

Fall Semester 2012

Honors College Course Options

All Honors College students MUST register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through K)
13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors Capstone, register for HON 322.

HON 322 - Honors Capstone Activity

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 29074

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are general education courses developed for first year students and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Students have considerable opportunity to discuss course ideas and get to know one another since course enrollments are limited to 24. These courses are designed for first year students; however, a limited number of seats in these cores will be available for upperclassmen. Contact Eliza Ycas (eycas@uic.edu) for permission to register.

HON 121 Differing Aspects of the Self in the Classics - 3 hours
27314 LCD 11:00 – 11:50 MWF 304 SH Allan Kershaw

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one's own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

HON 121 Literature and Ideas: An Inseparable Relationship– 3 hours
27313 LCD 9:30 – 10:45 TR B21 BH Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

HON 123 Psychological Adaptation of Immigrants – 3hours
27315 LCD 12:30-1:45 TR 136 SES Dina Birman

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Immigration is the quintessential American experience, and the city of Chicago has been its epicenter, a place where numerous ethnic groups have adapted to, resisted, and shaped our social and cultural landscape. We will read about how psychologists have contributed to understanding of the immigrant experience through the study of acculturation/assimilation, ethnic identity, and adjustment of diverse individuals in community, educational, health, and mental health care settings. We will review immigration policies and racial/ethnic classification in place as different groups immigrated to the U.S., and consider how they shaped the immigrant experience, as well as psychological theories themselves. Students will be tested on important concepts in exams, and asked to write two papers: one exploring the significance of this history for their own family's migration stories; and the other applying psychological theories we cover in class to characters in one of several popular movies about immigration.

HON 124**Images of Women and Men: Romance and Realism - 3 hours**

29632 LCD 9:30 – 10:45 TR 365 BSB Brian Higgins

(General Education: Understanding the Past or Understanding the Creative Arts)

The course explores connections among novels, novellas, and short stories by major nineteenth and early twentieth century authors, including Hawthorne, Henry James, and Edith Wharton; it examines in particular the authors' portrayal of the individual in relation to society and their special concern with the role of women. The course also focuses on the nineteenth-century distinction between the romance and the novel and the development of realism in American fiction.

HON 124**Atlantic Slavery: The Strength and Sinews of the New World- 3 hours**

32596 LCD 11:00 – 12:15 TR B21 BH Nancy Cirillo

(General Education: Understanding the Past or Understanding the Creative Arts)

Readings in the history and literature of Atlantic Slavery and the slave trade, including sources contemporary with the events, like a slave narrative, and sources contemporary with us that represent the events retrospectively, like history and the novel. The focus is international, and readings will include British and Caribbean sources. The course coincides with the opening of the slavery exhibit at Daley Library (October 5) and the symposium on slavery, and students will attend the exhibit and select events in the symposium.

HON 124**Love Songs - 3 hours**

29633 LCD 3:30 – 4:45 TR 301 LH Anna Grau Schmidt

(General Education: Understanding the Past or Understanding the Creative Arts)

From medieval troubadours to modern pop artists, composers of love songs have often been explicit about their awareness of the genre tradition in which they write. However, the love song as a genre is often not taken seriously as an art form. Much of the derision directed toward love songs has to do with the relationship between convention and invention, between cliché and originality. This course will investigate case studies of love songs in the Western tradition, considering contemporary conventions, the response of composers and poets to expectations, and the relation between first-person song and autobiography. In this interdisciplinary class, students will explore the historically contingent nature of musical and poetic convention, changing ideas of love and gender relationships, and the importance of biography in the reception of love songs. While the course will have a broad historical scope, an emphasis on modern popular music will allow students to apply critical reading and listening skills to the music they already appreciate. Ability to read music is not required.

HON 127**German-Speaking Nobel Prize Winners for Literature – 3 hours**

28104 LCD 10:00 – 10:50 MWF 320 SH Ekaterina Pirozhenko

(General Education: Understanding Creative Arts or Exploring World Cultures)

This course provides a survey of the Nobel-Prize winning authors who wrote in German. We will examine how their works reflect Alfred Nobel's ideals of peace and progress of the human race. In his will, Nobel wrote that the prize for literature should go to the person who produced "the most outstanding work in an ideal direction." Keeping Nobel's vision in mind, we will analyze how writers in German contributed to humanity as well as how they reflected upon the specifics of German and Austrian ethnic, cultural and national identities within the global context. The Nobel Prize in literature was awarded to 107 Laureates, thirteen of who wrote in German. Three out of 12 female Laureates were German-speaking authors. In addition, this course will explore different literary genres (poem, drama, novel, short story) and provide historical background to the 20th and 21st centuries.

HON 128**Men, Women and the Changing Family - 3 hours**27317 LCD 9:30 – 10:45 T 305 LH Marsha Cassidy
9:30 – 12:15 R B6 BH*(General Education: Understanding U.S. Society or Understanding the Creative Arts)*

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

HON 128**American Popular Fiction Classics and Their Elite Subversions - 3 hours**

34821 LCD 2:00 – 3:15 TR B21 BH Christian Messenger

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

Did you ever wonder about the novels we study in English classes and the novels that sell millions of copies and are beloved by readers? What decides that a book is a "classic" that should be read in the university-and what decides that we generally read the *popular* book compulsively from cover-to-cover when we *should* be reading that novel for school? We'll study the three most phenomenal fiction best-sellers in American publishing history, Stowe's *Uncle Tom's Cabin* (1852), Mitchell's *Gone with the Wind* (1936, and Puzo's *The Godfather* (1969), and read them against their elite literature twin on the same subjects and written in the same era: Melville's *Benito Cereno* (1854), Faulkner's *Absalom, Absalom!* (1936), and Doctorow's *Ragtime* (1975). We'll gauge the differences between popular and elite fiction, what these subjects mean in American historical periods (1850's, 1930's, 1960's-70's) and the stakes in such discussions for readers, literary study, and for American culture. For very long novels such as those by Stowe and Mitchell, we'll cut the class reading pages down. Meanwhile, read ahead for the Fall! That's what summers are for: good weather and good books.

HON 128**Asian American Popular Culture - 3 hours**

35012 LCD 12:30 – 1:45 TR 381 BSB Diem-My Bui

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

This course takes a scholarly approach to understanding and analyzing popular culture in general and how Asian Americans both are represented in and how they contribute to popular culture. This course situates its examination of Asian Americans and popular culture within a historical context beginning with early media images of Asian Americans in the United States associated with immigration, fears of miscegenation, labor, and war. The course follows Asian Americans and cultural production during the social movements of the 1960s and 1970s through contemporary representations and cultural practices. Drawing on cultural studies, political economic scholarship, ethnic studies, and media studies, we will examine how culture is produced, circulated, and reproduced by and about Asian Americans. By making connections with global consumerism and U.S. political and economic relations with Asia, we also will examine both the invisibility and the hyper-visibility of Asian Americans in society. Finally, we will interrogate the idea of an authentic Asian/Asian American popular culture.

HON 130**Evolution and Religion: Addressing the Conflicts- 3 hours**

29634 LCD 9:30 – 10:45 TR A6 LCA Stephen Kelso

(General Education: Analyzing the Natural World-No Lab and Understanding the Individual and Society)

This course is meant to stimulate in-depth analysis and discussion among students who are interested in the problems of reconciling the theory of evolution with religious beliefs. The course will begin by discussing what evolution theory entails, and the mechanisms by which it works. We will then examine several types of evidence that are typically cited as support for evolutionary models, including biogeographical evidence, fossil records, and anatomical and molecular (DNA) evidence. The second major component of the course is a discussion of cross-cultural explanations of the natural world or what scholars often call "creation sagas," including not only those stemming from the Judeo-Christian tradition, but also other major world religions (Hinduism, Buddhism, Islam) and more regionally limited indigenous religions (e.g., Native American religious beliefs).

HON 131**Mathematics Through Time- 3 hours**

34822 LCD 11:00 – 11:50 MWF B21 BH Evangelos Kobotis

(General Education: Analyzing the Natural World-No Lab and Understanding the Past)

The purpose of this course is to present the development of Mathematics through time with a special emphasis on the understanding of how different concepts were introduced and how they were influenced by the historical context of the time. The course will present the respective mathematical concepts rigorously and students will acquire an intimate understanding of the process under which different mathematical theories were created. This course will combine rigorous mathematics, their history and consideration of the historical context under which different mathematical developments took place. The course will be a fascinating mix of reasoning, stories and discussions.

HON 134**Energy and Society - 3 hours**

29076 LCD 2:00 – 3:15 TR 320 LH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

HON 140**Human Nature and the Body - 3 hours**

27319 LCD 9:30 – 10:45 TR 304 SH Timothy Murphy

(General Education: Understanding the Individual and Society)

This course will analyze whether the idea of 'human nature' helps guide choices about biomedical interventions involving the human body. Is 'human nature' a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

HON 140**Diversity and Cultural Identity - 3 hours**

27370 LCD 11:00 – 12:15 TR 206 LH Rebecca Gordon

(General Education: Understanding the Individual and Society)

To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

HON 200 - Honors Lectures

(Note: Students may only take HON 200 one time for Honors Activity credit.)

HON 200**Current Issues Forum – 0 hour**

13679 LCD 4:00 – 4:50 M 114 BH S. Williams

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 201 - Honors Seminars**HON 201****From Chemical Formula to Spatial Arrangement: The Development of Structural Theories – 1 hour**

21199 LCD 4:00 – 5:15 M B21 BH A. Rosenhouse-Dantsker

Overview of the early history of structural theories in organic chemistry, and their extension from organic molecules to inorganic compounds and to biomolecules.

HON 201**An Introduction to Faculty Research on Diversity– 1 hour**

27321 LCD 11:00 – 11:50 T 2235 EPASW K. Reyes

The UIC Honors College embraces the university mission of supporting an understanding of diversity. As such, the College offers "An Introduction to Faculty Research on Diversity." This seminar introduces students to the range of research conducted by UIC faculty members on topics related to race, ethnicity, prejudice, discrimination, diversity, social identity, etc. It features faculty from colleges and disciplines across the campus presenting their research. Students will be able to exchange ideas concerning substance and methodology.

HON 201 Ernest Hemingway and Literary Modernism – 1 hour
13759 LCD 11:00 – 11:50 T 114 BH J. Schejbal

The work of Ernest Hemingway a modern classic of American literature, will be discussed in relation to the so-called Modernist Movement in world art. It was a profound intellectual revolution, which radically changed the direction of all artistic expression including the language, style and form of literature. Following the First World War (1914-1919), which caused a crisis in the history of Western humanism, artists faced the philosophical problem of understanding the nature of modern existence. The literature the movement produced is brilliant, emotionally disturbing and intellectually provocative. There is nothing outdated about it for the contemporary reader. Its ideas are still with us. Romanticism withdrew from the artistic scene and a new realism was created, sometimes with disturbing naturalist overtones. Ernest Hemingway is once of the leading representatives of the movement in all its forms.

HON 201 The Sustainable Campus: Social, Economic and Environmental Issues – 1 hour
13768 LCD 11:00 – 11:50 T 161 BSB C. Klein-Banai

This seminar will examine social, economic and environmental sustainability issues as they pertain to complex institutions such as colleges and universities using examples from universities and businesses around the country (including UIC). Through an interactive and interdisciplinary approach based upon the theory and practice of sustainability, environmental management, urban planning, organizational change, and social action, students will learn about change management within complex organizations. As the course progresses, students will apply what they learn to make a real-world impact on pre-selected projects within the UIC campus. Depending on the scope, they may implement the project or set it up as a future internship. The class will include guest lectures, discussions, optional tours, and a group project with a focus on the real-life challenges of campus sustainability. Successful students will have an understanding of common campus sustainability initiatives, how to develop a project with multiple stakeholders that can leverage social/environmental change, and how an individual can act as a change agent.

HON 201 Introduction to Clinical and Translational Sciences
13681 LCD 12:30-1:45 T 114 BH E. Calhoun
(Note: This class will meet 10 times during the semester.)

As students learn about the amazing advances that are taking place in the physical, biological and social sciences, the advances can have far-reaching implications for human health. Clinical research, often conducted by clinician-led teams, applies the knowledge derived from these advances to improving the health of the population. Clinical research almost always involves research teams that are multi-disciplinary (typically involving clinicians, biostatisticians, epidemiologists and a range of social scientists). This course is intended to provide a brief overview of clinical research and of the career paths of some successful clinical researchers at UIC. It is particularly relevant for students planning a career as a clinician (physician, pharmacist, dentist etc) that combines their clinical services with research.

HON 201 Adolescence as Depicted in Fiction for and about Adolescents: Then and Now – 1 hour
13766 LCD 10:00 – 10:50 W 114 BH R. Holzmueller-Paikoff

Adolescence is in many ways a cultural construction of modern life. In this seminar, we will use fiction to consider central developmental issues in the field of adolescent psychology from a historical perspective, comparing literature from the 1950s up to modern adolescent/young adult fiction. We will rely on a historical text on the topic, as well as examining more modern sources of scientific and fictional writings. Class discussions will center on the themes of adolescent growth that are consistent vs. variable across historical time periods.

HON 201 The Nobel Prize in Physiology / Medicine- 1 hour
19300 LCD 4:00 – 4:50 W B21 BH R.P. Malchow

An interactive examination of the scientific work and the personalities that have recently been associated with the Nobel Prize in Physiology or Medicine.

- HON 201 Music Therapy and Music Medicine– 1 hour**
13767 LCD 5:00 – 5:50 W B21 BH L. Pawuk
- This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201 Introduction to Complementary and Integrative Medicine - 1 hour**
13770 LCD 6:00 – 6:50 W B21 BH L. Pawuk
- This course introduces students to a wide variety of approaches to health and healing that are increasingly used to complement conventional medical care. This course is especially relevant for honors students who are on the track of becoming healthcare professionals. As the medical community continues to question, test, and integrate CAM approaches and as billions of dollars are spent each year on CAM, it is important for students to be introduced to the world of CAM. This course sets a foundation of knowledge which can continue to grow and expand throughout students' academic and professional careers. .
- HON 201 Great Cities: UIC's Metropolitan Commitment- 1 hour**
30837 LCD 9:00 – 10:50 R 114 BH R. Weber
(Note: This course will not meet every week of the term.)
- This course is designed to introduce students interested in cities to the various ways in which urban research is conducted t UIC. The course sessions include presentations by the Faculty Scholars of the Great Cities Institute, giving both faculty and students in the seminar an opportunity to participate in a lively exchange on some key issues of urban life. Students will also produce individual research projects modeled on the topics and methods presented by the Faculty Scholars.
- HON 201 Introduction to American Sign Language and Deaf Culture- 1 hour**
13684 LCD 11:00 – 11:50 R 114 BH S. Franz
- This seminar introduces students to basic American Sign Language (ASL). In addition, students will learn about Deaf culture, including art and performance in the deaf community.
- HON 201 The First Amendment – 1 hour**
13763 LCD 12:00 – 12:50 F B21 BH C. Caporusso
- The First Amendment reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and ot petition the Government for a redress of grievances." Courts have been struggling with the meaning of those words, and the many rights included within this Amendment, ever since the Bill of Rights came into effect. This seminar will explore various courts' interpretations of the First Amendment from 1791 to the present.
- HON 201 Language and Gestures in Legal Settings – 1 hour**
13760 LCD 2:00 – 2:50 F 114 BH G. Matoesian
- This course will analyze the integration of language, gesure, gaze, posture and material artifacts in legal settings such as real-live trials and other contexts. Students will learn the role of language and multimodal conduct in law through a workshop like setting (watching autoio-video tapes of trials, police-citizen encounters, jury deliberations, etc and learning how to analyze legal discourse).
- HON 201 Traditional Bowhunting: History, Engineering and Ethics – 1 hour**
13765 LCD 3:00 – 3:50 F 4018 SELW J. Hetling
- The history, theory and practice of traditional bowhunting, which is the use of recurve bows and longbows to harvest game animals. Engineering analysis of bows, arrows and arrow flight; laws and ethics of bowhunting; defining personal challenge and reward; skills for shooting and hunting; evolution of archery equipment; historical relationship between hunting and conservation.

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available online and in the Honors College office over the summer. THE FINAL DEADLINE FOR APPLICANTS IS FRIDAY, AUGUST 14, 2012. The tutoring program is scheduled to begin on TUESDAY, SEPTEMBER 4, 2012.

2) Register for HON 202 – Call number 13771

Students should not register for HON 202 UNTIL they have submitted an application and received confirmation of their participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their fall honors activity. If you decide NOT to tutor, you must drop HON 202 by September 7, 2012 to avoid a “W” grade; if you drop between September 8, 2012 and November 9, 2012, you will receive a “W”.

You will receive additional information about your tutoring schedule by the first week of classes in the Fall 2012 term.

Please direct any questions to Sarah Gardiner at (312) 413-2260 or sarahg1@uic.edu.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

3) Complete a URA Agreement Form.

Forms are available online <http://www.uic.edu/honors/learning/uraHome.shtml>.

4) Register for HON 225 – Call number 13774

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The directory of faculty participants is available on-line at <http://ure.uic.edu>. If you need assistance in selecting a research project, please schedule an appointment with the Honors College. If you decide NOT to research this semester, you will need to drop HON 225 by September 7, 2012 without a “W” grade; if you drop between September 8, 2012 and November 9, 2012, you will receive a “W”.

Departmental Honors Offerings – Fall 2012

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)
 10036 LCD 11:00 – 11:50 MWF 220 DH B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- AH 204 Greek Art and Archaeology - 3 hours (Same as CL 204 and HIST 204)**
 10124 LCD 12:30 – 1:45 TR J. Tobin
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 210 The Art and Archaeology of Ancient Egypt – 3 hours**
 33626 LCD 9:30 – 10:45 TR J. Tobin
(General Education: Understanding the Creative Arts or Understanding the Past)
 Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts
- AH 230 History of Photography I: 1820 - 1920 – 3 hours**
 10126 LCD 2:00 – 3:15 TR P. Hales
(General Education: Understanding the Creative Arts)
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235 History of Design I: 1760 - 1925 - 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 10145 LCD 11:00 – 12:15 TR TBD
 Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 250 Italian Renaissance Art – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 34431 LCD 9:30 – 10:45 TR R. Munman
(General Education: Understanding the Creative Arts)
 Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries.
- AH 261 European and American Art from 1900 to the Present – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 34434 LCD 12:30 – 1:45 TR H. Higgins
(General Education: Understanding the Creative Arts)
 The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts.
- AH 262 American Art to 1945**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 34433 LCD 1:00 – 1:50 MWF R. Katz
(General Education: Understanding the Creative Arts)
 The visual arts in the United States from the colonial period through 1945.

- AH 273 Pre-Columbian Art of South America - 3 hours (same as LALS 239)**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 31623 LCD 11:00 – 12:15 TR V. Miller
(General Education: Exploring World Cultures)
 The art and architecture of the Andean, southern Central American, and Caribbean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, Inca, Taino, and gold-working cultures of northern South America and lower Central America.
- AH 275 South Asian Visual Cultures - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 29925 LCD 10:00 – 10:50 MWF C. Becker
(General Education: Understanding the Creative Arts or Exploring World Cultures)
 Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh.
- ANTH 390 Honors Research – 3 hours**
 May be repeated to a maximum of 6 hours. Successful completion necessary for "Departmental Distinction" with final paper submitted to three-member honors committee for approval. *Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. Departmental Approval Required. This course counts toward the limited number of independent study hours accepted toward the degree and major.*
 See Schedule of Classes for call numbers.
- BIOS 299 Honors Biology - 1 hour**
Prerequisite(s): Membership in Honors College, or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391 or BIOS 399) and consent of the instructor.
 Open only to freshmen, sophomores, and juniors.
 See Schedule of Classes for call numbers.
- CHEM 116 Honors General Chemistry I - 5 hours**
(Prerequisite: Superior performance on the UIC chemistry placement test examination.)
To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.
 11259 LCT 1:00 – 1:50 MWF A. Hammerich
 11256 LAB 8:00 – 10:50 M
 11270 QUIZ 9:00 – 9:50 WF
 11248 LAB 8:00 – 10:50 R
 11264 QUIZ 11:00 – 11:50 TR
 11252 LAB 11:00 – 1:50 R
 11268 QUIZ 8:00 – 8:50 TR
(General Education: Analyzing the Natural World – with Lab)
 Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.
 Lab Fees: \$30.00
- CL 101 Roman Civilization - 3 hours**
 34215 LCD 12:0 – 12:50 MWF K. Ros
 An introduction to the life, society and culture of the ancient Romans.
- CL 102 Classical Literature - 3 hours**
 33142 LCD 2:00 – 3:15 TR J. Vaio
(General Education: Understanding the Creative Arts or Understanding the Past)
 The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

- CL 103 Introduction to Classical and Mediterranean Archeology- 3 hours**
 30214 LCD 11:00 – 11:50 MWF K. Ros
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts.
- CL 201 Classical Etymology in the Life Sciences - 3 hours**
 32296 LCD 2:00 – 3:15 TR A. Kershaw
 The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin.
- CL 204 Greek Art and Archaeology - 3 hours (Same as AH 204 and HIST 204)**
 10754 LCD 12:30 – 1:45 TR J. Tobin
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- CL 208 Greek Mythology - 3 hours**
(Prerequisite(s): CL 100 or CL 102 or CL 103 or the equivalent.)
 34219 LCD 1:00 – 1:50 MWF O. Marinatos
 Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation.
- CL 208 Gender and Sexual Orientation in Greek and Roman Literature - 3 hours (Same as GSW 211)**
(Prerequisite(s): Sophomore standing or above. Recommended background: 102)
 31594 LCD 3:30 – 4:45 TR A. Kershaw
 Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome.
- CL 260 Near Eastern Myths and Epic-3 hours**
(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)
 31596 LCD 12:00 – 12:50 MWF 345 BSB O. Marinatos
(General Education: Understanding the Individual and Society or Understanding the Past)
 Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.
- ENGL 398 Honors English Thesis**
 Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. *Prerequisite(s):* A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.
 See schedule of classes for CRN numbers
- EAES 180 Honors Earth and Environmental Science**
(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)
 13471 CNF Arranged
 13484 CNF Arranged
 Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.

GER 398 Honors Project – 3 hours
 (Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies. May not be taken in the term in which the student expects to graduate.)
 11693 CNF Arranged

HIST 398 Honors Project – 3 hours
 (Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration. No more than 9 hours of credit allowed in combination of HIST 398 and HIST 399.)
 17504 CNF Arranged

MGMT 340 Introduction to Organizations- 3 hours
 (Prerequisite: ENGL 161. Restricted to Economics, Finance, Business Administration, Industrial Engineering, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Entrepreneurship, and Management major(s).)
 25845 LCD 2:00 – 3:15 TR P. Thompson

Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.

MKTG 360 Introduction to Marketing - 3 hours
 (Prerequisite: ENGL 161. Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management major(s).)
 25850 LCD 8:00 – 9:15 TR 330 DH TBD

The role of marketing in business and society. The marketing decision process in domestic and international settings.