

UIC Honors College Fall Semester 2008 First-Year Course Options

All Honors College first-year students **MUST** register for either HON 222 each semester.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through G)
13773 (for students whose last name starts with H through O)
19301 (for students whose last name starts with P through Z)

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Asian Americans and Diversity

HON 123 Asian Americans and Diversity I : Disability, Health, and Mental Health in Asian America – 3 hours
28100 LCD 2:00 – 4:50 W B21 BH Rooshey Hasnain

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

This multi-disciplinary course is designed to give students an opportunity to examine critical and complex disability and mental health issues that face diverse Asian American cultures, communities, and systems both locally and globally. Students will learn about cultural influences on health behaviors and practices of Asian Americans and gain an integrated understanding of the relationship between the health of Asian Americans and social, political, and economic influences.

Autobiography and Identity

HON 121 Autobiography and Identity I: Explorations in Contemporary Novels – 3 hours
27371 LCD 11:00 – 12:15 TR 132 SES Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

We will begin our study of the topic by reading Sigmund Freud's classic essay Civilization and Its Discontents. We will then pursue this theme by closely analyzing the characters in seven acclaimed novels of the twenty-first century: Ian McEwan, Atonement; Jonathan Safran Foer, Everything Is Illuminated; Edwidge Danticat, The Dew Breaker; Junot Díaz, The Brief Wondrous Life of Oscar Wao; Anne Enright, The Gathering; Dalia Sofer, The Septembers of Shiraz; Tan Twan Eng, The Gift of Rain. These prominent novelists explore contemporary issues by creating characters in international and multicultural settings. Our classes will be hermeneutic seminars addressing these readings along with attention to essay writing.

Communication in the Digital Age

HON 123 Communication in the Digital Age I: Scholarly Communication – 3 hours
27315 LCD 2:00 – 3:15 TR B21 BH Nancy John

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Scholarly communication is the means by which scholarship – research results from an experiment, for example – is transferred and disseminated to colleagues and interested parties in academia and elsewhere. Scholarly communication has traditionally occurred in journals, specifically peer-review journals dedicated to very specific topics within a discipline, and in scholarly monographs (i.e. books). This formal communication provides a means for a critical study of research findings by a variety of parties, and gives a scholar the means to acknowledge predecessors and suggest research opportunities for the future. Informal communication happens in every possible way, from e-mail to Web sites, from letters and notes to conversations in the cafeteria. This course will explore the changing nature of scholarly communication with emphasis on how technology, particularly the Internet, is altering the ways that information is created, organized, and disseminated. It will consider key issues (e.g. copyright, authenticity, economics, and finding information) and processes (e.g. peer review, methods of dissemination, and accessibility of information) behind modern scholarly communication, and examine the growing roles of libraries, scholars, and the Internet in altering the dynamics of scholarly communication.

Diversity

HON 140 Diversity I: Diversity and Cultural Identity - 3 hours
27370 LCD 8:00 – 9:15 TR B21 BH Charu Thakral

(General Education: Understanding the Individual and Society)

To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

Education and Social Justice

HON 123 Education and Social Justice I : Gender and Education – 3 hours
29212 LCD 12:30 – 1:45 TR 319 BSB Cristen Jenkins

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Cross-disciplinary examination of issues related to gender in education, with critical attention paid to bias in schools, diversity among students, and implications for education policy and practice.

Energy

HON 134 Energy I: Energy and Society - 3 hours
29076 LCD 1:00 – 3:50 M B21 BH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

Ethics, Society, and the Body

HON 140 Ethics I: Human Nature and the Body - 3 hours
27319 LCD 9:30 – 10:45 TR 204 TH Timothy Murphy

(General Education: Understanding the Individual and Society)

This course will analyze whether the idea of ‘human nature’ helps guide choices about biomedical interventions involving the human body. Is ‘human nature’ a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

Gender and the Family

HON 128 Gender and the Family I - 3 hours
27317 LCD 9:30 -10:45 T B21 BH Marsha Cassidy
9:30 – 12:15 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Gender and the Family

HON 123 Gender and the Family II - 3 hours
28100 LCD 9:00 – 10:15 MW B21 BH Rachel Gordon

(General Education: Understanding Individual and Society or Understanding U.S. Society)

This course will examine the intersection of social science research and public policy on topics that affect families in U.S. society. The course will expose students to a number of historical and contemporary debates, especially around work and family (e.g., child care, welfare reform, marriage promotion).

Good and Evil

HON 121 Good and Evil I: The Human Condition – 3 hours
27313 LCD 9:30 – 10:45 TR 204 TH Jaroslav Schjebal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Using literature to present, probe and analyze good and evil as spiritual, social, ethical and religious properties of man and mankind.

History of Ideas

HON 121 History of Ideas I: Differing Aspects of the Self in the Classics - 3 hours
27314 LCD 11:00 – 11:50 MWF B21 BH Allan Kershaw

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one’s own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

Shaping Identities

HON 122

Shaping Identities I: Japanese and American Societies– 3 hours

29075 LCD 12:30 – 1:45 TR B21 BH Kyoko Inoue

(General Education: Understanding the Individual and Society or Exploring World Cultures)

In this course, using novels and sociological studies, we will investigate the sources of Japanese American cultural values and beliefs. We will examine customs, values and beliefs that Japanese immigrants have passed on to their children as “Japanese” and Japanese-Americans have worked into their lives. We will also read about various social customs, values, and beliefs of both American and Japanese societies and compare the two.

HON 101 – Freshman Orientation Seminar

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.

13620	LCD	1:00 – 1:50	M	114 BH
13631	LCD	2:00 – 2:50	M	114 BH
13637	LCD	11:00 – 11:50	T	114 BH
13651	LCD	2:00 – 2:50	T	114 BH
25910	LCD	5:00 – 5:50	T	114 BH
13643	LCD	10:00 – 10:50	W	114 BH
13644	LCD	2:00 – 2:50	W	114 BH
25911	LCD	8:00 – 8:50	R	114 BH
13647	LCD	1:00 – 1:50	R	114 BH
13639	LCD	4:00 – 4:50	R	114 BH
13653	LCD	9:00 – 9:50	F	114 BH
13656	LCD	2:00 – 2:50	F	114 BH

Departmental Honors Offerings – Fall, 2008

- AH 204** **Greek Art and Archaeology - 3 hours** (Same as CL 204 and HIST 204)
 10124 LCD 9:30 – 10:45 TR 319 SH K. Ros
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 207** **Topics in Architecture, Art and Design - 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 22499 LCD 9:30 – 10:45 TR 303 SH C. Becker
 Buddhist Art & Architecture of Asia
 25901 LCD 6:00 – 9:00 W 107 HH A. Najda
 From Kandinsky to Pollock: The Development of Abstract Art
 Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary.
- AH 222** **Renaissance Architecture – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 27781 LCD 9:30 – 10:45 TR 320 SH M. Pollak
 The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600.
- AH 230** **History of Photography I: 1820 - 1920 – 3 hours**
 10126 LCD 9:30 -10:45 TR 107 HH P. Hales
(General Education: Understanding the Creative Arts)
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235** **History of Design I : 1760 - 1925 - 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 10145 LCD 9:00 – 11:50 F C1 LC R. Schuldenfrei
 Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 260** **European Art from 1750 to 1900 - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 10155 LCD 11:00 – 12:15 TR 320 SH N. Dubin
(General Education: Understanding the Creative Arts)
 Painting and sculpture in Western Europe from Neo-Classicism to the modernist avant-gardes.
- AH 274** **Pre-Columbian Art of Mesoamerica - 3 hours** (same as LALS 240)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 10157 LCD 11:00 -12:15 TR 107 HH V. Miller
(General Education: Exploring World Cultures)
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- BIOS 299** **Honors Biology - 1 hour**
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)
 See Schedule of Classes for call numbers.

CHEM 116**Honors General Chemistry I - 5 hours**

(Prerequisite: Superior performance on the UIC chemistry placement test examination.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

11259	LCT	1:00 – 1:50	MWF	230 SES	R. Burns
11256	LAB	8:00 – 10:50	M	3029 SEL	
11270	QUIZ	9:00 – 9:50	WF	207 TH	
11248	LAB	8:00 – 10:50	R	3029 SEL	
11264	QUIZ	11:00 – 11:50	TR	136 SES	
11252	LAB	11:00 – 1:50	R	3029 SEL	
11268	QUIZ	8:00 – 8:50	TR	107 SH	
11244	LAB	2:00 – 4:50	M	3029 SEL	
11260	QUIZ	3:00 – 3:50	WF	316 TH	

(General Education: Analyzing the Natural World – with Lab)

Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.

Lab Fees: \$30.00

CL 102**Classical Literature - 3 hours**

25364	LCD	12:30 – 1:45	TR	381 BSB	Kershaw, A.
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(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 204**Greek Art and Archaeology - 3 hours**

(same as AH 204 & HIST 204)

10754	LCD	9:30 – 10:45	TR	319 SH	K. Ros
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Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

CL 250**Greek & Roman Epic Poetry - 3 hours**

(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or the equivalent.)

24501	LCD	11:00 – 12:15	TR	2419 EPASW	A. MacGregor
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(General Education: Understanding the Creative Arts or Understanding the Past)

The epic poems of Homer, Apollonius of Rhodes, Vergil, and others in the Greco-Roman tradition. All readings are in English.

CL 260**Near Eastern Myths and Epic - 3 hours**

(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)

28119	LCD	11:00 – 11:50	MWF	319 SH	O. Marinatos
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(General Education: Understanding the Individual and Society or Understanding the Past)

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

CL 297**Studies in the Classical Tradition - 3 hours**

(same as ENGL 297)

(Prerequisite(s): CL 102; or consent of the instructor.)

28121	LCD	12:30 – 1:45	TR	1433 EPASW	A. MacGregor
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(General Education: Understanding the Creative Arts or Understanding the Past)

Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.

EAES 180**Honors Earth and Environmental Science***(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)*

13471	CNF	TBA	TBA	K. Nagy
13484	CNF	TBA	TBA	R. Plotnick

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.

ECON 120**Principles in Microeconomics - 3 hours***(Note: Credit is not given for ECON 120 if the students has credit in ECON 130.)*

10741	LCT	9:00 – 9:50	MWF	337 BSB
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(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade.

ENGL 297**Studies in the Classical Tradition - 3 hours**

(same as CL 297)

(Prerequisite(s): CL 102; or consent of the instructor.)

28935	LCD	12:30 – 1:45	TR	1433 EPASW	A. MacGregor
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(General Education: Understanding the Creative Arts or Understanding the Past)

Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.

HIST 204**Greek Art and Archaeology - 3 hours**

(Same as AH 204 and CL 204)

11531	LCD	9:30 – 10:45	TR	319 SH	K. Ros
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Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

LALS 240**Pre-Columbian Art of Mesoamerica - 3 hours**

(same as AH 274)

(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)

13238	LCD	11:00 -12:15	TR	107 HH	V. Miller
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(General Education: Exploring World Cultures)

The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

MATH 181**Calculus II - 5 hours***(Prerequisite: Grade of C or better in MATH 180.)**To be properly registered, you must enroll in one LECT and one DISC.*

28000	LECT	11:00 – 11:50	MWF	304 TH
27997	DISC	11:00 – 11:50	TR	316 TH

(General Education: Analyzing the Natural World – No Lab)

Techniques of integration, arc length, solids of revolution, applications, polar coordinates, parametric equations, infinite sequences and series, power series.