

**Spring Semester 2008**  
**Honors College**  
**Course Options for Sophomore, Juniors & Seniors**

**All Honors College students MUST register for HON 222 each semester.**

**HON 222 - Honors Activity**

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 15072 (for students whose last name starts with A through G)

15073 (for students whose last name starts with H through O)

20217 (for students whose last name starts with P through Z).

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**Departmental Honors Offerings – Spring, 2008**

**ACTG 315**

**Intermediate Financial Accounting I – 3 hours**

*(Prerequisite: A grade of C or better in ACTG 110 and 111 and, for accounting majors, a passing grade on the departmental qualifying exam and declaration of a major. A waiver from the exam will be granted only to students who have an average of B or higher in ACTG 110 and 111 taken at UIC.)*

17768 LCD 1:00 – 1:50 MWF B. Leventhal

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

**ACTG 316**

**Intermediate Financial Accounting II – 3 hours**

*(Prerequisite: A grade of C or better in ACTG 315 and in ACTG 326. Students may take ACTG 316 and ACTG 326 concurrently.)*

17769 LCD 11:00 – 12:15 TR Y. Salama

Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

**ACTG 435**

**Auditing – 3 hours**

*(Prerequisite: ACTG 316)*

20481 LCD 12:00 – 1:50 MW J. Hansen

20489 LCD 3:00 – 4:50 MW J. Hansen

Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

**ACTG 445**

**Federal Income Tax I – 3 hours**

*(Prerequisite: ACTG 315)*

20490 LCD 12:30 – 1:45 TR K. Hong

20491 LCD 2:00 – 3:15 TR K. Hong

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

**AH 205**

**Roman Art and Archaeology - 3 hours**

(Same as CL 205 and HIST 205)

13871 LCD 9:30 -10:45 TR K. Ros

*(General Education: Understanding the Creative Arts or Understanding the Past)*

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.

- AH 207**      **Topics in Architecture, Art, and Design - 3 hours**  
*(Prerequisite: 3 hours of art history at the 100 level or consent of the instructor).*  
 19902   LCD                      11:00 – 12:15    TR    C. Becker
- Selected topics in the history of architecture, art and design. May be repeated if topics vary. Topic: Embellishing Empires and Adorning Divine Abodes: The Art and Architecture of Ancient South Asia.
- AH 209**      **The Art and Archaeology of the Ancient Near East- 3 hours**                      (same as ARST 209)  
*(Prerequisite(s): Sophomore standing or above.)*  
 24924   LCD                      11:00 – 12:15    TR    J. Tobin
- Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.
- AH 221**      **Medieval Architecture – 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 26470   LCD                      9:00 – 9:50        MWF
- The development of early Christian, Byzantine, Romanesque, and Gothic architecture.
- AH 225**      **European Architecture, 1750 – 1900 – 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 26472   LCD                      9:30 – 10:45     TR    R. Brueggemann
- The development of European architecture, urbanism and architectural theory from 1750 to 1900..
- AH 231**      **History of Photography II: 1900 to Present - 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 19888   LECD                      9:30 – 10:45     TR    M. Denny
- (General Education: Understanding the Creative Arts)*  
 History of photography from the beginning of the twentieth century to the present.
- AH 236**      **History of Design II : 1925 to the Present - 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)*  
 22809   LCD                      9:00 – 11:50     F     R. Schuldenfrei
- Survey of industrial and graphic design from 1925 to the present.
- AH 252**      **Art of the Baroque and Rococo- 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 26475   LCD                      12:30 – 1:45     TR    R. Munman
- (General Education: Understanding the Creative Arts)*  
 European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries.
- \*AH 261**      **European and American Art from 1900 to the Present- 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 22816   LCD                      10:00 – 10:50    MWF    M. Berrill
- (General Education: Understanding the Creative Arts)*  
 The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts.
- AH 262**      **American Art to 1945 – 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 26479   LCD                      11:00 – 11:50    MWF    R. Katz
- (General Education: Understanding the Creative Arts)*  
 The visual arts in the United States from the colonial period through 1945.

- AH 271 Native American Art - 3 hours** (Same as NAST 271)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 26481 LCD 9:00 – 9:50 MWF V. Miller  
*(General Education: Exploring World Cultures)*  
 Survey of the arts of the indigenous peoples of the United States and Canada.
- BA 200 Managerial Communication- 3 hours**  
*(Prerequisite(s): ENGL 161 or the equivalent).*  
 16524 LECD 6:00 – 8:30 M A. Corte  
 Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication.
- BIOS 299 Honors Biology - 1 hour**  
*(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)*  
 See timetable for course reference numbers.
- CHEM 118 Honors General Chemistry II - 5 hours**  
*(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)*  
*To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.*  
 18671 LECT 12:00 -12:50 MWF  
 18669 LAB 8:00 – 10:50 T  
 18673 QUIZ 9:00 – 9:50 MF  
 18668 LAB 11:00 – 1:50 T  
 18672 QUIZ 9:00 – 9:50 MW  
 18670 LAB 8:00-10:50 T  
 18674 QUIZ 2:00-2:50 WF  
*(General Education: Analyzing the Natural World – with Lab)*  
 Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds
- CL 208 Greek Mythology - 3 hours**  
*(Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.)*  
 22924 LECD 12:00 – 12:50 MWF O. Marinatos  
*(General Education: Understanding the Individual and Society or Understanding the Past)*  
 Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.
- CL 211 Gender and Sexual Orientation in Greek and Roman Literature- 3 hours** (same as GWS 211)  
*(Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.)*  
 24930 LECD 2:00 – 3:15 TR A. Kershaw  
 Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome
- CL 253 Roman Satire and Rhetoric- 3 hours**  
*(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)*  
 24927 LECD 11:00 – 12:15 TR A. MacGregor  
*(General Education: Understanding the Creative Arts or Understanding the Past)*  
 A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.

**EAES 180 Principles of the Earth and Environmental Sciences - 1 hour**  
(Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.)  
23295 CONF ARR C. Stein  
23292 CONF ARR P. Doran

**MATH 210 Calculus III - 3 hours**  
(Prerequisite: Grade of C or better in MATH 181.)  
To be properly registered, you must enroll in one LECT and one LAB.  
26309 LEC 11:00 - 11:50 MWF  
26310 LAB 11:00 - 11:50 R  
(General Education: Analyzing the Natural World – No Lab)  
Vectors in the plane and space, vector valued functions, functions of several variables, partial differentiation, maximum-minimum problems, double and triple integrals, applications, Green's theorem.

**MGMT 350 Business and Its External Environment- 3 hours**  
(Prerequisite(s): ENGL 161 and MATH 160.)  
22930 LCD 2:00 – 3:15 TR A. Pagano  
Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.

## HONORS LECTURES (HON 200) – Spring, 2008

- HON 200**      **Current Issues Forum - 0 hours**  
15056   LCD      4:00 – 4:50      M      Michael Van Winkle
- Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

## HONORS SEMINARS (HON 201) – Spring, 2008

- HON 201**      **Knowledge and Paradox – 1 hour**  
15057   LCD      11:00 – 11:50      M      Gilbert Bassett, Jr.
- Survey of classic paradoxes and the problems they raise. Included are Russell's paradox, Bodel's Incompleteness result, prisoner's dilemma, lottery ticket valuation, and others.
- HON 201**      **Water: The Matrix of Life - 1 hour**  
15061   LCD      3:00 – 3:50      M      Charles Woodbury
- The properties of water, its fundamental structure, its behavior as a solvent, its importance in biological systems and some interesting physics.
- HON 201**      **What was the American Literary Renaissance? - 1 hour**  
15069   LCD      11:00 – 11:50      T      Jaroslav Schejbal
- The literature written during the American Literary Renaissance represented the flowering of the uniquely American cultural and political democracy, which became an inspiration for the world in general and for Europe in particular. This course will remind us of the greatness of the American mind.
- HON 201**      **The Mathematics of Texas Hold'Em - 1 hour**  
21962   LCD      2:00 – 2:50      T      David Marker
- Probability Theory and Game Theory are important tools in mathematical decision making. We will illustrate their application to Texas Hold'Em and simplified forms of poker.
- HON 201**      **Asian Americans and Leadership - 1 hour**  
15059   LCD      2:00 – 3:15      T      Corinne Kodama  
(*Note: This course meets for the first ten weeks of the term.*)
- What is the impact of culture on Asian Americans in leadership roles? Examine the relationship between leadership theories, cultural differences, and the "glass ceiling."
- HON 201**      **Scholarship and Fellowship Forum – 1 hour**  
15058   LCD      10:00 – 10:50      W      Beth Powers
- An introduction to the national scholarship and fellowship competitions, including the Rhodes, Marshall, Fulbright, Goldwater, Truman and Udall awards. Topics will include writing an effective application, writing an effective statement, and preparing for an interview.
- HON 201**      **President Bush and Civil Rights - 1 hour**  
15060   LCD      2:00 – 2:50      T      Catherine Caporusso
- This seminar will focus on the current Bush administration's civil rights record. Issues will include the USA PATRIOT Act, detention of "enemy combatants," warrantless eavesdropping, the proposed gay marriage and flag burning amendments, and attempts to restrict abortion.

- HON 201      The Stock Market – Mapping and Modeling of Self-Modifying Systems - 1 hour**  
 24051   LCD                      3:00 – 3:50      W    Louis Kauffman
- This seminar will work with the modeling of natural and human systems that act upon themselves and so change their own structure in the course of time, such as the stock market. In the course, we will study a diagrammatic language to map valuations of stock market reports at extended conditions of uncertainty, and follow thought processes of investors.
- HON 201      The Supreme Court - 1 hour**  
 24050   LCD                      2:00 - 2:50      R    Catherine Caporusso
- This seminar will cover the history of the Supreme Court, its procedures for taking and deciding cases, its current justices, significant decisions and oral arguments, and selected cases that the Court will be considering during the current term, with a particular focus on cases involving constitutional rights.
- HON 201      Project FOCUS: Youth Engagement in a Globalized World. - 1 hour**  
 15065   LCD                      3:00 – 4:50      W  
*(Note: This course meets every other week.)*
- Overwhelmed with images of war, famine, and disease young people in the United States are suffering from an epidemic of compassion fatigue. In this course, students will explore issues of global relevance in an effort to better understand the world around them and their position as potential change agents. The class will be based upon an examination of articles and case studies, discussions with guest lecturers, and a final project in which students propose and implement ideas in response to the topics addressed in class.
- HON 201      Music Therapy and Music Medicine I – 1 hour**  
 15068   LCD                      5:00 – 5:50      W    B21 BH                      Laura Pawuk
- This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201      Music Therapy and Music Medicine: Part II- 1 hour**  
 15064   LCD                      6:00 – 6:50      W    B21 BH                      Laura Pawuk  
*(Prerequisite: Music Therapy and Music Medicine Part I)*
- Level II builds on Level I by providing opportunities for students to play or observe on a variety of units within RUSH or UIC Medical Center. Students will learn to modify their playing to meet the various needs of different units. Music medicine topics such as performing arts medicine, art therapy and music medicine research will be explored in the classroom with engaging demonstrations, experientials, guest lectures and readings.
- HON 201      Techniques in BioMEMS – 1 hour**  
 20216   LCD                      10:00 – 10:50      R  
 CANCELLED
- HON 201      How to Be Your Own Literary Critic - 1 hour**  
 15070   LCD                      11:00 – 11:50      R    Jaroslav Schejbal
- The students will analyze several short stories, a novel, a play, and a few poems to learn how to recognize, evaluate and appreciate artistic brilliance on the one hand, and literary rubbish on the other.
- HON 201      DNA: 360°– 1 hour**  
 15062   LCD                      9:00 – 9:50      F    114 BH                      Lon Kaufman
- The process of discovering the structure of DNA will be explored through autobiographical and biographical accounts of the five principle scientists involved.

## NEW SECTIONS:

### **HON 201 The Study of Symmetry in Application – 1 hour**

15066 LCD 11:00 – 11:50 T 114 BH Marlos Viana

The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.

### **HON 201 Student-Friendly Learning Tools for Physiological Studies– 1 hour**

21944 LCD 4:00 – 4:50 M B21 BH Paul Malchow

In this course, students will work towards developing student-friendly learning environments to enhance their own and future students' understanding of basic physiological principles. Students will integrate current studies of cutting edge research with classic treatments of physiological processes. A team approach combining the talents of students and faculty is envisioned in the development of novel curricular approaches to simplify and clarify common themes and principles that run across a wide spectrum of organisms. (*Recommended for students who have credit or concurrent registration in BIOS 240 or the equivalent*)

### **HON 201 Immune Dysfunction: When Friend Turns to Foe – 1 hour**

15067 LCD 10:00 – 10:50 W Luisa Di Pietro

Why would the immune system attack itself? Why are some people allergic to everything? This seminar explores theories and treatments for autoimmune and allergic diseases.

### **HON 201 Want To Start Your Own Business? – 1 hour**

27164 LCD 2:00 – 3:15 R William Kohler  
Gerald Hills

*(Note: Course meets for ten weeks during the term.*

This short course is designed to introduce non-business students to the world of entrepreneurship. Half of the sessions will deal with key issues such as identifying opportunities, assessing market feasibility, obtaining financing and writing a business plan. The other half will be comprised of guest entrepreneurs who will share their experience and engage in discussion. A limited amount of reading will support the course objective of building awareness about becoming an entrepreneur and determining what the next steps are to achieve the dream.

### **HON 201 The Power of the Press During War - 1 hour**

27165 LCD 4:00 – 4:50 R Kimberlee Mulherin

Seminar will start by examining the role of the Irish American press in the late 19th century on the Land War in Ireland. It will examine the impact that an editorially based press system with few restrictions had on current events, via a study of actual newspapers that span a 1 1/2 year period contrasted with the events of the time.

### **HON 201 Science and Mathematics Education in Urban Settings - 1 hour**

27242 LCD 2:00 – 3:50 M Maria Varelas

For students who are participating in Project Esteem. This seminar offers students an opportunity to read, think about, and discuss scholarship in math and science education; explore issues in math and science education that are most relevant to urban settings; reflect on their experiences working in urban settings; strengthen their contributions to science and math education reform efforts in K-12 settings; and design and carry out a project to support their growth as educators.

### **HON 201 GPPA Dentistry Seminar – 1 hour**

15063 5:30 – 7:00 W 104E DENT Rhonna Cohen

## HON 101 –Orientation Seminar

**For new Honors College Students who are in their first year of college.** This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade.

24993	LCD	2:00 – 2:50	M	114 BH
25960	LCD	10:00 – 10:50	T	114 BH
24994	LCD	1:00 – 1:50	T	114 BH
24995	LCD	11:00 – 11:50	W	114 BH
24996	LCD	2:00 – 2:50	R	114 BH
26278	LCD	11:00 – 11:50	F	114 BH

## HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

**1) Complete an application.**

Applications are available outside room 103 BH. Applications must be turned in by January 11, 2008.

**2) Register for HON 202 – Call number 15071**

Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.

## HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

**1) Complete an application.**

Applications are available online [http://www.hc.uic.edu/URA/ura\\_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

**2) Register for HON 225 – Call number 15074**

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at [http://www.hc.uic.edu/URA/fac\\_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 25, 2008** without a “W” grade; if you drop between January 26, 2008 and February 22, 2008, you will receive a “W”.