

**Fall Semester 2008**  
**Honors College Course Options**  
**For Sophomores, Juniors, and Seniors**

All Honors College students **MUST** register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

**HON 222 - Honors Activity**

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through G)  
13773 (for students whose last name starts with H through O)  
19301 (for students whose last name starts with P through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

**HON 322 - Honors Capstone**

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 29074

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**Departmental Honors Offerings – Fall, 2008**

**ACTG 210**

**Introduction to Financial Accounting I – 3 hours**

*(Prerequisite: Sophomore standing. Previously listed at ACTG 110)*

27835 LCD 1:00 – 1:50 MWF 316 DH K. Kim

Concepts and standards underlying the preparation and analysis of external reports; alternative effects and role of accounting in the business environment and capital markets. Extensive computer use required.

**ACTG 315**

**Intermediate Financial Accounting I – 3 hours**

*(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)*

10036 LCD 12:30 – 1:45 TR 308 BH M. Weber.

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

**ACTG 316**

**Intermediate Financial Accounting II – 3 hours**

*(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)*

10055 LCD 1:00 – 1:50 MWF 220 SH B. Leventhal

Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

**ACTG 435**

**Auditing – 4 hours**

*(Prerequisite: ACTG 316)*

10076 LCD 6:00 – 9:30 W A6 LC A. Galvan  
20042 LCD 2:00 – 3:50 MW A6 LC A. Galvan

Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

- ACTG 445 Federal Income Tax I – 3 hours**  
*(Prerequisite: ACTG 315)*  
 10109 LCD 11:00 – 11:50 MWF 220 SH  
 19570 LCD 1:00 – 1:50 MWF 205 GH
- Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 204 Greek Art and Archaeology - 3 hours** (Same as CL 204 and HIST 204)  
 10124 LCD 9:30 – 10:45 TR 319 SH K. Ros
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 207 Topics in Architecture, Art and Design - 3 hours**  
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*  
 22499 LCD 9:30 – 10:45 TR 303 SH C. Becker  
 Buddhist Art & Architecture of Asia  
 25901 LCD 6:00 – 9:00 W 107 HH A. Najda  
 From Kandinsky to Pollock: The Development of Abstract Art
- Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary.
- AH 222 Renaissance Architecture – 3 hours**  
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*  
 27781 LCD 9:30 – 10:45 TR 320 SH M. Pollak
- The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600.
- AH 230 History of Photography I: 1820 - 1920 – 3 hours**  
 10126 LCD 9:30 -10:45 TR 107 HH P. Hales
- (General Education: Understanding the Creative Arts)*  
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235 History of Design I : 1760 - 1925 - 3 hours**  
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*  
 10145 LCD 9:00 – 11:50 F C1 LC R. Schuldenfrei
- Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 260 European Art from 1750 to 1900 - 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 10155 LCD 11:00 – 12:15 TR 320 SH N. Dubin
- (General Education: Understanding the Creative Arts)*  
 Painting and sculpture in Western Europe from Neo-Classicism to the modernist avant-gardes.
- AH 274 Pre-Columbian Art of Mesoamerica - 3 hours** (same as LALS 240)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 10157 LCD 11:00 -12:15 TR 107 HH V. Miller
- (General Education: Exploring World Cultures)*  
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

**ANTH 390 Honors Research – 3 hours**  
 (Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)  
 See Schedule of Classes for call numbers.

**BIOS 299 Honors Biology - 1 hour**  
 (Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)  
 See Schedule of Classes for call numbers.

**CHEM 116 Honors General Chemistry I - 5 hours**  
 (Prerequisite: Superior performance on the UIC chemistry placement test examination.)  
 To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

11259	LCT	1:00 – 1:50	MWF	230 SES	R. Burns
11256	LAB	8:00 – 10:50	M	3029 SEL	
11270	QUIZ	9:00 – 9:50	WF	207 TH	
11248	LAB	8:00 – 10:50	R	3029 SEL	
11264	QUIZ	11:00 – 11:50	TR	136 SES	
11252	LAB	11:00 – 1:50	R	3029 SEL	
11268	QUIZ	8:00 – 8:50	TR	107 SH	
11244	LAB	2:00 – 4:50	M	3029 SEL	
11260	QUIZ	3:00 – 3:50	WF	316 TH	

**(General Education: Analyzing the Natural World – with Lab)**  
 Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.  
 Lab Fees: \$30.00

**CL 102 Classical Literature - 3 hours**  
 25364 LCD 12:30 – 1:45 TR 381 BSB Kershaw, A.

**(General Education: Understanding the Creative Arts or Understanding the Past)**  
 The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

**CL 204 Greek Art and Archaeology - 3 hours** (same as AH 204 & HIST 204)  
 10754 LCD 9:30 – 10:45 TR 319 SH K. Ros

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

**CL 250 Greek & Roman Epic Poetry - 3 hours**  
 (Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or the equivalent.)  
 24501 LCD 11:00 – 12:15 TR 2419 EPASW A. MacGregor

**(General Education: Understanding the Creative Arts or Understanding the Past)**  
 The epic poems of Homer, Apollonius of Rhodes, Vergil, and others in the Greco-Roman tradition. All readings are in English.

**CL 260 Near Eastern Myths and Epic - 3 hours**  
 (Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)  
 28119 LCD 11:00 – 11:50 MWF 319 SH O. Marinatos

**(General Education: Understanding the Individual and Society or Understanding the Past)**  
 Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

- CL 297**      **Studies in the Classical Tradition - 3 hours**      (same as ENGL 297)  
*(Prerequisite(s): CL 102; or consent of the instructor.)*  
28121 LCD      12:30 – 1:45      TR      1433 EPASW      A. MacGregor
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.
- EAES 180**      **Honors Earth and Environmental Science**  
*(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)*  
13471 CNF      TBA      TBA      K. Nagy  
13484 CNF      TBA      TBA      R. Plotnick
- Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.
- ECON 120**      **Principles in Microeconomics - 3 hours**  
*(Note: Credit is not given for ECON 120 if the students has credit in ECON 130.)*  
10741 LCT      9:00 – 9:50      MWF      337 BSB
- (General Education: Understanding the Individual and Society or Understanding U.S. Society)*  
Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade.
- ENGL 297**      **Studies in the Classical Tradition - 3 hours**      (same as CL 297)  
*(Prerequisite(s): CL 102; or consent of the instructor.)*  
28935 LCD      12:30 – 1:45      TR      1433 EPASW      A. MacGregor
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.
- ENGL 398**      **English Honors Seminar – 3 hours**  
*(Prerequisite(s): A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.)*  
23303 CNF      Arranged
- GER 398**      **Honors Project – 3 hours**  
*(Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.)*  
11693 CNF      Arranged      D. Weible
- HIST 204**      **Greek Art and Archaeology - 3 hours**      (Same as AH 204 and CL 204)  
11531 LCD      9:30 – 10:45      TR      319 SH      K. Ros
- Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- HIST 398**      **Honors Project – 3 hours**  
*(Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration.)*  
17504 CNF      Arranged

- LALS 240 Pre-Columbian Art of Mesoamerica - 3 hours** (same as AH 274)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 13238 LCD 11:00 -12:15 TR 107 HH V. Miller  
***(General Education: Exploring World Cultures)***  
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- MATH 181 Calculus II - 5 hours**  
*(Prerequisite: Grade of C or better in MATH 180.)*  
*To be properly registered, you must enroll in one LECT and one DISC.*  
 28000 LECT 11:00 – 11:50 MWF 304 TH  
 27997 DISC 11:00 – 11:50 TR 316 TH  
***(General Education: Analyzing the Natural World – No Lab)***  
 Techniques of integration, arc length, solids of revolution, applications, polar coordinates, parametric equations, infinite sequences and series, power series.
- MGMT 340 Introduction to Organizations - 3 hours**  
*(Prerequisite: ENGL 161 and MATH 160 and ECON 218 Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)*  
 25845 LCD 9:30 – 10:45 TR 219 BSB P. Thompson  
 Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.
- MKTG 360 Introduction to Marketing - 3 hours**  
*(Prerequisite: ENGL 161 and MATH 160 and ECON 218 Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)*  
 25850 LCD 8:00 – 9:15 TR 216 TH D. Koehler  
 The role of marketing in business and society. The marketing decision process in domestic and international settings.
- POLS 305 Honors Course – 3 hours**  
*(Prerequisite(s): A 3.25 University grade point average and a 3.50 political science grade point average and approval of the department. Open only to seniors.)*  
 17504 CNF Arranged  
 See Schedule of Classes for call numbers.

## HONORS LECTURES (HON 200) - Fall, 2008

(Note: Students may only take HON 200 one time for Honors Activity credit.)

### HON 200

#### **Current Issues Forum – 0 hour**

13679 LCD 4:00 – 4:50 M B21 BH

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

## HONORS SEMINARS (HON 201) - Fall, 2008

### HON 201

#### **Great Cities: UIC's Metropolitan Commitment – 1 hour**

13760 LCD 9:00 – 10:50 R 167 BSB Perry, D.

*(Note: Course meets for every other week, beginning the first week of the term.)*

This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.

### HON 201

#### **Ernest Hemingway and Literary Modernism – 1 hour**

13759 LCD 11:00 – 11:50 T B21 BH Schejbal, J.

Description Forthcoming

### HON 201

#### **What was the Southern Literary Renaissance? – 1 hour**

13768 LCD 11:00 – 11:50 R 114 BH Schejbal, J.

The literature written during the Southern Literary Renaissance represented the covers the deep South after the First World War, with William Faulkner as the greatest representative.

### HON 201

#### **Current Issues in Healthcare – 1 hour**

19300 LCD 3:00 – 4:50 W 114 BH Simmons, B.

*(Note: Course meets for every other week, beginning the first week of the term.)*

This seminar will focus on current ethical issues in healthcare and apply principles of bioethics to problems affecting practice.

### HON 201

#### **The Study of Symmetry in Applications – 1 hour**

13681 LCD 11:00 – 11:50 W 114 BH Viana, M

The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.

### HON 201

#### **Debunking the Model Minority Myth - 1 hour**

27321 LCD 3:30 – 4:20 T 114 BH Su, K.

Why are Asian Americans often seen as whiz kids and “honorary whites”? This seminar examines historical, political, and cultural evidence that debunks the Model Minority Myth.

### HON 201

#### **Being an Ally to the GBLT Community – 1 hour**

13762 LCD 6:00 – 6:50 T 114 BH Ji, P.

In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bi-sexual, and transgender (LGBT) community.

**HON 201 Asian Americans and Leadership – 1 hour**  
21199 LCD 3:00 – 4:15 M 114 BH Kodama, C.

*(Note: Course meets for ten weeks during the term.)*

What is the impact of culture on Asian Americans in leadership roles? Examine the relationship between leadership theories, cultural differences, and the “glass ceiling.”

**HON 201 Biochemical Basis of Public Health And Environmental Toxicology – 1 hour**  
13684 LCD 3:00 – 3:50 M 121 SPHW Boulos, B.  
*Please note course will meet in a west side location.*

A lecture course covering major components of both the structural and functional changes caused by disease in tissues and organs .Emphasis is on health and disease, and the continuum and fundamentals of prevention which lay a foundation for the study of public health. Effects of Environmental pollutants such as chemicals , physical and biological agents on the host and methods of control and prevention will be discussed. Students participation and discussion are encouraged.

**HON 201 Music Therapy and Music Medicine: Part I – 1 hour**  
13767 LECD 5:00 – 5:50 T B21 BH Laura Pawuk

This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.

**HON 201 Music Therapy and Music Medicine: Part II- 1 hour**  
13770 LECD 6:00 – 6:50 T B21 BH Laura Pawuk  
*(Prerequisite: Music Therapy and Music Medicine Part I)*

Level II builds on Level I by providing opportunities for students to play or observe on a variety of units within RUSH or UIC Medical Center. Students will learn to modify their playing to meet the various needs of different units. Music medicine topics such as performing arts medicine, art therapy and music medicine research will be explored in the classroom with engaging demonstrations, experientials, guest lectures and readings.

**HON 201 President Bush and Civil Rights – 1 hour**  
13763 LCD 12:00 – 12:50 F B21 BH Caporusso, C.

This seminar will focus on the current Bush administration's civil rights record. Issues will include the USA PATRIOT Act, detention of "enemy combatants," warrantless eavesdropping, the proposed gay marriage and flag burning amendments, and attempts to restrict abortion.

**HON 201 Reaching for Higher Ground: 21<sup>st</sup> Century Ethics – 1 hour**  
27320 LECD 8:00 – 9:15 T 114 BH Blase Brown

*(Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)*

The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

**HON 201 Drugs and Alcohol in Culture and Society – 1 hour**  
13765 LECD 4:00 – 4:50 T B21 BH Thomas Lyons

The course examines the use of mind-altering drugs in societies around the world, and contemporary issues in the United States including drug policy, the illicit drug trade, drugs in the criminal justice system, and treatment.

**HON 201**      **Careers in Science and Medicine in the 21<sup>st</sup> Century – 1 hour**  
13764    LECD                      6:30 – 7:30      W                      1130 UIH                      David Ramsey  
*Please note course will meet in a west side location.*

This course will survey the landscape of careers in science and medicine in the 21<sup>st</sup> century. Students will have the opportunity to discover the path to employment in these careers, as well as the challenges routinely faced by individuals in specific occupations. During the course, each student will interview an individual, either at UIC or beyond, and describe that individual's path to reach their present position. Students will also research in detail the steps and academic requirements necessary to enter training appropriate to that career.

**HON 201**      **HON 201**      **GPPA Dentistry Seminar – 1 hour**  
21142                      5:30 – 7:00      W                      104E DENT                      Rhonna Cohen

**The following seminars are not yet open for registration. They will open as topics are announced, and they are scheduled:**

**HON 201**      **13766**                      **9:00 – 9:50**      **W**  
**HON 201**      **13761**                      **3:00 – 3:50**      **W**  
**HON 201**      **27560**                      **9:30 – 10:45**      **R**

### **ADVANCED HONORS SEMINARS (HON 401) – Fall, 2008**

**HON 401**      **Advanced Honors Seminar- 3 hours**  
24779    Cancelled

### **HON 202 - Honors Tutoring**

Students who intend to participate in the Honors College Tutoring program must:

**1) Complete an application.**

Applications are available online at <http://www.hc.uic.edu/tutoring/apply.htm> or outside room 103 BH. Preferred deadline for applications is **May 2, 2008**; final deadline: August 28, 2008. Turn applications in to the Honors College.

You will receive additional information about the tutoring program at the beginning of the Fall 2008 term. Please direct any questions to Jennifer Kosco at (312) 413-2260 or [jkosco@uic.edu](mailto:jkosco@uic.edu).

### **HON 225 - Honors Research**

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

**2) Complete an application.**

Applications are available online [http://www.hc.uic.edu/URA/ura\\_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

**3) Register for HON 225 – Call number 13774**

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at [http://www.hc.uic.edu/URA/fac\\_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by September 8, 2008 without a "W" grade; if you drop between September 9, 2008 and October 5, 2008, you will receive a "W".