

**Spring Semester 2009**  
**Honors College**  
**Course Options for Sophomores, Juniors & Seniors**

**All Honors College students MUST register for HON 222 each semester.**

**HON 222 - Honors Activity**

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 15072 (for students whose last name starts with A through G)  
15073 (for students whose last name starts with H through O)  
20217 (for students whose last name starts with P through Z).

**HON 322 - Honors Capstone**

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 28672

---

**Departmental Honors Offerings—Spring 2009**

**ACTG 210 Introduction to Financial Accounting – 3 hours**

*(Prerequisite(s): Sophomore Standing.)*

27502 LCD 1:00 – 1:50 MWF X. Wen

Concepts and standards underlying the preparation and analysis of external reports; alternative effects and role of accounting in the business environment and capital markets. Course Information: Previously listed as ACTG 110. Extensive computer use required.

**ACTG 211 Introduction to Managerial Accounting – 3 hours**

*(Prerequisite(s): ACTG 210 and sophomore standing. Accounting majors need a grade of C or better in ACTG 210.)*

27495 LCD 10:00 – 10:50 MWF S. Lee

Management planning and control; cost concepts and measurement; cost accounting systems; analysis of cost and volume-profit relationships; standard costs and variances; and budget preparation. Course Information: Previously listed as ACTG 111. Extensive computer use required.

**ACTG 315 Intermediate Financial Accounting I – 3 hours**

*(Prerequisite: Average grade of B or higher in ACTG 210 and ACTG 211, with both taken at UIC; or a grade C or better in ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Qualifying Exam (AQE).)*

17768 LCD 1:00 – 1:50 MWF B. Leventhal

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.

**ACTG 316 Intermediate Financial Accounting II – 3 hours**

*(Prerequisite: A Grade of C or better or concurrent registration in ACTG 315.)*

17769 LCD 10:00 – 10:50 MWF B. Leventhal

Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.

**ACTG 435 Auditing – 3 hours**

*(Prerequisite: ACTG 316)*

20481 LCD 12:00 – 1:50 MW J. Hansen

20489 LCD 3:00 – 4:50 MW J. Hansen

Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.

**ACTG 445 Federal Income Tax I – 3 hours**  
(Prerequisite: ACTG 315)  
20490 LCD 9:30 – 10:45 TR K. Hong  
20491 LCD 11:00 – 12:15 TR K. Hong

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.

**AH 205 Roman Art and Archaeology - 3 hours** (Same as CL 205 and HIST 205)  
13871 LCD 9:30 -10:45 TR K. Ros

(General Education: Understanding the Creative Arts or Understanding the Past)  
Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts.

**AH 209 The Art and Archaeology of the Ancient Near East- 3 hours** (same as ARST 209)  
(Prerequisite(s): Sophomore standing or above.)  
24924 LCD 11:00 – 12:15 TR

Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon.

**AH 223 Baroque Architecture – 3 hours**  
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)  
28594 LCD 11:00 – 12:15 TR M. Pollack  
The development of architecture in Europe from 1600 to 1750.

**AH 224 North American Architecture – 3 hours**  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
28596 LCD 12:00 – 12:50 MWF S. Dreller

The development of architecture, urbanism, and architectural theory over the last 500 years.

**AH 231 History of Photography II: 1900 to Present - 3 hours**  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
19888 LCD 9:30 – 10:45 TR M. Denny

(General Education: Understanding the Creative Arts)  
History of photography from the beginning of the twentieth century to the present.

**AH 236 History of Design II : 1925 to the Present - 3 hours**  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor. Credit in AH 235 is recommended.)  
22809 LCD 9:00 – 11:50 F R. Schuldenfrei

Survey of industrial and graphic design from 1925 to the present.

**AH 250 Italian Renaissance Art- 3 hours**  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
28598 LCD 9:00 – 10:45 TR R. Munman

(General Education: Understanding Creative Arts)  
Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries.

**AH 263 Latin American Colonial Art- 3 hours** (Same as LALS 263)  
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)  
22816 LCD 10:00 – 10:50 MWF M. Berrill

*(General Education: Understanding Creative Arts or Exploring World Cultures)*  
A survey of Latin American art and architecture from European contact to independence.

**AH 271 Native American Art - 3 hours** (Same as NAST 271)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
26481 LCD 9:30 – 10:45 TR V. Miller

*(General Education: Exploring World Cultures)*  
Survey of the arts of the indigenous peoples of the United States and Canada.

**AH 273 Pre-Columbian Art of South America- 3 hours** (Same as LALS 239)  
*(Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor.)*  
28603 LCD 12:30 – 1:45 TR V. Miller

*(General Education: Exploring World Cultures)*  
The art and architecture of the Andean, southern Central American, and Caribbean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, Inca, Taino, and gold-working cultures of northern South America and lower Central America.

**BA 200 Managerial Communication- 3 hours**  
*(Prerequisite(s): ENGL 161 or the equivalent).*  
16524 LCD 6:00 – 8:30 M A. Corte

Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication.

**BIOS 299 Honors Biology - 1 hour**  
*(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)*

See timetable for course reference numbers.

**CHEM 118 Honors General Chemistry II - 5 hours**  
*(Prerequisite: Grade of C or better in CHEM 116. Credit is not given for CHEM 118 if the student has credit in CHEM 114.)*

*To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.*

18671	LEC	12:00 -12:50	MWF
18669	LAB	8:00 – 10:50	T
18673	QUIZ	9:00 – 9:50	MF
18668	LAB	11:00 – 1:50	T
18672	QUIZ	9:00 – 9:50	MW
18670	LAB	8:00-10:50	T
18674	QUIZ	2:00-2:50	WF

*(General Education: Analyzing the Natural World – with Lab)*  
Phase transitions, thermochemistry, spontaneity and equilibrium, electrochemistry, kinetics, bonding theory, order and symmetry in condensed phases, coordination compounds, descriptive chemistry of inorganic compounds

**CL 208 Greek Mythology - 3 hours**  
*(Prerequisite: CL 100 or CL 102 or CL 103 or the equivalent.)*  
22924 LCD 12:00 – 12:50 MWF O. Marinatos

*(General Education: Understanding the Individual and Society or Understanding the Past)*  
Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. All readings are in English.

- CL 211**      **Gender and Sexual Orientation in Greek and Roman Literature- 3 hours**    (same as GWS 211)  
*(Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.)*  
 24930   LCD                      2:00 – 3:15      TR                                      A. Kershaw  
 Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome
- CL 253**      **Roman Satire and Rhetoric- 3 hours**  
*(Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)*  
 24927   LCD                      11:00 – 12:15    TR                                      A. MacGregor  
*(General Education: Understanding the Creative Arts or Understanding the Past)*  
 A survey of Roman literature with special emphasis on satire and rhetoric. All readings are in English.
- EAES 180**    **Principles of the Earth and Environmental Sciences - 1 hour**  
*(Prerequisite: Concurrent registration in EAES 101, 102, or 107. May be taken twice.)*  
 23295   CONF                      ARR                                      C. Stein  
 23292   CONF                      ARR                                      S. Guggenheim
- MGMT 350**    **Business and Its External Environment- 3 hours**  
*(Prerequisite(s): ENGL 161 and MATH 160.)*  
 22930   LCD                      12:30 – 1:45      TR                                      A. Pagano  
 Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions.

### **HONORS LECTURES (HON 200) – Spring, 2008**

- HON 200**      **Current Issues Forum - 0 hours**  
 15056   LCD      4:00 – 4:50      M                                      114 BH  
 Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.
- HON 200**      **Honors College Book Club- 0 hours**

**HONORS SEMINARS (HON 201) – Spring, 2008**

- HON 201 Knowledge and Paradox – 1 hour**  
15057 LCD 11:00 – 11:50 M 114 BH Gilbert Bassett  
Survey of classic paradoxes and the problems they raise. Included are Russell's paradox, Bodel's Incompleteness result, prisoner's dilemma, lottery ticket valuation, and others.
- HON 201 What was the Lost Generation in American Literature? - 1 hour**  
15069 LCD 11:00 – 11:50 T B21 BH Jaroslav Schejbal  
Course description to be announced.
- HON 201 Scholarship and Fellowship Forum – 1 hour**  
20216 LCD 10:00 – 10:50 R 114 BH Beth Powers  
An introduction to the national scholarship and fellowship competitions, including the Rhodes, Marshall, Fulbright, Goldwater, Truman and Udall awards. Topics will include writing an effective application, writing an effective statement, and preparing for an interview.
- HON 201 The Next President- 1 hour**  
15060 LCD 12:00 – 12:50 F B21 BH Catherine Caporusso  
A look back at the 2008 election, an analysis of the transition to the new administration, and a discussion of the challenges ahead for McCain/Palin or Obama/Biden .
- HON 201 Music Therapy and Music Medicine I – 1 hour**  
15068 LCD 5:00 – 5:50 T B21 BH Laura Pawuk  
This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201 Music Therapy and Music Medicine: Part II- 1 hour**  
15064 LCD 6:00 – 6:50 T B21 BH Laura Pawuk  
(Prerequisite: *Music Therapy and Music Medicine Part I*)  
Level II builds on Level I by providing opportunities for students to play or observe on a variety of units within RUSH or UIC Medical Center. Students will learn to modify their playing to meet the various needs of different units. Music medicine topics such as performing arts medicine, art therapy and music medicine research will be explored in the classroom with engaging demonstrations, experientials, guest lectures and readings.
- HON 201 Being an Ally to the LGBT Community- 1 hour**  
15059 LCD 2:00 – 2:50 T 114 BH Peter Ji  
In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bisexual, and transgender (LGBT) community.
- HON 201 Existentialism In Literature - 1 hour**  
15070 LCD 11:00 – 11:50 R 114 BH Jaroslav Schejbal  
Course description to be announced.
- HON 201 The Study of Symmetry in Application – 1 hour**  
15066 LCD 11:00 – 11:50 W 114 BH Marlos Viana

The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.

**HON 201 Longevity....It's up to you**  
15058 LCD 10:00 – 10:50 M 120 SH Mark Grabiner

The primary purpose of this seminar is on the state of biomedical opinion regarding longevity associated with non-genocentric, personal life choices.

**HON 201 Milestones in the Arab-Israeli Peace Process- 1 hour**  
21962 LCD 1:00 – 1:50 R 219 SH William Ayers  
Murad Omery

In this student-led seminar, we will cover major agreements between the Palestinians and the Israelis. Students will analyze and discuss the types of agreements, negotiation styles, and successes and failures of milestone treaties. We will specifically focus on the unique opportunities and challenges of the Camp David negotiations in 2000. During the final weeks of the course we will discuss the options and implications of potential resolutions to the conflict

**HON 201 International Affairs: A Diplomatic Perspective – 1 hour**  
27242 LCD 2:00 – 3:50 R B21 BH Allen Lerner  
(Note: This class meets every other week, beginning with the first week of the semester.)

This seminar will examine a variety of issues in international affairs from the perspective of the professional diplomat. The course will be team-taught by Professor of Public Administration Allan Lerner and Ambassador Ronald Godard, UIC Diplomat in Residence. In addition, there will be frequent invited guest participation from invited consuls general from the consular corps in Chicago.

**HON 201 Techniques of Archaeological Discovery- 1 hour**  
27164 LCD 2:00 – 3:15 R 269 BSB Laura Junker

The course will focus on how archaeologists know what they know about the past through archaeological fieldwork and laboratory analysis. Specifically, we will cover how archaeologists determine how old various archaeological remains are (and the civilizations that created them), how various past societies were organized (e.g. their political and social structure, their economic practices such as foreign trade and specialized production, and their religious systems and cosmology), and why various societies emerged and eventually collapsed or disappeared. As part of the course, we will visit the archaeological laboratories in the Department of Anthropology, the Field Museum, and an archaeological site in the Chicago area.

**HON 201 Introduction to Maternal and Child Health- 1 hour**  
27165 LCD 4:00 – 5:50 W 636 SPHPI Sarah Forrester  
(Note: This class will meet for the first 8 weeks of the Spring semester. The class also meets on the West Campus)

This seminar will introduce students to the core concepts of maternal and child health from a public health, lifecourse perspective and within a family context.

**HON 201 GPPA Dentistry Seminar – 1 hour**  
15063 5:30 – 7:00 W 104E DENT Rhonna Cohen

**Courses that will be opened at a later date:**

15062	LCD	9:00 – 9:50	F	114 BH
15065	LCD	10:00 – 10:50	F	205 BH
15067	LCD	2:00 – 2:50	W	114 BH
15061	LCD	3:00 – 3:50	M	121 TH
24051	LCD	3:00 – 3:50	W	121 TH
21944	LCD	4:00 – 4:50	M	B21 BH

## HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

**1) Complete an application.**

Applications are available outside room 103 BH. The preferred deadline for applications is Friday, December 12th, 2008. The final deadline for applicants is Tuesday, January 13th, 2009. The tutoring program is scheduled to begin on Monday, January 26th, 2009.

**2) Register for HON 202 – Call number 15071**

After completing their application & receiving confirmation of the participation in the program, students must register for HON 202 - CRN# 15071. Students should not register for HON 202 until they have submitted an application & received confirmation of the participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their spring honors activity.

If you decide NOT to tutor this semester, you will need to drop HON 202 by **January 23, 2009** without a “W” grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a “W”.

## HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

**1) Complete an application.**

Applications are available online [http://www.hc.uic.edu/URA/ura\\_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

**2) Register for HON 225 – Call number 15074**

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or online at [http://www.hc.uic.edu/URA/fac\\_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by **January 23, 2009** without a “W” grade; if you drop between January 24, 2009 and February 20, 2009, you will receive a “W”.