All Honors College first-year students MUST register for either HON 222 each semester.

**HON 222 - Honors Activity**
0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers: 13772 (for students whose last name starts with A through G)
13773 (for students whose last name starts with H through O)
19301 (for students whose last name starts with P through Z)

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**Honors College Core Courses which fulfill general education requirements**

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

**Year-long Themes**

**Asian Americans and Diversity**

**HON 123 Asian Americans and Diversity I: Disability, Health, and Mental Health in Asian America – 3 hours**
28100 LCD 2:00 – 4:50 W B21 BH Rooshey Hasnain

*(General Education: Understanding the Individual and Society or Understanding U.S. Society)*
This multi-disciplinary course is designed to give students an opportunity to examine critical and complex disability and mental health issues that face diverse Asian American cultures, communities, and systems both locally and globally. Students will learn about cultural influences on health behaviors and practices of Asian Americans and gain an integrated understanding of the relationship between the health of Asian Americans and social, political, and economic influences.

**Autobiography and Identity**

**HON 121 Autobiography and Identity I: Explorations in Contemporary Novels – 3 hours**
27371 LCD 11:00 – 12:15 TR 132 SES Anthony Grosch

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*
We will begin our study of the topic by reading Sigmund Freud’s classic essay Civilization and Its Discontents. We will then pursue this theme by closely analyzing the characters in seven acclaimed novels of the twenty-first century: Ian McEwan, Atonement; Jonathan Safran Foer, Everything Is Illuminated; Edwidge Danticat, The Dew Breaker; Junot Diaz, The Brief Wondrous Life of Oscar Wao; Anne Enright, The Gathering; Dalia Sofer, The Septembers of Shiraz; Tan Twan Eng, The Gift of Rain. These prominent novelists explore contemporary issues by creating characters in international and multicultural settings. Our classes will be hermeneutic seminars addressing these readings along with attention to essay writing.
Communication in the Digital Age

HON 123 Communication in the Digital Age I: Scholarly Communication – 3 hours
27315 LCD 2:00 – 3:15 TR B21 BH Nancy John

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Scholarly communication is the means by which scholarship – research results from an experiment, for example – is transferred and disseminated to colleagues and interested parties in academia and elsewhere. Scholarly communication has traditionally occurred in journals, specifically peer-review journals dedicated to very specific topics within a discipline, and in scholarly monographs (i.e. books). This formal communication provides a means for a critical study of research findings by a variety of parties, and gives a scholar the means to acknowledge predecessors and suggest research opportunities for the future. Informal communication happens in every possible way, from e-mail to Web sites, from letters and notes to conversations in the cafeteria. This course will explore the changing nature of scholarly communication with emphasis on how technology, particularly the Internet, is altering the ways that information is created, organized, and disseminated. It will consider key issues (e.g. copyright, authenticity, economics, and finding information) and processes (e.g. peer review, methods of dissemination, and accessibility of information) behind modern scholarly communication, and examine the growing roles of libraries, scholars, and the Internet in altering the dynamics of scholarly communication.

Diversity

HON 140 Diversity I: Diversity and Cultural Identity - 3 hours
27370 LCD 8:00 – 9:15 TR B21 BH Charu Thakral

(General Education: Understanding the Individual and Society)
To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

Education and Social Justice

HON 123 Education and Social Justice I: Gender and Education – 3 hours
29212 LCD 12:30 – 1:45 TR 319 BSB Cristen Jenkins

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Cross-disciplinary examination of issues related to gender in education, with critical attention paid to bias in schools, diversity among students, and implications for education policy and practice.

Energy

HON 134 Energy I: Energy and Society - 3 hours
29076 LCD 1:00 – 3:50 M B21 BH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)
Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today’s world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.
Ethics, Society, and the Body

HON 140 Ethics I: Human Nature and the Body - 3 hours
27319 LCD  9:30 – 10:45 TR 204 TH Timothy Murphy

(General Education: Understanding the Individual and Society)
This course will analyze whether the idea of ‘human nature’ helps guide choices about biomedical interventions involving the human body. Is ‘human nature’ a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

Gender and the Family

HON 128 Gender and the Family I - 3 hours
27317 LCD  9:30 -10:45 T B21 BH Marsha Cassidy
27318 LCD  9:30 – 12:15 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)
This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

HON 123 Gender and the Family II - 3 hours
28100 LCD  9:00 – 10:15 MW B21 BH Rachel Gordon

(General Education: Understanding Individual and Society or Understanding U.S. Society)
This course will examine the intersection of social science research and public policy on topics that affect families in U.S. society. The course will expose students to a number of historical and contemporary debates, especially around work and family (e.g., child care, welfare reform, marriage promotion).

Good and Evil

HON 121 Good and Evil I: The Human Condition – 3 hours
27313 LCD  9:30 – 10:45 TR 204 TH Jaroslav Schjebal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
Using literature to present, probe and analyze good and evil as spiritual, social, ethical and religious properties of man and mankind.

History of Ideas

HON 121 History of Ideas I: Differing Aspects of the Self in the Classics - 3 hours
27314 LCD  11:00 – 11:50 MWF B21 BH Allan Kershaw

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one’s own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.
In this course, using novels and sociological studies, we will investigate the sources of Japanese American cultural values and beliefs. We will examine customs, values and beliefs that Japanese immigrants have passed on to their children as “Japanese” and Japanese-Americans have worked into their lives. We will also read about various social customs, values, and beliefs of both American and Japanese societies and compare the two.

HON 101 – Freshman Orientation Seminar

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.
Departmental Honors Offerings – Fall, 2008

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time/Location</th>
<th>Instructor(s)</th>
<th>Description</th>
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</thead>
</table>
| AH 204      | Greek Art and Archaeology - 3 hours                   |         | 10124 LCD    | 9:30 – 10:45 TR     | 319 SH K. Ros  
(General Education: Understanding the Creative Arts or Understanding the Past)  
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts. |
| AH 207      | Topics in Architecture, Art and Design - 3 hours      |         | 22499 LCD    | 9:30 – 10:45 TR     | 303 SH C. Becker  
Buddhist Art & Architecture of Asia  
From Kandinsky to Pollock: The Development of Abstract Art  
Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary. |
| AH 222      | Renaissance Architecture – 3 hours                    |         | 27781 LCD    | 9:30 – 10:45 TR     | 320 SH M. Pollak  
The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600. |
| AH 230      | History of Photography I: 1820 - 1920 – 3 hours       |         | 10126 LCD    | 9:30 -10:45 TR      | 107 HH P. Hales  
(General Education: Understanding the Creative Arts)  
History of photography from the 1820s to the beginning of the twentieth century. |
| AH 235      | History of Design I : 1760 - 1925 - 3 hours           |         | 10145 LCD    | 9:00 – 11:50 F      | C1 LC R. Schuldenfrei  
Survey of industrial and graphic design from the Industrial Revolution to 1925. |
| AH 260      | European Art from 1750 to 1900 - 3 hours              |         | 10155 LCD    | 11:00 – 12:15 TR    | 320 SH N. Dubin  
(General Education: Understanding the Creative Arts)  
Painting and sculpture in Western Europe from Neo-Classicism to the modernist avant-gardes. |
| AH 274      | Pre-Columbian Art of Mesoamerica - 3 hours            |         | 10157 LCD    | 11:00 -12:15 TR     | 107 HH V. Miller  
(General Education: Exploring World Cultures)  
The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures. |
| BIOS 299    | Honors Biology - 1 hour                              |         |               |                     |  
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)  
See Schedule of Classes for call numbers. |
CHEM 116 Honors General Chemistry I - 5 hours

(Prerequisite: Superior performance on the UIC chemistry placement test examination.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

11259 LCT  1:00 – 1:50 MWF  230 SES  R. Burns

11256 LAB  8:00 – 10:50 M  3029 SEL
11270 QUIZ  9:00 – 9:50 WF  207 TH
11248 LAB  8:00 – 10:50 R  3029 SEL
11264 QUIZ  11:00 – 11:50 TR  136 SES
11252 LAB  11:00 – 1:50 R  3029 SEL
11268 QUIZ  8:00 – 8:50 TR  107 SH
11244 LAB  2:00 – 4:50 M  3029 SEL
11260 QUIZ  3:00 – 3:50 WF  316 TH

(General Education: Analyzing the Natural World – with Lab)

Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.

Lab Fees: $30.00

CL 102 Classical Literature - 3 hours

25364 LCD  12:30 – 1:45 TR  381 BSB  Kershaw, A.

(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 204 Greek Art and Archaeology - 3 hours

(same as AH 204 & HIST 204)

10754 LCD  9:30 – 10:45 TR  319 SH  K. Ros

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

CL 250 Greek & Roman Epic Poetry - 3 hours

(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or the equivalent.)

24501 LCD  11:00 – 12:15 TR  2419 EPASW  A. MacGregor

(General Education: Understanding the Creative Arts or Understanding the Past)

The epic poems of Homer, Apollonius of Rhodes, Vergil, and others in the Greco-Roman tradition. All readings are in English.

CL 260 Near Eastern Myths and Epic - 3 hours

(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)

28119 LCD  11:00 – 11:50 MWF  319 SH  O. Marinatos

(General Education: Understanding the Individual and Society or Understanding the Past)

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

CL 297 Studies in the Classical Tradition - 3 hours

(same as ENGL 297)

(Prerequisite(s): CL 102; or consent of the instructor.)

28121 LCD  12:30 – 1:45 TR  1433 EPASW  A. MacGregor

(General Education: Understanding the Creative Arts or Understanding the Past)

Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.
EAES 180 Honors Earth and Environmental Science  
*(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)*  
13471 CNF TBA TBA K. Nagy  
13484 CNF TBA TBA R. Plotnick  
Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.

ECON 120 Principles in Microeconomics - 3 hours  
*(Note: Credit is not given for ECON 120 if the student has credit in ECON 130.)*  
10741 LCT 9:00 – 9:50 MWF 337 BSB  
*(General Education: Understanding the Individual and Society or Understanding U.S. Society)*  
Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade.

ENGL 297 Studies in the Classical Tradition - 3 hours  
*(same as CL 297)*  
28935 LCD 12:30 – 1:45 TR 1433 EPASW A. MacGregor  
*(General Education: Understanding the Creative Arts or Understanding the Past)*  
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.

HIST 204 Greek Art and Archaeology - 3 hours  
*(Same as AH 204 and CL 204)*  
11531 LCD 9:30 – 10:45 TR 319 SH K. Ros  
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

LALS 240 Pre-Columbian Art of Mesoamerica - 3 hours  
*(same as AH 274)*  
13238 LCD 11:00 -12:15 TR 107 HH V. Miller  
*(General Education: Exploring World Cultures)*  
The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

MATH 181 Calculus II - 5 hours  
*(Prerequisite: Grade of C or better in MATH 180.)*  
To be properly registered, you must enroll in one LECT and one DISC.  
28000 LECT 11:00 – 11:50 MWF 304 TH  
27997 DISC 11:00 – 11:50 TR 316 TH  
*(General Education: Analyzing the Natural World – No Lab)*  
Techniques of integration, arc length, solids of revolution, applications, polar coordinates, parametric equations, infinite sequences and series, power series.