Spring Semester 2008
Honors College
Freshman Course Options

All Honors College students MUST register for HON 222 each semester.

HON 222 - Honors Activity
0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers:  15072 (for students whose last name starts with A through G)
              15073 (for students whose last name starts with H through O)
              20217 (for students whose last name starts with P through Z).

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Asian Diaspora
HON 122 Asian Diaspora II:
26286 LCD  10:00 – 10:50 MWF Kyoko Inoue
(General Education: Understanding the Individual and Society or Exploring World Cultures)
In this course, using novels and sociological studies, we will investigate the sources of Japanese American cultural values and beliefs. We will examine customs, values and beliefs that Japanese immigrants have passed on to their children as “Japanese” and Japanese-Americans have worked into their lives. We will also read about various social customs, values, and beliefs of both American and Japanese societies and compare the two.

Autobiography and Identity
HON 120 Autobiography and Identity II:
26283 LCD 11:00 – 12:15 TR John D’Emilio
(General Education: Understanding the Individual and Society or Understanding the Past)
Through the use of “coming of age” autobiographies, this course will explore the meaning of various social identities – gender, race, class, sexuality, region, religion – and how they have played out in the United States since the 1940s. There will be background lectures to introduce the historical context for each of the assigned texts, but the bulk of the class meetings will be devoted to analysis and discussion of the autobiographies.

Communication in the Digital Age
HON 123 Communication in the Digital Age II:
26287 LCD 10:00 -10:50 MWF Jeremy Hunsinger
(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Course Description Forthcoming
Diversity
HON 123
Diversity II:  
26350  LCD  2:00 -3:15   TR   Cecil Curtwright  

(General Education: Understanding the Individual and Society or Understanding U.S. Society)  
The word “diversity” has broad currency in modern society. In an era of globalization, whether in the 
academy, business or government - diversity is often touted as strength, something to be appreciated and 
celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradict ory 
meanings? This course will explore the history of this concept and how it has evolved to occupy such a 
prominent place in contemporary society.

Energy
HON 144
Energy II:  
26899  LCD  12:30-3:15   T   William Ryan  

(General Education: Understanding U.S. Society)  
Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy 
future makes it an important topic in current events. This course will introduce several key concepts about 
energy in today’s world. The course will be taught in three sections. The course will look at the energy 
industry, covering oil, natural gas, and the electric industry.

Ethics and the Body
HON 140
Ethics II:  
26291 LCD  12:30-1:45   TR   Patrick Finnessy  

(General Education: Understanding the Individual and Society)  
This course will expand upon your previous course regarding ethics and the body. We will now focus on 
ethical considerations regarding the formation of one’s identity. We will spend the semester discussing the 
development of a sense of self that emerges from one’s embodiment. The course is framed around three 
specific themes (Loss of Humanity; A Sense of Alienation; and the Indomitable Spirit) as well as takes a 
closer look at particular intersecting identity markers that affect each of us. We will look at ethical aspects 
that emerge within us as we form our religious, racial, familial, sexual, educational, and other identities. 
We will also consider what identity is and who names, defines, and shapes it. The course is designed to 
introduce you to several of the major debates in identity development. To accomplish all of this, we will do 
considerable amount of course reading, film viewing, writing, and discussing.

Gender and the Family
HON 128
Gender and the Family II - 3 hours  
26289 LCD  9:30 – 10:45   T   Marsha Cassidy  

9:30 – 12:15  R  

(General Education: Understanding U.S. Society or Understanding the Creative Arts)  
Students learn to appreciate and interpret critically an array of art forms that focus on family issues. These 
include literary forms (drama, the short story, and the novel) and media/visual forms (film, television, and 
photography). A variety of carefully selected literary and visual texts illuminates four central themes: 
“families across generations,” “ethnicity and families, “1950s families,” and “families of the 21st century.” 
As our central texts, we study a play, selected short stories, a novel, examples of family photography, seven 
feature films, and even an episode from The Adventures of Ozzie and Harriet.

Good and Evil
HON 120
Good and Evil II:  
26897  LCD  8:30 – 9:45   MW   S. Jay Olshansky  

(General Education: Understanding the Individual and Society or Understanding the Past)  
The revolutions in science and health that took place during the 20th century, and those expected in the 
coming decades, have already had and will continue to have a profound impact on every aspect of human 
life. This course will expose students to a selection of past, present, and future developments in science 
and health, and engage the students in an ongoing debate throughout the semester about the value and 
ethical implications of these revolutions in science. The medium of documentary films will be used to 
expose the students to the scientific revolutions, along with a selection of published research articles on 
each topic. Students will be evaluated by requiring them to write a research paper on a topic of their 
choice, and give a presentation before the class.
History of Ideas
HON 121 History of Ideas II:
26284 LCD 9:30 – 10:45 TR Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

Religion and the World
HON 123 Religion and the World: Religion and Economics
26898 LCD 11:00 -12:15 MW Carmel Chiswick

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
This course will introduce students to an economic perspective for understanding the implications of everyday decisions by individuals on the life of social groups, institutions, and public policy. The focus will be on religion and religious life in the United States.
Departmental Honors Offerings – Spring, 2008

ACTG 315  Intermediate Financial Accounting I – 3 hours
(Prerequisite: A grade of C or better in ACTG 110 and 111 and, for accounting majors, a passing grade on the departmental qualifying exam and declaration of a major. A waiver from the exam will be granted only to students who have an average of B or higher in ACTG 110 and 111 taken at UIC.)
17768  LCD  1:00 – 1:50 MWF  B. Leventhal
Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

ACTG 316  Intermediate Financial Accounting II – 3 hours
(Prerequisite: A grade of C or better in ACTG 315 and in ACTG 326. Students may take ACTG 316 and ACTG 326 concurrently.)
17769  LCD  11:00 – 12:15 TR  Y. Salama
Theory and standards related to measurement and reporting of liabilities and owners’ equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

ACTG 435  Auditing – 3 hours
(Prerequisite: ACTG 316)
20481  LCD  12:00 – 1:50 MW  J. Hansen
20489  LCD  3:00 – 4:50 MW  J. Hansen
Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

ACTG 445  Federal Income Tax I – 3 hours
(Prerequisite: ACTG 315)
20490  LCD  12:30 – 1:45 TR  K. Hong
20491  LCD  2:00 – 3:15 TR  K. Hong
Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

AH 205  Roman Art and Archaeology - 3 hours
(Same as CL 205 and HIST 205)
13871  LCD  9:30 -10:45 TR  K. Ros
(General Education: Understanding the Creative Arts or Understanding the Past)
Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.

AH 207  Topics in Architecture, Art, and Design - 3 hours
(Prerequisite: 3 hours of art history at the 100 level or consent of the instructor).
19902  LCD  11:00 – 12:15 TR  C. Becker

AH 209  The Art and Archaeology of the Ancient Near East- 3 hours
(same as ARST 209)
(Prerequisite(s): Sophomore standing or above.)
24924  LCD  11:00 – 12:15 TR  J. Tobin
Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.

AH 221  Medieval Architecture – 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26470  LCD  9:00 – 9:50 MWF
The development of early Christian, Byzantine, Romanesque, and Gothic architecture.
AH 225  European Architecture, 1750 - 1900
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26472  LCD    9:30 – 10:45    TR    R. Bruegmann
The development of European architecture, urbanism and architectural theory from 1750 to 1900.

AH 231  History of Photography II: 1900 to Present - 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
19888  LECD  9:30 – 10:45    TR    M. Denny
(General Education: Understanding the Creative Arts)
History of photography from the beginning of the twentieth century to the present.

AH 236  History of Design II: 1925 to the Present - 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)
22809  LCD    9:00 – 11:50    F    R. Schuldenfrei
Survey of industrial and graphic design from 1925 to the present.

AH 252  Art of the Baroque and Rococo- 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26475  LCD    12:30 – 1:45    TR    R. Munman
(General Education: Understanding the Creative Arts)
European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries.

*AH 261  European and American Art from 1900 to the Present- 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
22816  LCD    10:00 – 10:50 MWF    M. Berrill
(General Education: Understanding the Creative Arts)
The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts.

AH 262  American Art to 1945 – 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26479  LCD    11:00 – 11:50 MWF    R. Katz
(General Education: Understanding the Creative Arts)
The visual arts in the United States from the colonial period through 1945.

AH 271  Native American Art - 3 hours
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26481  LCD    9:00 – 9:50 MWF    V. Miller
(General Education: Exploring World Cultures)
Survey of the arts of the indigenous peoples of the United States and Canada.

BA 200  Managerial Communication- 3 hours
(Prerequisite(s): ENGL 161 or the equivalent).
16524  LEC  6:00 – 8:30    M    A. Corte
Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication.

BIOS 299  Honors Biology - 1 hour
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
See timetable for course reference numbers.
### CHEM 118  Honors General Chemistry II  - 5 hours

*Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.*

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

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<td>LECT</td>
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<td>18674</td>
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(General Education: Analyzing the Natural World – with Lab)

Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds.

### CL 208  Greek Mythology - 3 hours

*Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.*

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(General Education: Understanding the Individual and Society or Understanding the Past)

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.

### CL 211  Gender and Sexual Orientation in Greek and Roman Literature - 3 hours

*(same as GWS 211)*

*Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.*

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Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome.

### CL 253  Roman Satire and Rhetoric - 3 hours

*Prerequisite: CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.*

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(General Education: Understanding the Creative Arts or Understanding the Past)

A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.

### EAES 180  Principles of the Earth and Environmental Sciences - 1 hour

*Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.*

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<td>23292</td>
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### MATH 210  Calculus III - 3 hours

*Prerequisite: Grade of C or better in MATH 181.*

To be properly registered, you must enroll in one LECT and one LAB.

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(General Education: Analyzing the Natural World – No Lab)

Vectors in the plane and space, vector valued functions, functions of several variables, partial differentiation, maximum-minimum problems, double and triple integrals, applications, Green's theorem.

### MGMT 350  Business and Its External Environment - 3 hours

*Prerequisite(s): ENGL 161 and MATH 160.*

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Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.
HON 101 –Orientation Seminar

For new Honors College Students who are in their first year of college. This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade.

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HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) **Complete an application.**
   Applications are available outside room 103 BH. Applications must be turned in by January 11, 2008.

2) **Register for HON 202 – Call number 15071**
   Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their honors activity.
   If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) **Complete an application.**
   Applications are available online [http://www.hc.uic.edu/URA/ura_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

2) **Register for HON 225 – Call number 15074**
   Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.
   The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at [http://www.hc.uic.edu/URA/fac_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.