

**Spring Semester 2011
Honors College
Course Options**

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers: 15072 (for students whose last name starts with A through K)
15073 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

HON 322 - Honors Capstone

0 credit hours. Satisfactory/Unsatisfactory grade
Call number: 28672

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Biography and Identity

HON 125 Biography and Identity II: The World of Refugees: WWII to the Present– 3 hours
31448 LCD 11:00 – 12:15 TR LH 304 Lynette Jackson

(General Education: Understanding the Past and Exploring World Cultures)

Prerequisite: Biography and Identity I: Existentialism in European and American Fiction.

Instructor: Anthony Grosch

The problem of refugees and forced migrants is one of the most tragic and enduring problems of our time. According to the Office of the United Nations High Commissioner for Refugees (UNHCR), there were over 15 million refugees worldwide at the close of 2008, some of whom had been refugees for over 50 years. While the forced migration of people across borders has occurred from time immemorial, the twentieth-century was perhaps the most catastrophic of centuries in this regard. Genocides and ethnic cleansing, world wars, civil wars and resource wars, religious intolerance, natural disasters, and what Arundhati Roy has termed "greater common good" large scale development projects (e.g., mega dams), have all contributed to refugee flows. This course will explore the causes and consequences, experiences of and responses to forced migration, from the close of World War II to the present.

Diversity

HON 123 Diversity II – 3 hours
28666 LCD 11:00 – 12:15 TR LH 300 Cecil Curtwright

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Prerequisite: Diversity I: Diversity and Cultural Identity. Instructors: Charu Thakral and Donna Baptiste

The word "diversity" has broad currency in modern society. In an era of globalization, whether in the academy, business or government - diversity is often touted as strength, something to be appreciated and celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradictory meanings? This course will explore the history of this concept and how it has evolved to occupy such a prominent place in contemporary society.

Education and Social Justice

No second course in this theme – Please see page 5 for one semester course options.

Energy

HON 134

Energy and Society II: Environmental Sustainability and Policy – 3 hours

30227 LCD 10:00 – 11:15 MW BH B21 Thomas Theis

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Prerequisite: Energy I: Energy and Society. Instructor: William Ryan.

This course explores the roots and evolution of environmental public policy in the United States, connections to economy, social norms, and human behavior, and the resultant laws and regulations that govern our approach to environmental management. It will begin with the impact of the transcendental movement of the 19th century and conflicts brought about through rapid expansion of the US economy, proceed to the recognition and rise of environmental risk management as a basis for policy during the 20th century, and conclude with the new ethic embraced by the sustainability paradigm and its implications. Comparisons will be made with the management approaches in other countries. Emphasis throughout will be on the development of critical thinking skills, the use of analysis tools, and the need for an ongoing national conversation on the intersection of human activities with the natural environment.

Ethics and the Human Body

HON 140

Ethics and the Human Body II: Exploring the Effects of Lifestyle Behaviors on Health- 3 hours

26291 LCD 3:30 – 6:20 T AH 310 Melinda Stolley

NOTE CHANGE IN DAY AND TIME.

(General Education: Understanding Individual and Society)

Prerequisite: Ethics I: Human Nature and the Body. Instructor: Timothy Murphy

Why is it that some people don't smoke, eat healthfully and exercise regularly, whereas others don't think twice about these behaviors? Why do these things matter anyway? This course is designed for individuals who are interested in understanding more about the relationships between our health and our lifestyle behaviors (e.g., diet, physical activity, smoking, vaccine use). In particular, we will review what and how lifestyle behaviors contribute to the prevention, development and exacerbation of chronic diseases such as heart disease, diabetes, cancer and others. We will also explore the various influences (e.g., knowledge, social support, economic realities, community, etc.) that affect how we choose to behave, and theories that explain these influences. Seminars will be interactive with students participating in a variety of group activities including examining the associations between health conditions (e.g., diabetes, heart disease, cancer) and lifestyle behaviors; exploring their own and their peers' lifestyles by completing and then critiquing various questionnaires that evaluate lifestyle behaviors; and, finally, reviewing and presenting an existing lifestyle behavior change program including what theory (if any) guided the development of the program, the target audience, strengths and weaknesses, and how it has been disseminated. Some weeks, guest speakers who work in a lifestyle and health profession (e.g., athletic trainers, public health worker, behavioral medicine psychologist, dietician) will discuss with students their rationale for choosing their profession, educational/professional requirements for their job, and an overview of what they do. In the final weeks, students (in groups) will create their own healthy lifestyle program targeting single or multiple behaviors using a particular health behavior theory and present it to their fellow classmates. Presentations will include their rationale for the program, their theoretical foundation, the structure of the program (target audience, components of the intervention, etc), and how the program will be evaluated and ultimately disseminated.

Gender and the Family

No second course in this theme – Please see page 5 for one semester course options.

Good and Evil

HON 121

Good and Evil II: Melville's Moby Dick– 3 hours

26285 LCD 9:00 – 9:50 MWF B21 BH Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: Good and Evil I: Images of Good and Evil in Literature. Instructor: Jaroslav Schjebal

Herman Melville's Moby-Dick "is often referred to as a Great American Novel and is considered one of the treasures of world literature." Throughout the semester the students and I will read (and reread) Melville's text. Before every class, we will prepare a manageable selection from the novel. Class meetings will be seminars in which students lead and participate in hermeneutical discussions. Emphasis is on every aspect of the language arts: listening, speaking, reading, and writing. Throughout the semester, students will submit short essays responding to the readings. I will give frequent brief lectures on the art of expository prose. However, the great Melville will be our inspiration.

History of Ideas

HON 121

History of Ideas II: Literature and Ideas; An Inseparable Relationship– 3 hours

26284 LCD 9:30 – 10:45 TR BH B6 Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: History of Ideas I: Differing Aspects of the Self in the Classics. Instructor: Allen Kershaw

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

Images of Women and Men

HON 121

Images of Women and Men II: Men and Women on the Big Screen: Hollywood and Gender - 3 hours

31447 LCD 9:30 -10:45 T B21 BH Marsha Cassidy
9:30 – 12:15 R

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: Images of Women and Men I: Romance and Realism. Instructor: Brian Higgins

This course explores the shifting gender representations of men and women in popular film, with special emphasis on the period from 1980 to the present. Following the rise of Second Wave feminism in the 1970s, standards of masculinity and femininity in the US underwent dramatic revision, and Hollywood cinema responded to these cultural shifts in fantasies that resonated with movie-goers. This course draws upon readings in gender, film, and cultural studies, to trace the changing ideals of masculinity and femininity as represented onscreen, using classical Hollywood cinema as a starting point and ending with films of the 21st-century. The intersection of gender with race, ethnicity, social class, and sexual orientation is also highlighted. Among the topics discussed are the men and women of film noir; the rise of the "hard-bodied" male action hero and his female counterpart; gender in the horror film; and new visions of "the couple" in contemporary romantic comedies. As a required part of the course, we screen a number of feature-length films that illustrate these shifting depictions of gender.

Scientific Discovery, Evolution and Religion

HON 134 Scientific Discovery, Evolution and Religion II: Environmental Change and Human Cultural Adaptation- 3 hours
28670 LCD 3:00 – 4:15 MW BH B21 Miguel Gonzalez-Meler

(General Education: Analyzing the Natural World-No Lab and Understanding U.S. Society)

Prerequisite: Scientific Discovery, Evolution and Religion I: Addressing the Conflicts. Instructor: Steven Kelso

Human interactions with the environment are a necessity. Nature, by providing resources for food, energy etc, is by far the major industry of the world. Uses of resources generate byproducts, and many of these byproducts feedback on nature's and human's welfares. These affect the way our surroundings look (call land use change), increase chronic exposure to harmful chemicals (including endocrine disrupters and carcinogens), decrease the productivity of our crops or lead to climate changes. In addition our cultural interactions with natural systems keep changing as most of the US population lives in cities. This course will discuss how human cultural adaptations have led the major breakthroughs to solve major problems, including environmental; but at the same our culture is resilient to adapt to the changes we are causing on our surroundings. We will explore the basis and evidences of some of these changes and more importantly how human culture reacts differently to local or global issues affecting our environment and its sustainability.

Social and Historical Concepts of the Art and Design

HON 121 Social and Historical Contexts of the Art and Design II: History of Women in Music- 3 hours
28662 LCD 3:30 – 4:45 TR BH B21 Ruth Rosenberg

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: Social and Historical Contexts of the Art and Design I: Art, Films, Dreams. Instructor: Sylvia Malagrino

The course will focus specifically on the social history of the female musical and poetic voice, exploring it through various cases studies from different historical periods and cultures. The female voice will be a lens through which students will explore many forms of expressive culture and the ideologies of gender and musical value that often underpin them. Taking a cue from feminist aesthetics and feminist musicology, the course emphasizes the female voice as both sonorous object and metaphor, examining various cultural and historical contexts in which women's voices (especially in song or poetry) have special meanings or functions. Each week the class will address a different theme related to female "vocality," with readings drawn from several fields, including anthropology, history, cultural and gender studies, literature, and ethnomusicology. The objectives of the courses are four-fold: (1) to come to a better understanding of how music and musical activity can reflect and construct ideas about gender; (2) to better appreciate the critical role that women's voices and women's songs have played during points in history and in various cultural contexts; (3) to become familiar with various theoretical and analytical ways of understanding the female voice in its many manifestations; and (4) to become more careful listeners, more precise writers, and more critical thinkers.

Violence and Society

HON 126 Violence and Society II: Crime and Punishment in Ancient Rome- 3 hours
31449 LCD 3:30 – 4:45 TR AH 302 George Roe

(General Education: Understanding the Past and Understanding U.S. Society)

Prerequisite: Violence and Society I: Slaves, Convicts, Shameful Beginnings: Writings from the Caribbean and Australia. Instructor: Nancy Cirillo

This course will examine the Criminal Law of Ancient Rome. It will present a survey of Roman criminal law, as well as the structure and sources of the Roman legal system. Discussions of how the society conceived and regulated crimes and delivered punishment will include crimes against persons; sexual offenses; crimes against the state; and crimes against the public order. Integral to this analysis will a comparative study of principles of Roman law as they relate to present day American law, including, but not limited to, such concepts as trial by jury, double jeopardy, the role of intent in crime and sentencing, and theories of punishment. Course format will be lecture and discussion. Latin is NOT required.

Semester-long Cores

These cores are targeted to upperclassmen.

HON 144 Chicago: An Urban Geography– 3 hours
30228 LCD 1:00 – 1:50 W BH B21 David Solzman

(General Education: Understanding the U.S. Society)

The course focuses on the environmental, socio-cultural, and economic geography of Chicago in historical context as it developed into a complex, socioculturally diverse, economically vibrant urban center through the 19th century, the 20th century, and into the new millennium. Topics include the history of immigration and cultural developments in the city, the evolution of its urban character, how transformations in transportation and its industrial base changed the economy of the city, how population trends affected the ethnic complexity and demographic makeup of the city, and the energy implications of progressive urbanization. **SATURDAY FIELD TRIPS REQUIRED FROM 9:00 to 12:00.**

HON 123 The Immigration Debate
26350 LCD 2:00 – 3:15 TR BH B21 Walter Benn Michaels

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

This course is about the meaning of immigration in the U.S., with particular attention to the changing criteria for what makes some immigrants desirable and others not, and to debates over the political, economic and cultural significance of immigration. Although the history of immigration to the North American continent is, of course, older than any of the nations on that continent, our particular focus will be on the years from 1924 (and the passage of what is sometimes called the National Origins Act) through the Immigration Act of 1965 to the present. Readings will include Acts of Congress and excerpts from the debates over them, novels and essays in political theory imagining the structures of, analyses of the economic effects both of restricting and expanding immigration, and contemporary polemics on the topic of illegal immigration. Because race and ethnicity figure crucially in many of these debates – and indeed because the immigration policies of the post-World War II period played a significant role in producing the modern concept of ethnicity both alongside of and in opposition to that of race – serious attention will also be given to the emergence of multiculturalism over the last thirty years and to current debates about the relations between cultural identity and class position.

HON 130 Public Health and the Study of Disease and Epidemics– 3 hours
31450 LCD 3:30 – 4:45 TR LH 305 Silvia Furner

(General Education: Analyzing the Natural World and Understanding the Individual and Society)

This course is designed to introduce the basic principles surrounding the distribution of disease and epidemics in human populations. Through the use of lectures and field exercises, students will learn the fundamentals of epidemiology, the basic science of public health. From historical perspectives to current day context, how disease differentially impacts populations will be the focus. Topics covered include surveillance of disease, the distribution of health outcomes (with particular emphasis on health inequities), outbreak investigation, the impact of media on health outcomes, measurement of health outcomes, study design, and the impact of epidemiologic studies on policy development and implementation.

HON 129 Religion and Politics– 3 hours
26290 LCD 2:00 – 3:15 TR LH 107 Doris Graber

(General Education: Exploring World Cultures and Understanding the U.S. Society)

National governments and religious organizations are, arguably, the most powerful institutions in today's world. What they do and how they interact affects the lives of every one in modern societies. Contemporary world politics makes it amply clear that many major political developments are intertwined with the activities of religious organizations and their followers. How do political authorities and religious leaders resolve their often clashing interests? The answers differ for the world's major religions and vary depending on the political contexts in which interactions take place. In this course, we will explore the profound political and religious consequences for states and their citizens in selected countries throughout the world when governments and religious organizations struggle over control of public policies. Our focus will be on formal and informal interrelations between governments and their citizens and religious organizations and their followers and the political settings that affect these interactions in the twenty-first century.

HON 101 –Orientation Seminar

For new Honors College Students who are in their first year of college. This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade.

24993	LCD	3:00 – 3:50	M	114 BH
25960	LCD	10:00 – 10:50	T	114 BH
24994	LCD	1:00 – 1:50	T	114 BH
24995	LCD	9:00 – 9:50	W	114 BH
28661	LCD	2:00 – 2:50	R	114 BH
26278	LCD	11:00 – 11:50	F	114 BH

HONORS LECTURES (HON 200)

HON 200	Current Issues Forum - 0 hours			
15056	LCD	4:00 – 4:50	M	114 BH

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HONORS SEMINARS (HON 201)

HON 201	Sports, Politics, and Ethnicity- 1 hour				
15057	LCD	3:00 – 3:50	M	SH 100	Brandon Valeriano

This seminar will explore the intersection between the sporting world and political life. The focus will both be on international dimensions of sport plus an exploration of sports and ethnic identity. We will examine ethnicity and politics in the context of baseball and soccer. Globalization will also be a central topic. Finally we will explore dimensions of political participation and sports as a facilitator to political engagement. The final class project will be a collaborative set of interviews regarding ethnic identity, sports, and political engagement.

HON 201	Honors Seminar on Leadership- 1 hour				
15058	LCD	9:00 – 10:45	T	EPASW 1419	Michael Miller

(Note: This course meets for the last eight weeks of the semester.)

The leadership seminar features alumni and friends of the Honors College who are leaders in their respective fields. Each of the interactive and motivating class sessions will provide a forum for the students to engage and explore current thinking on leadership in areas such as management, entrepreneurship, diversity, corporate responsibility, and civic engagement. Students will have opportunities to interact with current leaders from various disciplines and backgrounds. The goal of this seminar is to provide students with a foundation for developing leadership skills.

HON 201	Feminism in the 21st Century.-1 hour				
15060	LCD	12:00 – 12:50	W	BH B21	Catherine Caporusso

What does feminism mean? Can Sarah Palin legitimately call herself a feminist? This seminar will address the status of women in the United States before the feminist movement, what women's rights activists did to get us to where we are now, and what, if anything, still needs to be done for women to achieve true equity and freedom.

HON 201	Water: The Matrix of Life - 1 hour				
15061	LCD	2:30 – 3:20	T	BH 114	Charles Woodbury

The properties of water, its fundamental structure, its behavior as a solvent, its importance in biological systems and some interesting physics.

- HON 201 *Greatness – 1 hour***
 15062 LCD 6:00 – 7:50 R BH B21 John Coumbe-Lilley
(Note: Course meets every other week of the semester, beginning the first week of the term.)
- The purpose of this course is to challenge students to examine the notion of greatness and develop their own path to greatness.
- HON 201 *Complementary and Integrative Medicine- 1 hour***
 15064 LCD 6:00 – 6:50 T BH B21 Laura Pawuk
- Survey a wide variety of complementary integrative medicine approaches. Learn from experts in the fields of chiropractic care, massage therapy, expressive arts therapies, acupuncture and biofeedback among others.
- HON 201 *A Structured Approach to Professional Ethics – 1 hour***
 15065 LCD 12:00 – 12:50 M BH B21 John Regalbuto
- Based on the belief that moral values are absolute and not relative, a structured approach to professional ethics (business, medical, engineering) will be examined and applied to practical examples.
- HON 201 *Aspects of Symmetry in Application – 1 hour***
 15066 LCD 11:00 – 11:50 W BH 114 Marlos Viana
- The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. Its primary objective is the discovery of a language with which symmetry notions can be described and discussed in varied areas of scientific investigation such as molecular biology, electrical circuits, voting patterns, chemistry, physics, literature, music, dancing, singing, drawings, games, and many more. This is the same notion of symmetry that appears, with a long history, in the ancient arts of paintings and craftsmanship. We will recognize symmetry through its language, which applies simple elements of algebra. In many of the applications, we may refer to basic elements of probability and data analysis in their relation to the study of symmetry.
- HON 201 *Music Therapy and Music Medicine – 1 hour***
 15068 LCD 5:00 – 5:50 T BH B21 Laura Pawuk
- This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201 *Ernest Hemingway and Literary Modernism- 1 hour***
 15069 LCD 11:00 – 11:50 T BH B21 Jaroslav Schejbal
- Course description to be announced.
- HON 201 *The Southern Literary Renaissance and History: Living on Borrowed Time?-1 hour***
 15070 LCD 11:00 – 11:50 R BH 114 Jaroslav Schejbal
- Course description to be announced
- HON 201 *Scholarship and Fellowship Forum – 1 hour***
 20216 LCD 3:00 – 3:50 R BH 114 Beth Powers
- An introduction to the national scholarship and fellowship competitions, including the Rhodes, Marshall, Fulbright, Goldwater, Truman and Udall awards. Topics will include writing an effective application, writing an effective statement, and preparing for an interview. Instructor approval required for registration.

HON 201 Introduction to Clinical and Translational Sciences
 21962 LCD 3:30 – 5:00 T Jack Zwanziger
(Note: This class will meet 10 times during the semester. This class will be meeting on the West Campus)

The purpose of this Honors College Course is to introduce students (prospective scientists) to the concepts of clinical and translational research using both components of the NIH definition; “bench to bedside” and the need to “translate research into community settings.” The course will provide an overview of various study designs and describe how causality is explored in clinical and translational science. Approaches to current health issues such as obesity, drug use, and health screening will be explored using the Bio-Medical Model and the Human Health Ecological Framework. Students will be introduced to the team based research model and learn strategies to develop interdisciplinary collaborative relationships. Students will be provided with a full spectrum of translation research methods through regular seminars with UIC faculty and visiting researchers.

HON 201 Early Childhood Caries: An Early Infectious Disease – 1 hour
 24051 LCD 12:00 – 1:50 W DENT 230D Shahrbanoo Fadavi
(Note: Course meets every other week of the semester, beginning the first week of the term. This class will be meeting on the West Campus)

Early childhood caries is a chronic disease of childhood and can be seen in children younger than 71 months of age. This course looks at its development and prevention.

HON 201 Science and Society: Projecting Expertise in Public Controversy- 1 hour
 27164 LCD 10:00 – 10:50 R BH 114 Henry Howe

We will discuss the weight of evidence and the weight of uncertainty, projection of expertise that defines credibility, and their roles in public policy. Topics will appeal to students of science, health, engineering, economics, history, history and philosophy of science, rhetoric, journalism, politics, and public policy, among others.

HON 201 Introduction to Medical Imaging- 1 hour
 27165 LCD 3:00 – 3:50 T SEO 200 Richard Magin

NOTE CHANGE IN TIME.

An introduction to medical imaging (X-ray/CT, ultrasound, MRI, nuclear medicine) with an emphasis on the physical principles, medical use, & safety of this diagnostic technology.

HON 201 GPPA Dentistry Seminar – 1 hour
 15063 5:30 – 7:00 W Rhonna Cohen

NEW SEMINAR OPTION:

HON 201 Longevity – It’s Up to You! - 1 hour
 27242 LCD 2:00 – 2:50 W 101 SH Mark Grabiner

The primary purpose of this seminar is on the state of biomedical opinion regarding longevity associated with non-genocentric, personal life choices.

Courses that may be opened at a later date:

15059 LCD 2:00 – 2:50 M
 15067 LCD 11:00 – 11:50 W
 21944 LCD 6:00 – 6:50 W

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available outside room 103 BH. The preferred deadline for applications is Friday, December 10th, 2010. The final deadline for applicants is Tuesday, January 11th, 2011. The tutoring program is scheduled to begin on Monday, January 24th, 2011.

2) Register for HON 202 – CRN 15071

After completing their application & receiving confirmation of the participation in the program, students must register for HON 202 - CRN# 15071. Students should not register for HON 202 until they have submitted an application and received confirmation of the participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their spring honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 21, 2011** to avoid a “W” grade; if you drop between January 22, 2011 and March 11, 2011, you will receive a “W”.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) Complete an application.

Applications are available online <http://www.uic.edu/honors/learning/urahome.shtml>

2) Register for HON 225 – CRN 15074

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The directory of faculty participants is available or on-line at <http://www.uic.edu/honors/learning/uraHome.shtml>.

If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to conduct research this semester, you will need to drop HON 225 by **January 21, 2011** to avoid a “W” grade; if you drop between January 22, 2011 and March 11, 2011, you will receive a “W”.

Departmental Honors Offerings

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
Prerequisite: Average grade of B or higher in ACTG 210 and ACTG 211, with both taken at UIC; or a grade C or better in ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Qualifying Exam (AQE).
 17768 LCD 2:00 – 2:50 MWF B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**
Prerequisite: A Grade of C or better or concurrent registration in ACTG 315.
 17769 LCD 12:30 – 1:45 TR B. Leventhal
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 3 hours**
Prerequisite: ACTG 316
 20481 LCD 8:00 – 9:50 MW A. Galvan
 20489 LCD 6:00 – 9:30 W A. Galvan
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- AH 205 Roman Art and Archeology- 3 hours** (same as CL 205)
General Education: Understanding the Creative Arts or Understanding the Past
 13871 LCD 2:00 – 3:15 TR J. Tobin
 Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.
- AH 207 Topics in Architecture, Art, and Design: What is Media?- 3 hours**
Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor
 30056 LCD 10:00 – 10:50 MWF S. van der Meulen
 Selected topics in the history of architecture, art and design. May be repeated if topics vary.
- AH 210 The Art and Archaeology of Ancient Egypt- 3 hours** (same as ARST 210 and AAST 210)
General Education: Understanding the Creative Arts or Understanding the Past.
Prerequisite(s): Sophomore standing or above.
 30592 LCD 12:30 – 1:45 TR J. Tobin
 Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.
- AH 223 Baroque Architecture – 3 hours**
Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.
 28594 LCD 9:30 – 10:45 TR M. Pollack
 The development of architecture in Europe from 1600 to 1750.
- AH 231 History of Photography II: 1900 to Present - 3 hours**
General Education: Understanding the Creative Arts.
Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor
 19888 LCD 9:30 – 10:45 TR P. Hales
 History of photography from the beginning of the twentieth century to the present.

- AH 236** **History of Design II: 1925 to the Present - 3 hours**
Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.
 22809 LCD 10:00 – 12:50 F J. Mekinda
 Survey of industrial and graphic design from 1925 to the present.
- AH 242** **Early Christian and Byzantine Art and Architecture- 3 hours**
General Education: Understanding the Creative Arts.
Prerequisite(s): Grade of C or better in AH 110 and 111 or consent of the instructor
 31009 LCD 11:00 – 12:15 TR H. Grossman
 The art, architecture and built environment of the Early Christian and Byzantine world from the third to fifteenth century CE. Religious and secular arts are surveyed in their historical contexts, paying attention to political, social and cultural circumstances.
- AH 250** **Italian Renaissance Art- 3 hours**
General Education: Understanding Creative Arts.
Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor
 28598 LCD 12:30 – 1:45 TR R. Munman
 European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries.
- AH 261** **European and American Art 1900 to Present- 3 hours**
General Education: Understanding Creative Arts.
Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor
 31011 LCD 11:00 – 12:15 TR P. Hales
 The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts.
- AH 263** **Latin American Colonial Art- 3 hours** (Same as LALS 263)
(General Education: Understanding Creative Arts or Exploring World Culture.
Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor
 28600 LCD 11:00 – 11:50 MWF E. Baird
 A survey of Latin American art and architecture from European contact to independence.
- AH 271** **Native American Art - 3 hours** (Same as NAST 271)
General Education: Exploring World Cultures
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor
 26481 LCD 12:30 – 1:45 TR V. Miller
 Survey of the arts of the indigenous peoples of the United States and Canada.
- BIOS 299** **Honors Biology - 1 hour**
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
 See timetable for course reference numbers.

- CHEM 118 Honors General Chemistry II - 5 hours**
General Education: Analyzing the Natural World – with Lab
(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114. To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.
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|-------|------|--------------|-----|--|
| 18671 | LEC | 12:00 -12:50 | MWF | |
| 18669 | LAB | 8:00 – 10:50 | T | |
| 18673 | QUIZ | 9:00 – 9:50 | MF | |
| 18668 | LAB | 11:00 – 1:50 | T | |
| 18672 | QUIZ | 9:00 – 9:50 | MW | |
| 18670 | LAB | 8:00-10:50 | T | |
| 18674 | QUIZ | 2:00-2:50 | WF | |
- Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds
- CL 100 Greek Civilization- 3 hours**
General Education: Understanding the Creative Arts or Understanding the Past.
 29698 LCD 2:00 – 3:15 TR J. Vaio
- An introduction to the life, society and culture of the ancient Greeks. All readings are in English.
- CL 101 Roman Civilization- 3 hours**
General Education: Understanding the Past.
 31140 LCD 10:00 – 10:50 MWF K. Ros
- An introduction to the life, society and culture of the ancient Romans. All readings are in English.
- CL 201 Classical Etymology in the Life Sciences- 3 hours** (Same as LING 201)
Prerequisite(s): Any 100-level biological sciences sequence.
 29700 LCD 11:00 – 11:50 MWF
- The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin.
- CL 208 Greek Mythology - 3 hours**
General Education: Understanding the Individual and Society or Understanding the Past
Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.
 22924 LCD 12:00 – 12:50 MWF O. Marinatos
- Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.
- CL 211 Gender and Sexual Orientation in Greek and Roman Literature- 3 hours** (Same as GWS 211)
Prerequisite(s): Sophomore standing or above.
 24930 LCD 1:00 – 1:50 MWF A. Kershaw
- Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome.
- CL 251 Greek Tragedy- 3 hours**
General Education: Understanding the Creative Arts or Understanding the Past.
Prerequisite(s): CL 100 or CL 102 or CL 103 or CL 106 or the equivalent.
 29702 LCD 11:00 – 11:50 MWF K. Ros
- The plays of Aeschylus, Sophocles, and Euripides. All readings are in English.

ECON 120

Principles of Microeconomics- 3 hours.

General Education: Individual and Society, or US Society cours)

16782 LCD

2:00 – 3:15

TR

B. Chiswick

Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade. Credit is not given for ECON 120 if the student has credit for ECON 130.