.

HON 201 Music Therapy and Music Medicine: Part I – 1 hour
13767 LCD 5:00 – 5:50 T B21 BH L. Pawuk

This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.

HON 201 The U.S. Supreme Court and the Bill of Rights – 1 hour
13763 LCD 12:00 – 12:50 F 320 TH C. Caporusso

An introduction to the U.S. Supreme Court, including its history, selection of justices, important historical cases, and the current term's cases.

HON 201 Reaching for Higher Ground: 21st Century Ethics -1 hour
27320 LCD 8:00 – 9:15 T 1419 EPASW B. Brown

(Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)

The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

HON 201 The Role of Music In Social and Political change- 1 hour
13770 LCD 6:00 – 6:50 T B21 BH L. Pawuk

Discover how music of past and present music shapes and supports social and political change. Topics include music's role in supporting Baltic state independence, South American social justice, and the Apartheid, Tienneanmen Square, American civil rights and anti-Vietnam war movements among others. Current topics will also be analyzed.

HON 201 Great Cities: UIC's Metropolitan Commitment- 1 hour
30837 LCD 9:00 – 10:50 R 114 BH D.Perry

(Note: This course meets every other week, beginning the first week of the term.)

This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.

- HON 201 Biochemical Basis of Public Health And Environmental Toxicology- 1 hour**
 13684 LCD 3:00 – 3:50 M 121 SPHW B. Boulos
Please note course will meet in a west side location.
- A lecture course covering major components of both the structural and functional changes caused by disease in tissues and organs .Emphasis is on health and disease, and the continuum and fundamentals of prevention which lay a foundation for the study of public health. Effects of Environmental pollutants such as chemicals, physical and biological agents on the host and methods of control and prevention will be discussed. Student’s participation and discussion are encouraged.
- HON 201 The Aeneid- 1 hour**
 13764 LCD 10:00 – 10:50 W TBD J. Huntington
- Over the semester we will read closely the whole of Virgil’s great Latin epic, making occasional short excursions back to Homer’s Iliad and forward to more modern works and translations. The course will be conducted entirely in English.
- HON 201 The Nobel Prize in Physiology / Medicine- 1 hour**
 19300 LCD 4:00 – 4:50 W B21 BH RP. Malchow
- An interactive examination of the scientific work and the personalities that have recently been associated with the Nobel Prize in Physiology or Medicine.
- HON 201 System Engineering- 1 hour**
 13761 LCD 3:00 – 3:50 W 1043 ERF H. Darabi
- Students are introduced to analytical decision-making. Real-world examples are used to present the related popular mathematical/computer tools. Students apply the tools to their selected problems.
- HON 201 Three Plays Concerning Scientists- 1 hour**
 27321 LCD 1:00 – 1:50 F 114 BH B. Srinivasan
- Students will study, discuss and participate in readings of three play, “Proof” by David Auburn, “Copenhagen” by Michael Frayn and “Breaking the Code” by Hugh Whitmore, all of which involve scientists. The plays raise issues such as nature of creativity and moral dilemmas regarding scientific applications.
- HON 201 Violence in America: The Healthcare Response-1 hour**
 13766 LCD 3:00 – 3:50 W 219 SH B. Simmons
- Students will discuss the impact of violence on individuals and families in America and the response of healthcare in prevention and treatment. Specific issues related to child abuse, intimate partner violence, elder abuse, gun violence and assault, human trafficking, stalking, crimes within prisons, violence in the workplace, and others will be addressed.
- HON 201 Threats, Interests, and Power: Evaluating American Grand Strategy in the Post-9/11 World -1 hour**
 13762 LCD 5:00 – 5:50 W B21 BH P. White
- This course is designed to introduce students to the key debates in U.S. national security policy and provide them with the tools to critically analyze and assess strategic choices.

HON 201

Honors Seminar on Leadership- 1 hour

27560 LCD 9:00 – 10:45 T 269 BSB M. Miller

(Note: This course meets every other week and open registration will begin May 4.)

The leadership seminar features alumni and friends of the Honors College who are leaders in their respective fields. Each of the interactive and motivating class sessions will provide a forum for the students to engage and explore current thinking on leadership in areas such as management, entrepreneurship, diversity, corporate responsibility, and civic engagement. Students will have opportunities to interact with current leaders from various disciplines and backgrounds. The goal of this seminar is to provide students with a foundation for developing leadership skills.

New seminars will be added as they become available.

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available online at <http://www.hc.uic.edu/tutoring/apply.htm> or outside room 103 BH.

Preferred deadline for applications is Friday, May 7, 2010; THE FINAL DEADLINE FOR APPLICANTS IS FRIDAY, AUGUST 20, 2010. The tutoring program is scheduled to begin on MONDAY, SEPTEMBER 6, 2010.

After completing their application & receiving confirmation of their participation in the program, students must register for HON 202 – Call number 13771. Students should not register for HON 202 UNTIL they have submitted an application & received confirmation of their participation in the program. Students must be registered for **HON 202** (in addition to HON 222) to count Honors College Tutoring as their fall honors activity. If you decide NOT to tutor, you must drop HON 202 by September 3, 2010 without a “W” grade; if you drop between September 4, 2010 and October 29, 2010, you will receive a “W”.

You will receive additional information about the tutoring program at the beginning of the Fall 2010 term. Please direct any questions to Jennifer Kosco at (312) 413-2260 or jkosco@uic.edu.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

2) Complete an application.

Applications are available online http://www.hc.uic.edu/URA/ura_apply.asp.

3) Register for HON 225 – Call number 13774

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at http://www.hc.uic.edu/URA/fac_search.asp. If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by September 3, 2010 without a “W” grade; if you drop between September 4, 2010 and October 29, 2010, you will receive a “W”.

Departmental Honors Offerings – Fall 2010

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)
 10036 LCD 1:00 – 1:50 MWF 308 BH B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**
(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)
 10055 LCD 12:30 – 1:45 TR 304 BH B. Leventhal
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 4 hours**
(Prerequisite: ACTG 316)
 10076 LCD 6:00 – 9:30 W 304 BH A. Galvan
 20042 LCD 3:00 – 4:50 MW 304 BH A. Galvan
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- ACTG 445 Federal Income Tax I – 3 hours**
(Prerequisite: ACTG 315)
 10109 LCD 9:30 – 10:45 TR B6 BH K. Hong
 19570 LCD 11:00 – 12:15 TR B6 BH K. Hong
 Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 204 Greek Art and Archaeology - 3 hours (Same as CL 204 and HIST 204)**
 10124 LCD 9:30 – 10:45 TR 312 LH J. Tobin
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 219 Art and Architecture of East Asia- 3 hours**
(Prerequisite(s): Sophomore standing or above)
 32183 LCD 9:00 – 9:50 MWF 319 SH C. Becker
(General Education: Understanding the Creative Arts or Understanding the Past or Understanding World Culture)
 Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas.
- AH 225 European Architecture, 1750-1900 – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 31619 LCD 11:00 – 12:15 TR 312 LH M. Pollack
 The development of European architecture, urbanism and architectural theory from 1750 to 1900.

- AH 230** **History of Photography I: 1820 - 1920 – 3 hours**
 10126 LCD 9:30 – 10:45 TR 107 HH P. Hales
(General Education: Understanding the Creative Arts)
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235** **History of Design I: 1760 - 1925 - 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 10145 LCD 9:00 – 11:45 F 104 BSB J. Mekinda
 Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 273** **Pre-Columbian Art of South America - 3 hours** (same as LALS 239)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 10155 LCD 11:00 – 12:15 TR 319 SH V. Miller
(General Education: Understanding World Cultures)
 The art and architecture of the Andean, southern Central American, and Caribbean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, Inca, Taino, and gold-working cultures of northern South America and lower Central America..
- AH 274** **Pre-Columbian Art of Mesoamerica - 3 hours** (same as LALS 240)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 10157 LCD 12:30 – 1:45 TR 319 SH E Baird
(General Education: Exploring World Cultures)
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- AH 275** **South Asian Visual Centers- 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 29925 LCD 11:00 – 11:50 MWF 107 HH C. Becker
(General Education: Understanding the Creative Arts or Understanding World Cultures)
 Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh.
- ANTH 390** **Honors Research – 3 hours**
(Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)
 See Schedule of Classes for call numbers.
- BIOS 299** **Honors Biology - 1 hour**
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
 See Schedule of Classes for call numbers.
- CHEM 116** **Honors General Chemistry I - 5 hours**
(Prerequisite: Superior performance on the UIC chemistry placement test examination.)
To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.
 11259 LCT 1:00 – 1:50 MWF 138 SES R. Burns
 11256 LAB 8:00 – 10:50 M 3029 SEL
 11270 QUIZ 9:00 – 9:50 WF 207 TH
 11248 LAB 8:00 – 10:50 R 3029 SEL
 11264 QUIZ 11:00 – 11:50 TR 270 SES
 11252 LAB 11:00 – 1:50 R 3029 SEL
 11268 QUIZ 8:00 – 8:50 TR 270 SES

(General Education: Analyzing the Natural World – with Lab)

Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.

Lab Fees: \$30.00

CL 102

Classical Literature - 3 hours

25364 LCD 10:00 – 10:50 MWF 315 BSB K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 103

Introduction to Classical and Mediterranean Archeology- 3 hours

30214 LCD 11:00 – 11:50 MWF LCA 3 K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)

Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts.

CL 211

Ancient Sexuality- 3 hours

31594 LCD 1:00 – 1:50 MWF 216 TH A. Kershaw

Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome. Same as GWS 211. *Prerequisite(s)*: Sophomore standing or above.

CL 252

Greek and Roman Comedy- 3 hours

(*Prerequisite(s)*: CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)

30469 LCD 2:30 – 3:45 TR 219 BSB J. Vaio

(General Education: Understanding the Creative Arts or Understanding the Past)

The plays of Aristophanes, Menander, Plautus, and Terence.

CL 260

Near Eastern Myths and Epic-3 hours

(*Prerequisite(s)*: CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)

31596 LCD 12:00 – 12:50 MWF LCA 4 O. Marinatos

(General Education: Understanding the Individual and Societys or Understanding the Past)

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

ENGL 398

Honors English Thesis

Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. *Prerequisite(s)*: A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.

See schedule of classes for CRN numbers

EAES 180

Honors Earth and Environmental Science

(*Prerequisite(s)*: Concurrent registration in EAES 101 or EAES 102.)

13471 CNF Arranged

13484 CNF Arranged

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.

- GER 398 Honors Project – 3 hours**
 (Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.)
 11693 CNF Arranged
- HIST 204 Greek Art and Archaeology - 3 hours** (Same as AH 204 and CL 204)
 11531 LCD 9:30 – 10:45 TR 304 SH J. Tobin
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- HIST 398 Honors Project – 3 hours**
 (Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration.)
 17504 CNF Arranged
- LALS 240 Pre-Columbian Art of Mesoamerica - 3 hours** (same as AH 274)
 (Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 13238 LCD 12:30 – 1:45 TR 319 SH E. Baird
(General Education: Exploring World Cultures)
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- MGMT 340 Introduction to Organizations- 3 hours**
 (Prerequisite: ENGL 161)
 25845 LCD 9:30 – 10:45 TR 100 LH P. Thompson
 Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.
- MKTG 360 Introduction to Marketing - 3 hours**
 (Prerequisite: ENGL 161 and MATH 160 and ECON 218 Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)
 25850 LCD 8:00 – 9:15 TR 208 BH D. Koehler
 The role of marketing in business and society. The marketing decision process in domestic and international settings.