Spring Semester 2009
Honors College
Course Options for Sophomores, Juniors & Seniors

All Honors College students MUST register for HON 222 each semester.

HON 222 - Honors Activity
0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade
Call numbers:  15072 (for students whose last name starts with A through G)
15073 (for students whose last name starts with H through O)
20217 (for students whose last name starts with P through Z).

HON 322 - Honors Capstone
0 credit hours. Satisfactory/Unsatisfactory grade
Call number:   28672

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Departmental Honors Offerings—Spring 2009

ACTG 210  Introduction to Financial Accounting – 3 hours
(Prerequisite(s): Sophomore Standing.)
27502  LCD  1:00 – 1:50 MWF     X. Wen
Concepts and standards underlying the preparation and analysis of external reports; alternative effects and role of accounting in the business environment and capital markets. Course Information: Previously listed as ACTG 110. Extensive computer use required.

ACTG 211  Introduction to Managerial Accounting – 3 hours
(Prerequisite(s): ACTG 210 and sophomore standing. Accounting majors need a grade of C or better in ACTG 210.)
27495  LCD  10:00 – 10:50 MWF   S. Lee
Management planning and control; cost concepts and measurement; cost accounting systems; analysis of cost and volume-profit relationships; standard costs and variances; and budget preparation. Course Information: Previously listed as ACTG 111. Extensive computer use required.

ACTG 315  Intermediate Financial Accounting I – 3 hours
(Prerequisite: Average grade of B or higher in ACTG 210 and ACTG 211, with both taken at UIC; or a grade C or better in ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Qualifying Exam (AQE).)
17768  LCD  1:00 – 1:50 MWF     B. Leventhal
Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

ACTG 316  Intermediate Financial Accounting II – 3 hours
(Prerequisite: A Grade of C or better or concurrent registration in ACTG 315.)
17769  LCD  10:00 – 10:50 MWF   B. Leventhal
Theory and standards related to measurement and reporting of liabilities and owners’ equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

ACTG 435  Auditing – 3 hours
(Prerequisite: ACTG 316)
20481  LCD  12:00 – 1:50 MW     J. Hansen
20489  LCD  3:00 – 4:50 MW      J. Hansen
Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

**ACTG 445 Federal Income Tax I – 3 hours**
*(Prerequisite: ACTG 315)*

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<tr>
<td>20490</td>
<td>9:30 – 10:45</td>
<td>TR</td>
<td>K. Hong</td>
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<tr>
<td>20491</td>
<td>11:00 – 12:15</td>
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<td>K. Hong</td>
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Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

**AH 205 Roman Art and Archaeology - 3 hours**
*(Same as CL 205 and HIST 205)*

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<td>13871</td>
<td>9:30 -10:45</td>
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<td>K. Ros</td>
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*(General Education: Understanding the Creative Arts or Understanding the Past)*
Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.

**AH 209 The Art and Archaeology of the Ancient Near East- 3 hours**
*(Same as ARST 209)*
*(Prerequisite(s): Sophomore standing or above.)*

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<tr>
<td>24924</td>
<td>11:00 – 12:15</td>
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<td>M. Pollack</td>
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Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.

**AH 223 Baroque Architecture – 3 hours**
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*

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<td>28594</td>
<td>11:00 – 12:15</td>
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<td>M. Pollack</td>
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The development of architecture in Europe from 1600 to 1750.

**AH 224 North American Architecture – 3 hours**
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*

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<td>28596</td>
<td>12:00 – 12:50</td>
<td>MWF</td>
<td>S. Dreller</td>
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The development of architecture, urbanism, and architectural theory over the last 500 years.

**AH 231 History of Photography II: 1900 to Present - 3 hours**
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*

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<tr>
<td>19888</td>
<td>9:30 – 10:45</td>
<td>TR</td>
<td>M. Denny</td>
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*(General Education: Understanding the Creative Arts)*
History of photography from the beginning of the twentieth century to the present.

**AH 236 History of Design II : 1925 to the Present - 3 hours**
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)*

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<tr>
<td>22809</td>
<td>9:00 – 11:50</td>
<td>F</td>
<td>R. Schuldrenfrei</td>
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Survey of industrial and graphic design from 1925 to the present.

**AH 250 Italian Renaissance Art- 3 hours**
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*

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<td>28598</td>
<td>9:00 – 10:45</td>
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<td>R. Munman</td>
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*(General Education: Understanding Creative Arts)*
Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries.

**AH 263 Latin American Colonial Art- 3 hours**
*(Same as LALS 263)*
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*

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<tr>
<td>22816</td>
<td>10:00 – 10:50</td>
<td>MWF</td>
<td>M. Berrill</td>
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AH 271  Native American Art - 3 hours  (Same as NAST 271)
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
26481  LCD  9:30 – 10:45  TR  V. Miller

AH 273  Pre-Columbian Art of South America - 3 hours  (Same as LALS 239)
(Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor.)
28603  LCD  12:30 – 1:45  TR  V. Miller

BA 200  Managerial Communication - 3 hours
(Prerequisite(s): ENGL 161 or the equivalent).
16524  LCD  6:00 – 8:30  M  A. Corte

BIOS 299  Honors Biology - 1 hour
(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)

See timetable for course reference numbers.

CHEM 118  Honors General Chemistry II - 5 hours
(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)
To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.
18671  LEC  12:00 -12:50  MWF
18669  LAB  8:00 – 10:50  T
18673  QUIZ  9:00 – 9:50  MF
18668  LAB  11:00 – 1:50  T
18672  QUIZ  9:00 – 9:50  MW
18670  LAB  8:00-10:50  T
18674  QUIZ  2:00-2:50  WF

CL 208  Greek Mythology - 3 hours
(Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.)
22924  LCD  12:00 – 12:50  MWF  O. Marinatos

(General Education: Understanding the Individual and Society or Understanding the Past)
Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.
CL 211 Gender and Sexual Orientation in Greek and Roman Literature- 3 hours (same as GWS 211)
(Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.)
24930 LCD 2:00 – 3:15 TR A. Kershaw
Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome

CL 253 Roman Satire and Rhetoric- 3 hours
(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)
24927 LCD 11:00 – 12:15 TR A. MacGregor
(General Education: Understanding the Creative Arts or Understanding the Past))
A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.

EAES 180 Principles of the Earth and Environmental Sciences - 1 hour
(Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.)
23295 CONF ARR C. Stein
23292 CONF ARR S. Guggenheim

MGMT 350 Business and Its External Environment- 3 hours
(Prerequisite(s): ENGL 161 and MATH 160.)
22930 LCD 12:30 – 1:45 TR A. Pagano
Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.

HONORS LECTURES (HON 200) – Spring, 2008

HON 200 Current Issues Forum - 0 hours
15056 LCD 4:00 – 4:50 M 114 BH
Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 200 Honors College Book Club- 0 hours
HONORS SEMINARS (HON 201) – Spring, 2008

HON 201  Knowledge and Paradox – 1 hour
15057  LCD  11:00 – 11:50  M  114 BH  Gilbert Bassett
Survey of classic paradoxes and the problems they raise. Included are Russell’s paradox, Bodel’s Incompleteness result, prisoner’s dilemma, lottery ticket valuation, and others.

HON 201  What was the Lost Generation in American Literature? - 1 hour
15069  LCD  11:00 – 11:50  T  B21 BH  Jaroslav Schejbal
Course description to be announced.

HON 201  Scholarship and Fellowship Forum – 1 hour
20216  LCD  10:00 – 10:50  R  114 BH  Beth Powers
An introduction to the national scholarship and fellowship competitions, including the Rhodes, Marshall, Fulbright, Goldwater, Truman and Udall awards. Topics will include writing an effective application, writing an effective statement, and preparing for an interview.

HON 201  The Next President- 1 hour
15060  LCD  12:00 – 12:50  F  B21 BH  Catherine Caporusso
A look back at the 2008 election, an analysis of the transition to the new administration, and a discussion of the challenges ahead for McCain/Palin or Obama/Biden.

HON 201  Music Therapy and Music Medicine I – 1 hour
15068  LCD  5:00 – 5:50  T  B21 BH  Laura Pawuk
This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson’s, stroke, Alzheimer’s disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.

HON 201  Music Therapy and Music Medicine: Part II- 1 hour
15064  LCD  6:00 – 6:50  T  B21 BH  Laura Pawuk
(Prerequisite: Music Therapy and Music Medicine Part I)
Level II builds on Level I by providing opportunities for students to play or observe on a variety of units within RUSH or UIC Medical Center. Students will learn to modify their playing to meet the various needs of different units. Music medicine topics such as performing arts medicine, art therapy and music medicine research will be explored in the classroom with engaging demonstrations, experientials, guest lectures and readings.

HON 201  Being an Ally to the LGBT Community- 1 hour
15059  LCD  2:00 – 2:50  T  114 BH  Peter Ji
In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bisexual, and transgender (LGBT) community.

HON 201  Existentialism In Literature - 1 hour
15070  LCD  11:00 – 11:50  R  114 BH  Jaroslav Schejbal
Course description to be announced.

HON 201  The Study of Symmetry in Application – 1 hour
15066  LCD  11:00 – 11:50  W  114 BH  Marlos Viana
The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.

**HON 201 Longevity….It's up to you**  
15058 LCD 10:00 – 10:50 M 120 SH Mark Grabiner

The primary purpose of this seminar is on the state of biomedical opinion regarding longevity associated with non-genocentric, personal life choices.

**HON 201 Milestones in the Arab-Israeli Peace Process- 1 hour**  
21962 LCD 1:00 – 1:50 R 219 SH William Ayers  
Murad Omery

In this student-led seminar, we will cover major agreements between the Palestinians and the Israelis. Students will analyze and discuss the types of agreements, negotiation styles, and successes and failures of milestone treaties. We will specifically focus on the unique opportunities and challenges of the Camp David negotiations in 2000. During the final weeks of the course we will discuss the options and implications of potential resolutions to the conflict.

**HON 201 International Affairs: A Diplomatic Perspective – 1 hour**  
27242 LCD 2:00 – 3:50 R B21 BH Allen Lerner  
(Note: This class meets every other week, beginning with the first week of the semester.)

This seminar will examine a variety of issues in international affairs from the perspective of the professional diplomat. The course will be team-taught by Professor of Public Administration Allan Lerner and Ambassador Ronald Godard, UIC Diplomat in Residence. In addition, there will be frequent invited guest participation from invited consuls general from the consular corps in Chicago.

**HON 201 Techniques of Archaeological Discovery- 1 hour**  
27164 LCD 2:00 – 3:15 R 269 BSB Laura Junker

The course will focus on how archaeologists know what they know about the past through archaeological fieldwork and laboratory analysis. Specifically, we will cover how archaeologists determine how old various archaeological remains are (and the civilizations that created them), how various past societies were organized (e.g. their political and social structure, their economic practices such as foreign trade and specialized production, and their religious systems and cosmology), and why various societies emerged and eventually collapsed or disappeared. As part of the course, we will visit the archaeological laboratories in the Department of Anthropology, the Field Museum, and an archaeological site in the Chicago area.

**HON 201 Introduction to Maternal and Child Health- 1 hour**  
27165 LCD 4:00 – 5:50 W 636 SPHPI Sarah Forrestal  
(Note: This class will meet for the first 8 weeks of the Spring semester. The class also meets on the West Campus)

This seminar will introduce students to the core concepts of maternal and child health from a public health, lifecourse perspective and within a family context.

**HON 201 GPPA Dentistry Seminar – 1 hour**  
15063 5:30 – 7:00 W 104E DENT Rhonna Cohen

Courses that will be opened at a later date:
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<td>15062 LCD</td>
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<td>114 BH</td>
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<tr>
<td>15065 LCD</td>
<td>10:00 – 10:50</td>
<td>F</td>
<td>205 BH</td>
</tr>
<tr>
<td>15067 LCD</td>
<td>2:00 – 2:50</td>
<td>W</td>
<td>114 BH</td>
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<tr>
<td>15061 LCD</td>
<td>3:00 – 3:50</td>
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<td>121 TH</td>
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<td>24051 LCD</td>
<td>3:00 – 3:50</td>
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<td>121 TH</td>
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<td>21944 LCD</td>
<td>4:00 – 4:50</td>
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**HON 202 - Honors Tutoring**

Students who intend to participate in the Honors College Tutoring program must:

1) **Complete an application.**
   Applications are available outside room 103 BH. The preferred deadline for applications is Friday, December 12th, 2008. The final deadline for applicants is Tuesday, January 13th, 2009. The tutoring program is scheduled to begin on Monday, January 26th, 2009.

2) **Register for HON 202 – Call number 15071**
   After completing their application & receiving confirmation of the participation in the program, students must register for HON 202 - CRN# 15071. Students should not register for HON 202 until they have submitted an application & received confirmation of the participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their spring honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 23, 2009** without a “W” grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a “W”.

**HON 225 - Honors Research**

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

1) **Complete an application.**
   Applications are available online [http://www.hc.uic.edu/URA/ura_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

2) **Register for HON 225 – Call number 15074**
   Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.
   The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or online at [http://www.hc.uic.edu/URA/fac_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 23, 2009** without a “W” grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a “W”.