Fall Semester 2008
Honors College Course Options
For Sophomores, Juniors, and Seniors

All Honors College students MUST register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity
0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers:  13772 (for students whose last name starts with A through G)
               13773 (for students whose last name starts with H through O)
               19301 (for students whose last name starts with P through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

HON 322 - Honors Capstone
0 credit hours. Satisfactory/Unsatisfactory grade
Call number:  29074

Departmental Honors Offerings – Fall, 2008

ACTG 210  Introduction to Financial Accounting I – 3 hours
(Prerequisite: Sophomore standing. Previously listed at ACTG 110)
27835  LCD  1:00 – 1:50  MWF  316 DH  K. Kim
Concepts and standards underlying the preparation and analysis of external reports; alternative effects and
role of accounting in the business environment and capital markets. Extensive computer use required.

ACTG 315  Intermediate Financial Accounting I – 3 hours
(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in
ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)
10036  LCD  12:30 – 1:45  TR  308 BH  M. Weber.
Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their
impact on income measurement and financial position. For satisfactory progress in the accounting major,
students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

ACTG 316  Intermediate Financial Accounting II – 3 hours
(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)
10055  LCD  1:00 – 1:50  MWF  220 SH  B. Leventhal
Theory and standards related to measurement and reporting of liabilities and owners’ equity. Specific
topics include pensions, leases, income tax allocation, and price level changes.

ACTG 435  Auditing – 4 hours
(Prerequisite: ACTG 316)
10076  LCD  6:00 – 9:30  W  A6 LC  A. Galvan
20042  LCD  2:00 – 3:50  MW  A6 LC  A. Galvan
Introduction to the audit function, ethical and legal environment, audit standards, objectives and
procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive
computer use required.
ACTG 445  Federal Income Tax I – 3 hours  
(Prerequisite: ACTG 315)  
10109  LCD  11:00 – 11:50  MWF  220 SH  
19570  LCD  1:00 – 1:50  MWF  205 GH  

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

AH 204  Greek Art and Archaeology - 3 hours  
(Same as CL 204 and HIST 204)  
10124  LCD  9:30 – 10:45  TR  319 SH  K. Ros  

(General Education: Understanding the Creative Arts or Understanding the Past)  
Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

AH 207  Topics in Architecture, Art and Design - 3 hours  
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)  
22499  LCD  9:30 – 10:45  TR  303 SH  C. Becker  
25901  LCD  6:00 – 9:00  W  107 HH  A. Najda  

From Kandinsky to Pollock: The Development of Abstract Art  
Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary.

AH 222  Renaissance Architecture – 3 hours  
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)  
27781  LCD  9:30 – 10:45  TR  320 SH  M. Pollak  

The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600.

AH 230  History of Photography I: 1820 - 1920 – 3 hours  
10126  LCD  9:30 -10:45  TR  107 HH  P. Hales  

(General Education: Understanding the Creative Arts)  
History of photography from the 1820s to the beginning of the twentieth century.

AH 235  History of Design I : 1760 - 1925 - 3 hours  
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)  
10145  LCD  9:00 – 11:50  F  C1 LC  R. Schuldenfrei  

Survey of industrial and graphic design from the Industrial Revolution to 1925.

AH 260  European Art from 1750 to 1900 - 3 hours  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
10155  LCD  11:00 – 12:15  TR  320 SH  N. Dubin  

(General Education: Understanding the Creative Arts)  
Painting and sculpture in Western Europe from Neo-Classicism to the modernist avant-gardes.

AH 274  Pre-Columbian Art of Mesoamerica - 3 hours  
(same as LALS 240)  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
10157  LCD  11:00 -12:15  TR  107 HH  V. Miller  

(General Education: Exploring World Cultures)  
The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
ANTH 390  
Honors Research – 3 hours  
(Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)

See Schedule of Classes for call numbers.

BIOS 299  
Honors Biology - 1 hour  
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)

See Schedule of Classes for call numbers.

CHEM 116  
Honors General Chemistry I - 5 hours  
(Prerequisite: Superior performance on the UIC chemistry placement test examination.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

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<tr>
<th>CRN</th>
<th>Course Type</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>11259</td>
<td>LCT</td>
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<td>MWF</td>
<td>SES</td>
<td>230</td>
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<td>11256</td>
<td>LAB</td>
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<td>SEL</td>
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<tr>
<td>11270</td>
<td>QUIZ</td>
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<td>WF</td>
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<td>11248</td>
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<td>11264</td>
<td>QUIZ</td>
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<tr>
<td>11252</td>
<td>LAB</td>
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<td>11268</td>
<td>QUIZ</td>
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<td>TR</td>
<td>SH</td>
<td>107</td>
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<tr>
<td>11244</td>
<td>LAB</td>
<td>2:00 – 4:50</td>
<td>M</td>
<td>SEL</td>
<td>3029</td>
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<tr>
<td>11260</td>
<td>QUIZ</td>
<td>3:00 – 3:50</td>
<td>WF</td>
<td>SH</td>
<td>316</td>
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(General Education: Analyzing the Natural World – with Lab)

Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.

Lab Fees: $30.00

CL 102  
Classical Literature - 3 hours  
(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

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<th>Location</th>
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<td>25364</td>
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<td>12:30 – 1:45</td>
<td>TR</td>
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<td>381</td>
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CL 204  
Greek Art and Archaeology - 3 hours  
(same as AH 204 & HIST 204)

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<td>10754</td>
<td>LCD</td>
<td>9:30 – 10:45</td>
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Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

CL 250  
Greek & Roman Epic Poetry - 3 hours  
(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or the equivalent.)

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(General Education: Understanding the Creative Arts or Understanding the Past)

The epic poems of Homer, Apollonius of Rhodes, Vergil, and others in the Greco-Roman tradition. All readings are in English.

CL 260  
Near Eastern Myths and Epic - 3 hours  
(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)

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<th>CRN</th>
<th>Course Type</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>28119</td>
<td>LCD</td>
<td>11:00 – 11:50</td>
<td>MWF</td>
<td>SH</td>
<td>319</td>
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</table>

(General Education: Understanding the Individual and Society or Understanding the Past)

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.
CL 297 Studies in the Classical Tradition - 3 hours (same as ENGL 297) (Prerequisite(s): CL 102; or consent of the instructor.)
28121 LCD 12:30 – 1:45 TR 1433 EPASW A. MacGregor

(General Education: Understanding the Creative Arts or Understanding the Past)
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.

EAES 180 Honors Earth and Environmental Science (Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)
13471 CNF TBA TBA K. Nagy
13484 CNF TBA TBA R. Plotnick

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.

ECON 120 Principles in Microeconomics - 3 hours (Note: Credit is not given for ECON 120 if the students has credit in ECON 130.)
10741 LCT 9:00 – 9:50 MWF 337 BSB

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade.

ENGL 297 Studies in the Classical Tradition - 3 hours (same as CL 297) (Prerequisite(s): CL 102; or consent of the instructor.)
28935 LCD 12:30 – 1:45 TR 1433 EPASW A. MacGregor

(General Education: Understanding the Creative Arts or Understanding the Past)
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture.

ENGL 398 English Honors Seminar – 3 hours (Prerequisite(s): A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.)
23303 CNF Arranged

GER 398 Honors Project – 3 hours (Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.)
11693 CNF Arranged D. Weible

HIST 204 Greek Art and Archaeology - 3 hours (Same as AH 204 and CL 204)
11531 LCD 9:30 – 10:45 TR 319 SH K. Ros

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

HIST 398 Honors Project – 3 hours (Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration.)
17504 CNF Arranged
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days and Time</th>
<th>Location</th>
<th>Cost</th>
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<tr>
<td>LALS 240</td>
<td>Pre-Columbian Art of Mesoamerica - 3 hours</td>
<td>3</td>
<td>(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)</td>
<td>(same as AH 274)</td>
<td>V. Miller</td>
<td>TR 11:00-12:15</td>
<td>107 HH</td>
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<tr>
<td>MATH 181</td>
<td>Calculus II - 5 hours</td>
<td>5</td>
<td>(Prerequisite: Grade of C or better in MATH 180. )</td>
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<td>MWF 11:00-11:50</td>
<td>304 TH</td>
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<td>To be properly registered, you must enroll in one LECT and one DISC.</td>
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<td>TR 11:00-11:50</td>
<td>316 TH</td>
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<tr>
<td>MGMT 340</td>
<td>Introduction to Organizations - 3 hours</td>
<td>3</td>
<td>(Prerequisite: ENGL 161 and MATH 160 and ECON 218) Restricted to Economics, Finance, Accounting, Bus Admin-Unclassified, Engineering Management, Information &amp; Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.</td>
<td></td>
<td>P. Thompson</td>
<td>TR 8:00-8:45</td>
<td>219 BSB</td>
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<tr>
<td>MKTG 360</td>
<td>Introduction to Marketing - 3 hours</td>
<td>3</td>
<td>(Prerequisite: ENGL 161 and MATH 160 and ECON 218) Restricted to Economics, Finance, Accounting, Bus Admin-Unclassified, Engineering Management, Information &amp; Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.</td>
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<td>D. Koehler</td>
<td>TR 8:00-8:15</td>
<td>216 TH</td>
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<tr>
<td>POLS 305</td>
<td>Honors Course - 3 hours</td>
<td>3</td>
<td>(Prerequisite(s): A 3.25 University grade point average and a 3.50 political science grade point average and approval of the department. Open only to seniors.)</td>
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(General Education: Exploring World Cultures)
The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

(General Education: Analyzing the Natural World – No Lab)
Techniques of integration, arc length, solids of revolution, applications, polar coordinates, parametric equations, infinite sequences and series, power series.

Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.

The role of marketing in business and society. The marketing decision process in domestic and international settings.

See Schedule of Classes for call numbers.
HONORS LECTURES (HON 200) - Fall, 2008
(Note: Students may only take HON 200 one time for Honors Activity credit.)

HON 200  Current Issues Forum – 0 hour
13679  LCD  4:00 – 4:50  M  B21 BH
Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HONORS SEMINARS (HON 201) - Fall, 2008

HON 201  Great Cities: UIC’s Metropolitan Commitment – 1 hour
13760  LCD  9:00 – 10:50  R  167 BSB  Perry, D.
(Note: Course meets for every other week, beginning the first week of the term.)
This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.

HON 201  Ernest Hemingway and Literary Modernism – 1 hour
13759  LCD  11:00 – 11:50  T  B21 BH  Schejbal, J.
Description Forthcoming

HON 201  What was the Southern Literary Renaissance? – 1 hour
13768  LCD  11:00 – 11:50  R  114 BH  Schejbal, J.
The literature written during the Southern Literary Renaissance represented the covers the deep South after the First World War, with William Faulkner as the greatest representative.

HON 201  Current Issues in Healthcare – 1 hour
19300  LCD  3:00 – 4:50  W  114 BH  Simmons, B.
(Note: Course meets for every other week, beginning the first week of the term.)
This seminar will focus on current ethical issues in healthcare and apply principles of bioethics to problems affecting practice.

HON 201  The Study of Symmetry in Applications – 1 hour
13681  LCD  11:00 – 11:50  W  114 BH  Viana, M
The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.

HON 201  Debunking the Model Minority Myth - 1 hour
27321  LCD  3:30 – 4:20  T  114 BH  Su, K.
Why are Asian Americans often seen as whiz kids and “honorary whites”? This seminar examines historical, political, and cultural evidence that debunks the Model Minority Myth.

HON 201  Being an Ally to the GBLT Community – 1 hour
13762  LCD  6:00 – 6:50  T  114 BH  Ji, P.
In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bi-sexual, and transgender (LGBT) community.
HON 201  Asian Americans and Leadership – 1 hour
21199  LCD  3:00 – 4:15  M  114 BH  Kodama, C.
(Note: Course meets for ten weeks during the term.)

What is the impact of culture on Asian Americans in leadership roles? Examine the relationship between leadership theories, cultural differences, and the “glass ceiling.”

HON 201  Biochemical Basis of Public Health And Environmental Toxicology – 1 hour
13684  LCD  3:00 – 3:50  M  121 SPHW  Boulos, B.
Please note course will meet in a west side location.

A lecture course covering major components of both the structural and functional changes caused by disease in tissues and organs. Emphasis is on health and disease, and the continuum and fundamentals of prevention which lay a foundation for the study of public health. Effects of Environmental pollutants such as chemicals, physical and biological agents on the host and methods of control and prevention will be discussed. Students participation and discussion are encouraged.

HON 201  Music Therapy and Music Medicine: Part I – 1 hour
13767  LECD  5:00 – 5:50  T  B21 BH  Laura Pawuk
This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson’s, stroke, Alzheimer’s disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.

HON 201  Music Therapy and Music Medicine: Part II- 1 hour
13770  LECD  6:00 – 6:50  T  B21 BH  Laura Pawuk
(Prerequisite: Music Therapy and Music Medicine Part I)

Level II builds on Level I by providing opportunities for students to play or observe on a variety of units within RUSH or UIC Medical Center. Students will learn to modify their playing to meet the various needs of different units. Music medicine topics such as performing arts medicine, art therapy and music medicine research will be explored in the classroom with engaging demonstrations, experientials, guest lectures and readings.

HON 201  President Bush and Civil Rights – 1 hour
13763  LCD  12:00 – 12:50  F  B21 BH  Caporusso, C.
This seminar will focus on the current Bush administration’s civil rights record. Issues will include the USA PATRIOT Act, detention of "enemy combatants," warrantless eavesdropping, the proposed gay marriage and flag burning amendments, and attempts to restrict abortion.

HON 201  Reaching for Higher Ground: 21st Century Ethics – 1 hour
27320  LECD  8:00 – 9:15  T  114 BH  Blase Brown
(Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)
The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

HON 201  Drugs and Alcohol in Culture and Society – 1 hour
13765  LECD  4:00 – 4:50  T  B21 BH  Thomas Lyons
The course examines the use of mind-altering drugs in societies around the world, and contemporary issues in the United States including drug policy, the illicit drug trade, drugs in the criminal justice system, and treatment.
This course will survey the landscape of careers in science and medicine in the 21st century. Students will have the opportunity to discover the path to employment in these careers, as well as the challenges routinely faced by individuals in specific occupations. During the course, each student will interview an individual, either at UIC or beyond, and describe that individual’s path to reach their present position. Students will also research in detail the steps and academic requirements necessary to enter training appropriate to that career.

The following seminars are not yet open for registration. They will open as topics are announced, and they are scheduled:

- **HON 201**
  - 13766  9:00 – 9:50  W
- **HON 201**
  - 13761  3:00 – 3:50  W
- **HON 201**
  - 27560  9:30 – 10:45  R

**ADVANCED HONORS SEMINARS (HON 401) – Fall, 2008**

- **HON 401**
  - Advanced Honors Seminar- 3 hours
  - 24779  Cancelled

**HON 202 - Honors Tutoring**

Students who intend to participate in the Honors College Tutoring program must:

1) **Complete an application.**
   Applications are available online at [http://www hc uic edu/tutoring/apply.htm](http://www hc uic edu/tutoring/apply.htm) or outside room 103 BH. Preferred deadline for applications is **May 2, 2008**; final deadline: August 28, 2008. Turn applications in to the Honors College.

You will receive additional information about the tutoring program at the beginning of the Fall 2008 term. Please direct any questions to Jennifer Kosco at (312) 413-2260 or jkosco@uic.edu.

**HON 225 - Honors Research**

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

2) **Complete an application.**
   Applications are available online [http://www hc uic edu/URA/ura_apply.asp](http://www hc uic edu/URA/ura_apply.asp).

3) **Register for HON 225 – Call number 13774**
   Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-site at [http://www hc uic edu/URA/fac_search.asp](http://www hc uic edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by September 8, 2008 without a “W” grade; if you drop between September 9, 2008 and October 5, 2008, you will receive a “W”.