

**Spring Semester 2009
Honors College
Freshman Course Options**

All Honors College students MUST register for HON 222 each semester.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 15072 (for students whose last name starts with A through G)

15073 (for students whose last name starts with H through O)

20217 (for students whose last name starts with P through Z).

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 25. Students are expected to complete both semesters of the sequence.

Year-long Themes

Asian Diaspora

HON 127 Asian Diaspora II: South Asians Writing Today from the US, Britain and the Caribbean– 3 hours
28669 LCD 12:30 – 1:45 TR B21 BH Nancy Cirillo

(General Education: Understanding the Creative Arts and Society or Exploring World Cultures)

Prerequisite: Shaping Identities I: Japanese and American Societies. Instructor: Kyoko Inoue

South Asians writing in English provide one of the most vibrant bodies of thought and literary art today. Profoundly relevant to the contemporary world and deeply insightful, their work is both provocative and moving. Through the discussion of both fiction and non-fiction, we will examine themes, issues and ideas. Readings will include such novels as A House for Mr. Biswas, by the Nobel Laureate V.S. Naipaul (Trinidad), the short stories of Jumpha Lahiri (US) The Interpreter of Maladies and the essays of Salman Rushdie (Britain), Imaginary Homelands.

Autobiography and Identity

HON 121 Autobiography and Identity II: Composing One's Life; Autobiography, Memoir, and Personal Essay
28662 LCD 11:00 – 12:15 TR 219 TH William Ayers

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: Autobiography and Identity I: Explorations in Contemporary Novels. Instructor: Anthony Grosch

Through the use of “coming of age” autobiographies, this course will explore the meaning of various social identities – gender, race, class, sexuality, region, religion – and how they have played out in the United States since the 1940s. There will be background lectures to introduce the historical context for each of the assigned texts, but the bulk of the class meetings will be devoted to analysis and discussion of the autobiographies.

Communication in the Digital Age

HON 121 **Communication in the Digital Age II:**
26285 LCD 8:00 – 9:15 TR B21 BH Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)
Prerequisite: Communication in the Digital Age I: Scholarly Communication. Instructor: Nancy John
This course examines communication in the digital age through reading and discussing contemporary philosophical and literary texts. We will be reading selections from the following two collections: Joseph P. Natoli and Linda Hutcheon, eds., A Postmodern Reader, which presents philosophical essays; and Paula Geyh, Andrew Levy, and Fred G. Leebron, eds., Postmodern American Fiction: A Norton Anthology, which presents literary works. Classes will be hermeneutic seminars addressing these readings along with attention to essay writing.

Diversity

HON 123 **Diversity II:**
26350 LCD 2:00 -3:15 TR B21 BH Cecil Curtwright

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Prerequisite: Diversity I: Diversity and Cultural Identity. Instructor: Charu Thakral
The word "diversity" has broad currency in modern society. In an era of globalization, whether in the academy, business or government - diversity is often touted as strength, something to be appreciated and celebrated. But what does diversity mean? Does the concept itself have diverse, and perhaps contradictory meanings? This course will explore the history of this concept and how it has evolved to occupy such a prominent place in contemporary society.

Energy

HON 134 **Energy II:**
28670 LCD 2:00 – 3:15 TR 205 BH David Solzman

(General Education: Analyzing the Natural World or Understanding U.S. Society)
Prerequisite: Energy I: Energy and Society. Instructor: William Ryan.
The course will focus on the topic of sustainable energy from the perspective of cultural geography, emphasizing the how human demography, distinct cultural practices and ideologies in different societies, and the uneven distribution of natural resources come into play in defining public policy on energy production and usage in particular areas of the world. Case studies will be presented to support the general discussion.

Ethics and the Body

HON 123 **Death and Disease in Chicago**
28665 LCD 3:30-4:45 TR B21 BH Richard Barrett

(General Education: Understanding the Individual and Society or Understanding U.S. Society)
Prerequisite: Ethics I: Human Nature and the Body. Instructor: Timothy Murphy
This course is an introduction to the social epidemiology of Chicago. Students will be introduced to the urban social landscape of Chicago, with particular emphasis on differentiation by social class and race. Next, the measurement of disease and death will be introduced. These measures will be applied to Chicago so that students can understand the historical and current patterns of mortality and morbidity across the Chicago area and their social and economic correlates. Course projects will acquaint students with different ways of conceiving of Chicago's neighborhoods and the kinds of social and health data available for local area analysis.

Gender and the Family

HON 123 **Gender and the Family I - 3 hours**
26287 LCD 1:00 – 2:15 MW 4102 BSB Rachael Gordon

(General Education: Understanding U.S. Society or Understanding the Individual and Society)
Prerequisite: Gender and the Family I. Instructor: Marsha Cassidy
This course will examine the intersection of social science research and public policy on topics that affect families in U.S. society. The course will expose students to a number of historical and contemporary debates, especially around work and family (e.g., child care, welfare reform, marriage promotion).

Gender and the Family

HON 128 Gender and the Family II - 3 hours
26289 LCD 9:30 – 10:45 T B21 BH Marsha Cassidy
9:30 – 12:15 R B21 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

Prerequisite: Gender and the Family II. Instructor: Rachael Gordon

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Good and Evil

HON 124 Good and Evil II: The Adamic Myth
28667 LCD 11:00 – 12:15 TR 316 BH Robert Williams

(General Education: Understanding the Creative Arts or Understanding the Past)

Prerequisite: Good and Evil I: The Human Condition. Instructor: Jaroslav Schjebal

The revolutions in science and health that took place during the 20th century, and those expected in the coming decades, have already had and will continue to have a profound impact on every aspect of human life. This course will expose students to a selection of past, present, and future developments in science and health, and engage the students in an ongoing debate throughout the semester about the value and ethical implications of these revolutions in science. The medium of documentary films will be used to expose the students to the scientific revolutions, along with a selection of published research articles on each topic. Students will be evaluated by requiring them to write a research paper on a topic of their choice, and give a presentation before the class.

History of Ideas

HON 121 History of Ideas II: Literature and Ideas; An Inseparable Relationship
26284 LCD 9:30 – 10:45 TR 208 TH Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

Prerequisite: History of Ideas I: Differing Aspects of the Self in the Classics. Instructor: Allen Kershaw

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

Education and Social Justice

HON 123 Education and Social Justice II: Multicultural Education
29212 LCD 12:30 – 1:45 TR 211 BSB Karen Reyes

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Prerequisite: Education and Social Justice I: Gender and Education. Instructor: Cristen Jenkins

Cross-disciplinary examination of various approaches to address cultural difference and inequity in education, with critical attention paid to bias in schools, diversity among students, and implications for education policy and practice.

Asian Americans and Diversity

HON 123 Asian Americans and Diversity II: Psychology and Education of Asian Americans
28664 LCD 9:30 – 10:45 TR 210 DH Corinne Kodama

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

Prerequisite: Asian Americans and Diversity I: Disability, Health, and Mental Health in Asian America. Instructor: Rooshey Hasnain

This course is an introduction to the psychological and educational issues of Asian Americans and the role that race and culture play in these experiences. Topics will include racial identity, gender and sexuality, prejudice and discrimination, achievement and the “model minority” stereotype, affirmative action, and

career development. Text: Asian American Psychology: Current Perspectives, edited by N. Tewari & A. Alvarez.

Departmental Honors Offerings – Spring, 2008

ACTG 210 Introduction to Financial Accounting – 3 hours

(Prerequisite(s): Sophomore Standing.)

27502 LCD 1:00 – 1:50 MWF X. Wen

Concepts and standards underlying the preparation and analysis of external reports; alternative effects and role of accounting in the business environment and capital markets. Course Information: Previously listed as ACTG 110. Extensive computer use required.

ACTG 211 Introduction to Managerial Accounting – 3 hours

(Prerequisite(s): ACTG 210 and sophomore standing. Accounting majors need a grade of C or better in ACTG 210.)

27495 LCD 10:00 – 10:50 MWF S. Lee

Management planning and control; cost concepts and measurement; cost accounting systems; analysis of cost and volume-profit relationships; standard costs and variances; and budget preparation. Course Information: Previously listed as ACTG 111. Extensive computer use required.

ACTG 315 Intermediate Financial Accounting I – 3 hours

(Prerequisite: Average grade of B or higher in ACTG 210 and ACTG 211, with both taken at UIC; or a grade C or better in ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Qualifying Exam (AQE).)

17768 LCD 1:00 – 1:50 MWF B. Leventhal

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

ACTG 316 Intermediate Financial Accounting II – 3 hours

(Prerequisite: A Grade of C or better or concurrent registration in ACTG 315.)

17769 LCD 10:00 – 10:50 MWF B. Leventhal

Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

ACTG 435 Auditing – 3 hours

(Prerequisite: ACTG 316)

20481 LCD 12:00 – 1:50 MW J. Hansen
20489 LCD 3:00 – 4:50 MW J. Hansen

Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

ACTG 445 Federal Income Tax I – 3 hours

(Prerequisite: ACTG 315)

20490 LCD 9:30 – 10:45 TR K. Hong
20491 LCD 11:00 – 12:15 TR K. Hong

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

AH 205 Roman Art and Archaeology - 3 hours

(Same as CL 205 and HIST 205)

13871 LCD 9:30 -10:45 TR K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.

- AH 209 The Art and Archaeology of the Ancient Near East- 3 hours** (same as ARST 209)
(Prerequisite(s): Sophomore standing or above.)
 24924 LCD 11:00 – 12:15 TR
 Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.
- AH 223 Baroque Architecture – 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 28594 LCD 11:00 – 12:15 TR M. Pollack
 The development of architecture in Europe from 1600 to 1750.
- AH 224 North American Architecture – 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 28596 LCD 12:00 – 12:50 MWF S. Dreller
 The development of architecture, urbanism, and architectural theory over the last 500 years.
- AH 231 History of Photography II: 1900 to Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 19888 LCD 9:30 – 10:45 TR M. Denny
(General Education: Understanding the Creative Arts)
 History of photography from the beginning of the twentieth century to the present.
- AH 236 History of Design II : 1925 to the Present - 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)
 22809 LCD 9:00 – 11:50 F R. Schuldenfrei
 Survey of industrial and graphic design from 1925 to the present.
- AH 250 Italian Renaissance Art- 3 hours**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 28598 LCD 9:00 – 10:45 TR R. Munman
(General Education: Understanding Creative Arts)
 Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries.
- AH 263 Latin American Colonial Art- 3 hours** (Same as LALS 263)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 22816 LCD 10:00 – 10:50 MWF M. Berrill
(General Education: Understanding Creative Arts or Exploring World Cultures)
 A survey of Latin American art and architecture from European contact to independence.
- AH 271 Native American Art - 3 hours** (Same as NAST 271)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 26481 LCD 9:30 – 10:45 TR V. Miller
(General Education: Exploring World Cultures)
 Survey of the arts of the indigenous peoples of the United States and Canada.
- AH 273 Pre-Columbian Art of South America- 3 hours** (Same as LALS 239)
(Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor.)
 28603 LCD 12:30 – 1:45 TR V. Miller
(General Education: Exploring World Cultures)

The art and architecture of the Andean, southern Central American, and Caribbean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, Inca, Taino, and gold-working cultures of northern South America and lower Central America.

BA 200

Managerial Communication- 3 hours

(Prerequisite(s): ENGL 161 or the equivalent).

16524 LCD 6:00 – 8:30 M

A. Corte

Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication.

BIOS 299

Honors Biology - 1 hour

(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)

See timetable for course reference numbers.

CHEM 118

Honors General Chemistry II - 5 hours

(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

18671 LEC 12:00 -12:50 MWF

18669 LAB 8:00 – 10:50 T

18673 QUIZ 9:00 – 9:50 MF

18668 LAB 11:00 – 1:50 T

18672 QUIZ 9:00 – 9:50 MW

18670 LAB 8:00-10:50 T

18674 QUIZ 2:00-2:50 WF

(General Education: Analyzing the Natural World – with Lab)

Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds

CL 208

Greek Mythology - 3 hours

(Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.)

22924 LCD 12:00 – 12:50 MWF

O. Marinatos

(General Education: Understanding the Individual and Society or Understanding the Past))

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.

CL 211

Gender and Sexual Orientation in Greek and Roman Literature- 3 hours (same as GWS 211)

(Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.)

24930 LCD 2:00 – 3:15 TR

A. Kershaw

Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome

CL 253

Roman Satire and Rhetoric- 3 hours

(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)

24927 LCD 11:00 – 12:15 TR

A. MacGregor

(General Education: Understanding the Creative Arts or Understanding the Past))

A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.

EAES 180

Principles of the Earth and Environmental Sciences - 1 hour

(Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.)

23295 CONF ARR

C. Stein

23292 CONF ARR

S. Guggenheim

MGMT 350 Business and Its External Environment- 3 hours

(Prerequisite(s): ENGL 161 and MATH 160.)

22930 LCD 12:30 – 1:45 TR

A. Pagano

Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.

HON 101 –Orientation Seminar

For new Honors College Students who are in their first year of college. This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade.

24993	LCD	3:00 – 3:50	M	114 BH
25960	LCD	10:00 – 10:50	T	114 BH
24994	LCD	1:00 – 1:50	T	114 BH
24995	LCD	9:00 – 9:50	W	114 BH
28661	LCD	2:00 – 2:50	R	114 BH
26278	LCD	11:00 – 11:50	F	114 BH

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

1) Complete an application.

Applications are available outside room 103 BH. The preferred deadline for applications is Friday, December 12th, 2008. The final deadline for applicants is Tuesday, January 13th, 2009. The tutoring program is scheduled to begin on Monday, January 26th, 2009.

2) Register for HON 202 – Call number 15071

After completing their application & receiving confirmation of the participation in the program, students must register for HON 202 - CRN# 15071. Students should not register for HON 202 until they have submitted an application & received confirmation of the participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their spring honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 23, 2009** without a "W" grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a "W".

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) Complete an application.

Applications are available online http://www.hc.uic.edu/URA/ura_apply.asp.

2) Register for HON 225 – Call number 15074

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at http://www.hc.uic.edu/URA/fac_search.asp. If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 23, 2009** without a “W” grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a “W”.