

**Spring Semester 2008
Honors College
Freshman Course Options**

All Honors College students MUST register for HON 222 each semester.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 15072 (for students whose last name starts with A through G)

15073 (for students whose last name starts with H through O)

20217 (for students whose last name starts with P through Z).

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Asian Diaspora

HON 122

Asian Diaspora II:

26286 LCD

10:00 – 10:50 MWF

Kyoko Inoue

(General Education: Understanding the Individual and Society or Exploring World Cultures)

In this course, using novels and sociological studies, we will investigate the sources of Japanese American cultural values and beliefs. We will examine customs, values and beliefs that Japanese immigrants have passed on to their children as “Japanese” and Japanese-Americans have worked into their lives. We will also read about various social customs, values, and beliefs of both American and Japanese societies and compare the two.

Autobiography and Identity

HON 120

Autobiography and Identity II:

26283 LCD

11:00 – 12:15 TR

John D’Emilio

(General Education: Understanding the Individual and Society or Understanding the Past)

Through the use of “coming of age” autobiographies, this course will explore the meaning of various social identities – gender, race, class, sexuality, region, religion – and how they have played out in the United States since the 1940s. There will be background lectures to introduce the historical context for each of the assigned texts, but the bulk of the class meetings will be devoted to analysis and discussion of the autobiographies.

Communication in the Digital Age

HON 123

Communication in the Digital Age II:

26287 LCD

10:00 -10:50 MWF

Jeremy Hunsinger

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Course Description Forthcoming

Diversity
HON 123

Diversity II:
26350 LCD 2:00 -3:15 TR Cecil Curtwright

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

The word "diversity" has broad currency in modern society. In an era of globalization, whether in the academy, business or government - diversity is often touted as strength, something to be appreciated and celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradictory meanings? This course will explore the history of this concept and how it has evolved to occupy such a prominent place in contemporary society.

Energy
HON 144

Energy II:
26899 LCD 12:30-3:15 T William Ryan

(General Education: Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

Ethics and the Body

HON 140

Ethics II:
26291 LCD 12:30-1:45 TR Patrick Finnessy

(General Education: Understanding the Individual and Society)

This course will expand upon your previous course regarding ethics and the body. We will now focus on ethical considerations regarding the formation of one's identity. We will spend the semester discussing the development of a sense of self that emerges from one's embodiment. The course is framed around three specific themes (Loss of Humanity; A Sense of Alienation; and the Indomitable Spirit) as well as takes a closer look at particular intersecting identity markers that affect each of us. We will look at ethical aspects that emerge within us as we form our religious, racial, familial, sexual, educational, and other identities. We will also consider what identity is and who names, defines, and shapes it. The course is designed to introduce you to several of the major debates in identity development. To accomplish all of this, we will do a considerable amount of course reading, film viewing, writing, and discussing.

Gender and the Family

HON 128

Gender and the Family II - 3 hours
26289 LCD 9:30 – 10:45 T Marsha Cassidy
9:30 – 12:15 R

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

Students learn to appreciate and interpret critically an array of art forms that focus on family issues. These include literary forms (drama, the short story, and the novel) and media/visual forms (film, television, and photography). A variety of carefully selected literary and visual texts illuminates four central themes: "families across generations," "ethnicity and families," "1950s families," and "families of the 21st century." As our central texts, we study a play, selected short stories, a novel, examples of family photography, seven feature films, and even an episode from The Adventures of Ozzie and Harriet.

Good and Evil

HON 120

Good and Evil II:
26897 LCD 8:30 – 9:45 MW S. Jay Olshansky

(General Education: Understanding the Individual and Society or Understanding the Past)

The revolutions in science and health that took place during the 20th century, and those expected in the coming decades, have already had and will continue to have a profound impact on every aspect of human life. This course will expose students to a selection of past, present, and future developments in science and health, and engage the students in an ongoing debate throughout the semester about the value and ethical implications of these revolutions in science. The medium of documentary films will be used to expose the students to the scientific revolutions, along with a selection of published research articles on each topic. Students will be evaluated by requiring them to write a research paper on a topic of their choice, and give a presentation before the class.

History of Ideas

HON 121

History of Ideas II:

26284 LCD 9:30 – 10:45 TR

Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

Religion and the World

HON 123

Religion and the World: Religion and Economics

26898 LCD 11:00 -12:15 MW

Carmel Chiswick

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

This course will introduce students to an economic perspective for understanding the implications of everyday decisions by individuals on the life of social groups, institutions, and public policy. The focus will be on religion and religious life in the United States.

Departmental Honors Offerings – Spring, 2008

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
(Prerequisite: A grade of C or better in ACTG 110 and 111 and, for accounting majors, a passing grade on the departmental qualifying exam and declaration of a major. A waiver from the exam will be granted only to students who have an average of B or higher in ACTG 110 and 111 taken at UIC.)
 17768 L CD 1:00 – 1:50 MWF B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**
(Prerequisite: A grade of C or better in ACTG 315 and in ACTG 326. Students may take ACTG 316 and ACTG 326 concurrently.)
 17769 LCD 11:00 – 12:15 TR Y. Salama
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 3 hours**
(Prerequisite: ACTG 316)
 20481 LCD 12:00 – 1:50 MW J. Hansen
 20489 LCD 3:00 – 4:50 MW J. Hansen
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- ACTG 445 Federal Income Tax I – 3 hours**
(Prerequisite: ACTG 315)
 20490 LCD 12:30 – 1:45 TR K. Hong
 20491 LCD 2:00 – 3:15 TR K. Hong
 Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 205 Roman Art and Archaeology - 3 hours** (Same as CL 205 and HIST 205)
 13871 LCD 9:30 -10:45 TR K. Ros
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.
- AH 207 Topics in Architecture, Art, and Design - 3 hours**
(Prerequisite: 3 hours of art history at the 100 level or consent of the instructor).
 19902 LCD 11:00 – 12:15 TR C. Becker
 Selected topics in the history of architecture, art and design. May be repeated if topics vary. Topic: Embellishing Empires and Adorning Divine Abodes: The Art and Architecture of Ancient South Asia.
- AH 209 The Art and Archaeology of the Ancient Near East- 3 hours** (same as ARST 209)
(Prerequisite(s): Sophomore standing or above.)
 24924 LCD 11:00 – 12:15 TR J. Tobin
 Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.
- AH 221 Medieval Architecture – 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26470 LCD 9:00 – 9:50 MWF
 The development of early Christian, Byzantine, Romanesque, and Gothic architecture.

- AH 225** **European Architecture, 1750 - 1900**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26472 LCD 9:30 – 10:45 TR R. Bruegmann
 The development of European architecture, urbanism and architectural theory from 1750 to 1900..
- AH 231** **History of Photography II: 1900 to Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 19888 LECD 9:30 – 10:45 TR M. Denny
(General Education: Understanding the Creative Arts)
 History of photography from the beginning of the twentieth century to the present.
- AH 236** **History of Design II : 1925 to the Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)
 22809 LCD 9:00 – 11:50 F R. Schuldenfrei
 Survey of industrial and graphic design from 1925 to the present.
- AH 252** **Art of the Baroque and Rococo- 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26475 LCD 12:30 – 1:45 TR R. Munman
(General Education: Understanding the Creative Arts)
 European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries.
- *AH 261** **European and American Art from 1900 to the Present- 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 22816 LCD 10:00 – 10:50 MWF M. Berrill
(General Education: Understanding the Creative Arts)
 The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts.
- AH 262** **American Art to 1945 – 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26479 LCD 11:00 – 11:50 MWF R. Katz
(General Education: Understanding the Creative Arts)
 The visual arts in the United States from the colonial period through 1945.
- AH 271** **Native American Art - 3 hours** (Same as NAST 271)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26481 LCD 9:00 – 9:50 MWF V. Miller
(General Education: Exploring World Cultures)
 Survey of the arts of the indigenous peoples of the United States and Canada.
- BA 200** **Managerial Communication- 3 hours**
(Prerequisite(s): ENGL 161 or the equivalent).
 16524 LECD 6:00 – 8:30 M A. Corte
 Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication.
- BIOS 299** **Honors Biology - 1 hour**
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
 See timetable for course reference numbers.

CHEM 118**Honors General Chemistry II - 5 hours**

(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

18671	LECT	12:00 -12:50	MWF
18669	LAB	8:00 – 10:50	T
18673	QUIZ	9:00 – 9:50	MF
18668	LAB	11:00 – 1:50	T
18672	QUIZ	9:00 – 9:50	MW
18670	LAB	8:00-10:50	T
18674	QUIZ	2:00-2:50	WF

(General Education: Analyzing the Natural World – with Lab)

Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds

CL 208**Greek Mythology - 3 hours**

(Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.)

22924	LECD	12:00 – 12:50	MWF	O. Marinatos
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(General Education: Understanding the Individual and Society or Understanding the Past))

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.

CL 211**Gender and Sexual Orientation in Greek and Roman Literature- 3 hours** (same as GWS 211)

(Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.)

24930	LECD	2:00 – 3:15	TR	A. Kershaw
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Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome

CL 253**Roman Satire and Rhetoric- 3 hours**

(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)

24927	LECD	11:00 – 12:15	TR	A. MacGregor
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(General Education: Understanding the Creative Arts or Understanding the Past))

A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.

EAES 180**Principles of the Earth and Environmental Sciences - 1 hour**

(Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.)

23295	CONF	ARR	C. Stein
23292	CONF	ARR	P. Doran

MATH 210**Calculus III - 3 hours**

(Prerequisite: Grade of C or better in MATH 181.)

To be properly registered, you must enroll in one LECT and one LAB.

26309	LEC	11:00 - 11:50	MWF
26310	LAB	11:00 - 11:50	R

(General Education: Analyzing the Natural World – No Lab)

Vectors in the plane and space, vector valued functions, functions of several variables, partial differentiation, maximum-minimum problems, double and triple integrals, applications, Green's theorem.

MGMT 350**Business and Its External Environment- 3 hours**

(Prerequisite(s): ENGL 161 and MATH 160.)

22930	LCD	2:00 – 3:15	TR	A. Pagano
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Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.

HON 101 –Orientation Seminar

For new Honors College Students who are in their first year of college. This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade.

24993	LCD	2:00 – 2:50	M	114 BH
25960	LCD	10:00 – 10:50	T	114 BH
24994	LCD	1:00 – 1:50	T	114 BH
24995	LCD	11:00 – 11:50	W	114 BH
24996	LCD	2:00 – 2:50	R	114 BH
26278	LCD	11:00 – 11:50	F	114 BH

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available outside room 103 BH. Applications must be turned in by January 11, 2008.

2) Register for HON 202 – Call number 15071

Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) Complete an application.

Applications are available online http://www.hc.uic.edu/URA/ura_apply.asp.

2) Register for HON 225 – Call number 15074

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at http://www.hc.uic.edu/URA/fac_search.asp. If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.