

## Fall Semester 2009 Honors College Course Options

All Honors College students **MUST** register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

### HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through K)  
13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors capstone, register for HON 322.

### HON 322 - Honors Activity

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 29074

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## Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 24. Students are expected to complete both semesters of the sequence. A limited number of seats in these cores will be reserved for upperclassmen.

### Year-long Themes

#### Good and Evil

##### HON 121 Good and Evil I: The Human Condition – 3 hours

27313 LCD 9:30 – 10:45 TR 300 LH Jaroslav Schjebal

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

Using literature to present, probe and analyze good and evil as spiritual, social, ethical and religious properties of man and mankind.

#### Autobiography and Identity

##### HON 121 Autobiography and Identity I: Explorations in Contemporary Novels – 3 hours

27371 LCD 11:00 – 12:15 TR 300 LH Anthony Grosch

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

This course will begin by reading Steven Roger Fischer's A History of Writing. With this text as background, we will then read several contemporary (twenty-first century) novels by internationally acclaimed writers. These novelists set stories in North America, or the British Isles, or the Commonwealth nations. The novels are: Chimamanda Ngozi Adichie, Purple Hibiscus [Nigeria]; Kate Grenville, The Secret River [Australia]; Lloyd Jones, Mister Pip [New Zealand]; Cormac McCarthy, The Road [United States]; Tahmima Anam, A Golden Age [Bangladesh]; Aravind Adiga, The White Tiger [India]; Lawrence Hill, Someone Knows My Name [Canada]. The course emphasizes increased sophistication in both reading and writing. Students will write three five-page essays responding to the readings; essays are due the fifth, tenth, and fifteenth weeks.

### History of Ideas

#### **HON 121**

#### **History of Ideas I: Differing Aspects of the Self in the Classics - 3 hours**

27314 LCD 3:30 – 4:45 TR 303 AH Allan Kershaw

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one's own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

### Social and Historical Concepts of Art and Design

#### **HON 121**

#### **The Cinematic: Non-linear Narratives on the Screen and Beyond- 3 hours**

29782 LCD 4:00 – 6:40 W B21 BH Silvia Malagrino

*(General Education: Understanding the Individual and Society or Understanding the Creative Arts)*

Questions of time and space are central to photography, film and art. Since the '90s the advances in digital technology radically altered the ways images and narratives are constructed, presented and distributed. The fabrication of movement through hidden algorithmic mechanics, the possibility of anti-sequential progression of images and words, layered simultaneous compositions, multiple screens, fueled more than before cross-disciplinary practices. Language and image, photography and cinema, site-specific moving image installations, internet interventions, are some of many areas involved in the practice on non-linear narratives. The course offers a view into alternatives to conventional storytelling and focuses on the wide range of contemporary cinematic practices.

### Violence and Society

#### **HON 122**

#### **The Re-Mediation of Terror: Germany's RAF and America's 9/11- 3 hours**

29075 LCD 2:00 – 3:15 TR 300 LH Patrick Fortmann

*(General Education: Understanding the Individual and Society or Exploring World Cultures)*

Terrorism always targets the media and necessarily so. The media amplify the effects of every attack. After a brief look at the origins of terror as a byproduct of early modern warfare, this course focuses on two case studies: Germany's Red Army Faction (RAF – also known as the Baader-Meinhof Gang), and 9/11. The RAF was a Marxist-Leninist group, active from the early '70s until 1998, that 'specialized' in car bombings targeting politicians, industry leaders, bankers and American army bases. The history of the RAF, both as a terrorist organization and in its mediation, will serve as a framework for approaching America's 9/11 and terrorism as a key element of contemporary media culture. This course will address key questions connecting media and terrorism, such as: What is terrorism? How do acts of terrorism that are real events and at the same time media spectacles impact our perception and interpretation of the incidents and their aftermath? How does this event/spectacle resonate throughout the targeted group? What kind of strategies does this group develop to cope with events? Which images enter our collective memory and which are 'censored'? What differentiates media coverage of terrorists from their victims? How does the target group remember the dead? How does terrorism resonate within popular culture?

### Education and Social Justice

#### **HON 123**

#### **Education and Social Justice I: Education for Freedom: Exploring the Oppressed Subconscious- 3 hours**

28100 LCD 10:00 – 11:15 MW B21 BH Kevin Kumashiro  
Kay Fujiyoshi

*(General Education: Understanding the Individual and Society or Understanding U.S. Society)*

The course is designed to introduce students to issues related to gender in K-12 education in the U.S., with critical attention paid to educational policies and practices as a function of gender identity using a cross-disciplinary approach. Throughout the course, students will explore how gender intersects with other identities, including race, class, and sexuality, as well as how our own "lenses" shape our experiences and interpretations. Using a variety of sources, including historical analyses and film as well as written works, and combining case studies with general theoretical work, the course takes a critical, historicized look at gender bias in American schools, diversity among students, and implications for education policy and practice. As one of the primary institutions of childhood socialization in the U.S., our primary and

secondary schools are viewed as a microcosm of social integration and social conflict issues in the larger American society, and the course aims to provide insights into broader issues of diversity and social policy in the United States.

### Images of Women and Men

#### **HON 124 Romance and Realism: The Fiction of Nathaniel Hawthorne, Henry James, and Edith Wharton- 3 hours**

29632 LCD 12:30 – 1:45 TR B21 BH Brian Higgins

#### *(General Education: Understanding the Past and Understanding the Creative Arts)*

The course centers on three major nineteenth- and early twentieth-century American authors: Nathaniel Hawthorne, Henry James, and Edith Wharton. In addition to exploring the three authors' portrayal of the individual in relation to society and their special concern with the role of women, the course examines the nineteenth-century distinction between the romance and the novel, as well as the development of realism in American fiction. The course explores connections among the various works, involving in part Hawthorne's influence on James and James's influence on Wharton, while emphasizing the unique achievement of each author as a writer of fiction.

### Gender and the Family

#### **HON 128 Gender and the Family I - 3 hours**

27317 LCD 9:30 -10:45 T B21 BH Marsha Cassidy  
9:30 – 12:15 R B21 BH

#### *(General Education: Understanding U.S. Society or Understanding the Creative Arts)*

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

### Evolution and Religion

#### **HON 130 Evolution and Religion I: Addressing the Conflicts- 3 hours**

29634 LCD 3:30 – 4:45 TR B21 BH Stephen Kelso

#### *(General Education: Analyzing the Natural World-No Lab and Understanding the Individual and Society)*

This course is meant to stimulate in-depth analysis and discussion among students who are interested in the problems of reconciling the theory of evolution with religious beliefs. The course will begin by discussing what evolution theory entails, and the mechanisms by which it works. We will then examine several types of evidence that are typically cited as support for evolutionary models, including biogeographical evidence, fossil records, and anatomical and molecular (DNA) evidence. The second major component of the course is a discussion of cross-cultural explanations of the natural world or what scholars often call "creation sagas," including not only those stemming from the Judeo-Christian tradition, but also other major world religions (Hinduism, Buddhism, Islam) and more regionally limited indigenous religions (e.g., Native American religious beliefs).

### Energy

#### **HON 134 Energy I: Energy and Society - 3 hours**

29076 LCD 3:30 – 4:45 TH 300 LH William Ryan

#### *(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)*

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

### Ethics and the Human Body

**HON 140 Ethics I: Human Nature and the Body - 3 hours**  
27319 LCD 9:30 – 10:45 TR 301 LH Timothy Murphy

***(General Education: Understanding the Individual and Society)***

This course will analyze whether the idea of 'human nature' helps guide choices about biomedical interventions involving the human body. Is 'human nature' a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

### Diversity

**HON 140 Diversity I: Diversity and Cultural Identity - 3 hours**  
27370 LCD 4:00 – 6:40 M B21 BH Charu Thakral

***(General Education: Understanding the Individual and Society)***

To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

### Semester-long Cores

These cores are targeted to upperclassmen.

**HON 121 Science Fiction and Fantasy Across the Americas: From Men of Maize to X Men– 3 hours**  
30637 LCD 11:00 – 12:15 TR 301 LH Dianna Niebylski

***(General Education: Understanding the Individual and Society or Understanding the Creative Arts)***

Science fiction as a popular genre can be said to have emerged as an ambivalent reaction to industrialization in capitalist society and continued to evolve as both a reaction and a utopian extension of technological developments. From its inception, popular science fiction was drawn to two opposite poles of the thematic spectrum: on the one hand, some science fiction narrative and films tend to embrace and even glorify technological and scientific possibilities; on the other, just as many fictions and films convey a deep sense of unease with historical, scientific and technological changes. Like other popular genres -- horror, romance, fantasy, crime-- science fiction combines global or transnational archetypes with particular cultural references drawn from specifically local historical and geopolitical contexts.

Although much of British and US science fiction is characterized by utopian ideals of expansion and empire-building, the genre has enormous potential to explore, imagine and symbolize "otherness". For this reason, women, minorities, writers and filmmakers from developing nations have turned to the genre in order to work out local and cultural anxieties about the potential pitfalls of scientific and technological advances. Even in the US, a good number of science fiction practitioners are subverting the traditional assumptions of the genre. Cultural theorists such as Fredric Jameson have noted that contemporary science fiction can fulfill a critical function by noting the limitations of new technologies despite the utopian promises that are advertised as the result of these technologies (i.e., biotech and its promises for the future of medicine). In this respect, some practitioners of the genre provide us with important windows for reflecting on the interrelations between science, technology, politics, culture and society.

The fictions and films to be discussed in this class are limited to the Americas (Latin America, the US and Canada). The course has three principal objectives: 1) to learn to read science fiction narratives and films as purveyors of both local (national) and trans-american hopes and anxieties about the future; 2) to convey a sense of the evolution of the genre so as to explore how those fears and hopes have changed and how they have remained similar across the last half a century; and 3) to give students an appreciation of how the individual writer's relationship to science and technology are affected by local realities.

**HON 123****Communication in the Digital Age: Scholarly Communication- 3 hours**

27315 LCD 2:00 – 3:15 TR 301 LH Nancy John

***(General Education: Understanding the Individual and Society or Understanding U.S. Society)***

Scholarly communication is the means by which scholarship – research results from an experiment, for example – is transferred and disseminated to colleagues and interested parties in academia and elsewhere. Scholarly communication has traditionally occurred in journals, specifically peer-review journals dedicated to very specific topics within a discipline, and in scholarly monographs (i.e. books). This formal communication provides a means for a critical study of research findings by a variety of parties, and gives a scholar the means to acknowledge predecessors and suggest research opportunities for the future. Informal communication happens in every possible way, from e-mail to Web sites, from letters and notes to conversations in the cafeteria. This course will explore the changing nature of scholarly communication with emphasis on how technology, particularly the Internet, is altering the ways that information is created, organized, and disseminated. It will consider key issues (e.g. copyright, authenticity, economics, and finding information) and processes (e.g. peer review, methods of dissemination, and accessibility of information) behind modern scholarly communication, and examine the growing roles of libraries, scholars, and the Internet in altering the dynamics of scholarly communication.

**HON 101 – Freshman Orientation Seminar**

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC’s resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.

13620	LCD	1:00 – 1:50	M	114 BH
13631	LCD	2:00 – 2:50	M	114 BH
29281	LCD	9:30 – 10:20	T	114 BH
13637	LCD	11:00 – 11:50	T	114 BH
13651	LCD	2:00 – 2:50	T	114 BH
25910	LCD	5:00 – 5:50	T	114 BH
13643	LCD	10:00 – 10:50	W	114 BH
13644	LCD	2:00 – 2:50	W	114 BH
25911	LCD	8:00 – 8:50	R	114 BH
13647	LCD	1:00 – 1:50	R	114 BH
13639	LCD	4:00 – 4:50	R	114 BH
13653	LCD	9:00 – 9:50	F	114 BH
29282	LCD	11:00 – 11:50	F	114 BH
13656	LCD	2:00 – 2:50	F	114 BH

## Departmental Honors Offerings – Fall 2009

- ACTG 315 Intermediate Financial Accounting I – 3 hours**  
*(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)*  
 10036 LCD 12:30 – 1:45 TR 309 BH M. Weber.  
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**  
*(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)*  
 10055 LCD 1:00 – 1:50 MWF 118 DH B. Leventhal  
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 4 hours**  
*(Prerequisite: ACTG 316)*  
 10076 LCD 6:00 – 9:30 W B6 BH A. Galvan  
 20042 LCD 2:00 – 3:50 MW E112 LCE A. Galvan  
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- ACTG 445 Federal Income Tax I – 3 hours**  
*(Prerequisite: ACTG 315)*  
 10109 LCD 9:30 – 10:45 TR 220 SH K. Hong  
 19570 LCD 11:00 – 12:15 TR A6 LCA K. Hong  
 Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 204 Greek Art and Archaeology - 3 hours (Same as CL 204 and HIST 204)**  
 10124 LCD 9:30 – 10:45 TR 312 LH J. Tobin  
*(General Education: Understanding the Creative Arts or Understanding the Past)*  
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 211 History of Urbanism- 3 hours**  
*(Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor)*  
 29921 LCD 2:00 – 3:15 TR 107 HH M. Pollack  
 The history of the city: Its form, meaning, function and representation from classical antiquity to the present. Selected topics in the history of settlement patterns and the planning of cities.
- AH 221 Medieval Architecture- 3 hours**  
 29927 LCD 9:30 – 10:45 TR 107 HH H. Grossman  
*(Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor)*  
 The development of early Christian, Byzantine, Romanesque, and Gothic architecture.
- AH 222 Renaissance Architecture – 3 hours**  
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*  
 27781 LCD 9:30 – 10:45 TR 319 SH M. Pollack  
 The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600.

- AH 230**      **History of Photography I: 1820 - 1920 – 3 hours**  
 10126   LCD                      2:00 – 3:15      TR                      320 SH                      M. Denny  
*(General Education: Understanding the Creative Arts)*  
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235**      **History of Design I: 1760 - 1925 - 3 hours**  
*(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)*  
 10145   LCD                      10:00 – 12:45      F                      C6 LC  
 Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 260**      **European Art from 1750 to 1900 - 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 10155   LCD                      11:00 – 12:15      TR                      320 SH                      N. Dubin  
*(General Education: Understanding the Creative Arts)*  
 Painting and sculpture in Western Europe from Neo-Classicism to the modernist avant-gardes.
- AH 274**      **Pre-Columbian Art of Mesoamerica - 3 hours**                      (same as LALS 240)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 10157   LCD                      11:00 -12:15      TR                      107 HH                      V. Miller  
*(General Education: Exploring World Cultures)*  
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- AH 275**      **South Asian Visual Centers- 3 hours**  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 29925   LCD                      12:30 – 1:45      TR                      320 SH                      C. Becker  
*(General Education: Understanding the Creative Arts or Understanding World Cultures)*  
 Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh.
- AH 490**      **Honors Thesis- 3 hours**  
 Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors. Instructor Approval Required  
  
 See Schedule of Classes for call numbers.
- ANTH 390**      **Honors Research – 3 hours**  
*(Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)*  
  
 See Schedule of Classes for call numbers.
- BIOS 299**      **Honors Biology - 1 hour**  
*(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391, 393, 395, or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)*  
  
 See Schedule of Classes for call numbers.

- CHEM 116 Honors General Chemistry I - 5 hours**  
*(Prerequisite: Superior performance on the UIC chemistry placement test examination.)*  
*To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.*
- |       |      |               |     |          |          |
|-------|------|---------------|-----|----------|----------|
| 11259 | LCT  | 1:00 – 1:50   | MWF | 138 SES  | R. Burns |
| 11256 | LAB  | 8:00 – 10:50  | M   | 3029 SEL |          |
| 11270 | QUIZ | 9:00 – 9:50   | WF  | 207 TH   |          |
| 11248 | LAB  | 8:00 – 10:50  | R   | 3029 SEL |          |
| 11264 | QUIZ | 11:00 – 11:50 | TR  | 270 SES  |          |
| 11252 | LAB  | 11:00 – 1:50  | R   | 3029 SEL |          |
| 11268 | QUIZ | 8:00 – 8:50   | TR  | 270 SES  |          |
- (General Education: Analyzing the Natural World – with Lab)*
- Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.  
 Lab Fees: \$30.00
- CL 102 Classical Literature - 3 hours**
- |       |     |               |    |        |              |
|-------|-----|---------------|----|--------|--------------|
| 25364 | LCD | 11:00 – 12:15 | TR | 303 SH | A. MacGregor |
|-------|-----|---------------|----|--------|--------------|
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
 The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.
- CL 103 Introduction to Classical and Mediterranean Archeology- 3 hours**
- |       |     |              |    |        |          |
|-------|-----|--------------|----|--------|----------|
| 30214 | LCD | 12:30 – 1:45 | TR | 312 LH | J. Tobin |
|-------|-----|--------------|----|--------|----------|
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
 Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts.
- CL 104 Mediterranean Traditions: Family, Society, and the Divine- 3 hours**
- |       |     |               |     |        |              |
|-------|-----|---------------|-----|--------|--------------|
| 30216 | LCD | 12:00 – 12:50 | MWF | 319 SH | O. Marinatos |
|-------|-----|---------------|-----|--------|--------------|
- (General Education: Understanding the Past or Understanding World Cultures)*  
 Designed as an introduction to the varieties of cultural, social and religious traditions that collectively constitute Western civilization's foundations.
- CL 204 Greek Art and Archaeology - 3 hours** (same as AH 204 & HIST 204)
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|-------|-----|--------------|----|--------|----------|
| 10754 | LCD | 9:30 – 10:45 | TR | 312 LH | J. Tobin |
|-------|-----|--------------|----|--------|----------|
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- CL 252 Greek and Roman Comedy- 3 hours**
- (Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent.)
- |       |     |              |    |         |         |
|-------|-----|--------------|----|---------|---------|
| 30469 | LCD | 12:30 – 1:45 | TR | 289 BSB | J. Vaio |
|-------|-----|--------------|----|---------|---------|
- (General Education: Understanding the Creative Arts or Understanding the Past)*  
 The plays of Aristophanes, Menander, Plautus, and Terence.



- EAES 180 Honors Earth and Environmental Science**  
*(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)*  
 13471 CNF TBA TBA D. Meyer-Dombard  
 13484 CNF TBA TBA C. Stein
- Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.
- ECON 120 Principles in Microeconomics - 3 hours**  
*(Note: Credit is not given for ECON 120 if the students has credit in ECON 130.)*  
 10741 LCT 10:00 –109:50 MWF 365 BSB
- (General Education: Understanding the Individual and Society or Understanding U.S. Society)*  
 Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade.
- ENGL 398 English Honors Seminar – 3 hours**  
*(Prerequisite(s): A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.)*  
 23303 CNF Arranged
- GER 398 Honors Project – 3 hours**  
*(Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.)*  
 11693 CNF Arranged D. Weible
- HIST 204 Greek Art and Archaeology - 3 hours** (Same as AH 204 and CL 204)  
 11531 LCD 9:30 – 10:45 TR 312 LH J. Tobin
- Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- HIST 398 Honors Project – 3 hours**  
*(Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration.)*  
 17504 CNF Arranged
- LALS 240 Pre-Columbian Art of Mesoamerica - 3 hours** (same as AH 274)  
*(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)*  
 13238 LCD 11:00 -12:15 TR 107 HH V. Miller
- (General Education: Exploring World Cultures)*  
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.
- MGMT 340 Introduction to Organizations - 3 hours**  
*(Prerequisite: ENGL 161 and MATH 160 and ECON 218 Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)*  
 25845 LCD 9:30 – 10:45 TR 100 LH
- Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.

**MKTG 360 Introduction to Marketing - 3 hours**  
*(Prerequisite: ENGL 161 and MATH 160 and ECON 218 Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management.)*  
 25850 LCD 8:00 – 9:15 TR 216 TH D. Koehler

The role of marketing in business and society. The marketing decision process in domestic and international settings.

**POLS 305 Honors Course – 3 to 6 hours**  
 (Prerequisite(s): A 3.25 University grade point average and a 3.50 political science grade point average and approval of the department. Open only to seniors.)

See Schedule of Classes for call numbers.

### HONORS LECTURES (HON 200) - Fall, 2009

(Note: Students may only take HON 200 one time for Honors Activity credit.)

**HON 200 Current Issues Forum – 0 hour**  
 13679 LCD 4:00 – 4:50 M 114 BH S. Williams

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

**HON 200 Honors College Book Group – 0 hour**  
 29458 LCD 4:00 – 4:50 W 114 BH J. Kosco

Join the first Honors College Book Group! During this hour, students will have a chance to get together to read and discuss a variety of books. This semester's readings will focus on the history and culture of Ireland.

## HONORS SEMINARS (HON 201) - Fall, 2009

- HON 201 Biochemical Basis of Public Health And Environmental Toxicology – 1 hour**  
 13684 LCD 3:00 – 3:50 M 121 SPHW B. Boulos  
*Please note course will meet in a west side location.*
- A lecture course covering major components of both the structural and functional changes caused by disease in tissues and organs. Emphasis is on health and disease, and the continuum and fundamentals of prevention which lay a foundation for the study of public health. Effects of Environmental pollutants such as chemicals, physical and biological agents on the host and methods of control and prevention will be discussed. Student's participation and discussion are encouraged.
- HON 201 William Faulkner and the American South in Literature – 1 hour**  
 13759 LCD 11:00 – 11:50 T B21 BH J. Schejbal
- HON 201 Henry James and the Art of the Short Story – 1 hour**  
 13768 LCD 11:00 – 11:50 R 114 BH J. Schejbal
- HON 201 The Study of Symmetry in Applications – 1 hour**  
 13681 LCD 11:00 – 11:50 W 114 BH M. Viana
- The seminar will discuss the presence of symmetry in nature and its representation in scientific investigation, through specific applications. We will discover how symmetry provides a common link between problems in molecular biology and classical physics, with the utilization of simple elements of algebra, probability and data analysis.
- HON 201 Being an Ally to the GBLT Community – 1 hour**  
 13762 LCD 6:00 – 6:50 T 121 TH P. Ji
- In this course, students will develop the attitudes, skills, and knowledge needed to be active supporters of, and advocates for, the gay, lesbian, bi-sexual, and transgender (LGBT) community.
- HON 201 Music Therapy and Music Medicine: Part I – 1 hour**  
 13767 LECD 5:00 – 5:50 T B21 BH L. Pawuk
- This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. No music ability or background is necessary.
- HON 201 The U.S. Supreme Court and the Bill of Rights – 1 hour**  
 13763 LCD 12:00 – 12:50 F B21 BH C. Caporusso
- An introduction to the U.S. Supreme Court, including its history, selection of justices, important historical cases, and the current term's cases.
- HON 201 Reaching for Higher Ground: 21<sup>st</sup> Century Ethics -1 hour**  
 27320 LCD 8:00 – 9:15 T 114 BH B. Brown
- (Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)*
- The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

**HON 201 Healthcare Entrepreneurship- 1 hour**  
 13760 LCD 9:00 – 10:50 R 1433 EPASW J. Gillespie  
 (Note: Course meets every other week of the semester. See instructor for a complete schedule.)

Strategies in Healthcare Entrepreneurship focuses on the role of the individual entrepreneur in germinating, growing, and harvesting new healthcare ventures. As such, this seminar is primarily intended for students who plan to operate in the entrepreneurial space, whether as a founder, an investor, or a manager of a new venture.

Healthcare represents in amazing 17% of the US GDP and there are forecast that it could reach as high as 20% within the next decade. Because of its sheer size and the nature of the industry, healthcare is a major source of US and global scientific breakthroughs and innovation. The goal is to begin equipping you to operate at the highest levels and realize the greatest returns from this industry.

The seminar will feature guest speakers, student presentations, and opportunities to create content for future generations of UIC students with an interest in healthcare entrepreneurship.

**HON 201 Pioneers of Medicine- 1 hour**  
 27321 LCD 12:00 – 12 :50 T 114 BH A. Sohn

Medicine is one of the oldest professions of the world and the care of the ill has been one of the most important aspects of any civilization. In this course, students will be introduced to the ideas of medical pioneers and their work during hourly discussions with the instructor.

Students are encouraged to engage actively in discussion and also will be asked to pick one or two pioneers of medicine throughout history from antiquity to 1900 to discuss and present during the course.

Through this class, students will be looking at medicine as an ultimately humane and altruistic profession of the old through the work of the pioneers. The aim of this course is to inspire young people to consider medicine and related fields as they reflect on the lives and works of the pioneers of medicine.

**HON 201 Working for Peace and Social Justice in the Legacy of Jane Addams and the Hull-House Settlement- 1 hour**  
 19300 LCD 2:00—2:50 W 301 TH L. Lee

This class will explore the legacy of America’s first woman to win the Nobel Peace Prize and the Founder of the Hull-House Settlement while making links between Hull-House history with important contemporary social justice movements. Readings will include historical writings from Jane Addams and other essays by important Hull-House reformers, as well as visionary writings by important activists and thinkers who are working for social change today. The class will include conversations with local activists, artists and intellectuals who are involved in artistic and social movements around Chicago.

Topics will include pluralism, the pursuit of democracy at the beginning of the 20th century and the contemporary immigrant rights movement; the founding of the nation's first juvenile justice court and youth incarceration today; public kitchens and food reform at the Hull-House and the current food justice and slow food movement; and suffragists and advocates for the rights of African Americans and the feminist and civil rights movements.

**HON 201 Cultures of Southeast Asia- 1 hour**  
 21199 LCD 3:00 – 4:15 M 221 DH L. Junker

The course involves an ethnographic overview of the diverse peoples and cultures of Southeast Asia. The focus is on case studies of societies in Vietnam, Indonesia, the Philippines, and other regions of Southeast Asia to gain an understanding of what is shared and what is unique among the tribal groups and varying ethnic mosaics comprising modernized states in this region. Some case studies and topics covered will include: the melding of ecology and religion in Hindu Balinese rice-farming society, the history and current tensions of Islam in southern Philippine groups like the Tausug, the difficult melding of communist ideologies and traditional Buddhism in Vietnam, the resettlement issue with tropical forest hunter-gatherers across Southeast Asia, the medical anthropology of "latah" and other culturally-defined psychiatric conditions in Southeast Asia, and issues affecting Southeast Asian diasporas in the U.S.

**HON 201      The Golden Age of Athens- 1 hour**  
13764   LCD                      3:00 – 3:50      M                      120 SH                      J. Ramsey  
*(Note: Students must be concurrently registered in GKA 101. Students must register for GKA 101 first and then contact the Honors College for registration into HON 201.)*

**HON 201      Introduction to the Psychology of Music- 1 hour**  
13770   LCD                      6:00 – 6:50      T                      B21 BH                      L. Pawuk

Topics will include musical perception, musical preference, music and emotion, psychoneuroimmunology, exceptional musical abilities and disabilities and a critical examination of music in medicine.

**HON 201      Homes and Homelands in Asian American Literature- 1 hour**  
13765   LCD                      10:00 – 10:50    R                      165 BSB                      K. Su

This seminar focuses on literature that explores how Asian Americans define “home” and negotiate their often vexed connections to both American and Asian “homelands.” How do competing ideas of homes and homelands define Asian American identities and communities? How are Asian American conceptions of homes and homelands transformed through journeys of (im)migration, geographical and cultural dislocation, shifting family structures, histories of war, and the vicissitudes of memory and nostalgia?

**HON 201      Great Cities: UIC's Metropolitan Commitment**  
30837   LCD                      9:00 – 10:50    R                      114 BH                      D.Perry

(Note: This course meets every other week, beginning the first week of the term.)

This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.

## HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

**1) Complete an application.**

Applications are available online at <http://www.hc.uic.edu/tutoring/apply.htm> or outside room 103 BH.

**Preferred deadline for applications is Friday, May 8, 2009; THE FINAL DEADLINE FOR APPLICANTS IS FRIDAY, AUGUST 21<sup>st</sup>, 2009.** The tutoring program is scheduled to begin on MONDAY, SEPTEMBER 7<sup>th</sup>, 2009.

**After completing their application & receiving confirmation of their participation in the program, students must register for HON 202 – Call number 13771. Students should not register for HON 202 UNTIL they have submitted an application & received confirmation of their participation in the program.** Students must be registered for **HON 202** (in addition to HON 222) to count Honors College Tutoring as their fall honors activity. If you decide NOT to tutor, you must drop HON 202 by September 4, 2009 without a “W” grade; if you drop between September 5, 2009 and October 2, 2009, you will receive a “W”.

You will receive additional information about the tutoring program at the beginning of the Fall 2009 term. Please direct any questions to Jennifer Kosco at (312) 413-2260 or [jkosco@uic.edu](mailto:jkosco@uic.edu).

## HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

**2) Complete an application.**

Applications are available online [http://www.hc.uic.edu/URA/ura\\_apply.asp](http://www.hc.uic.edu/URA/ura_apply.asp).

**3) Register for HON 225 – Call number 13774**

Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The URA directory of faculty participants is available at the Honors College reception desk in Burnham Hall, or on-line at [http://www.hc.uic.edu/URA/fac\\_search.asp](http://www.hc.uic.edu/URA/fac_search.asp). If you need assistance in selecting a research project, please schedule an appointment with the Honors College.

If you decide NOT to research this semester, you will need to drop HON 225 by September 4, 2009 without a “W” grade; if you drop between September 5, 2009 and October 2, 2009, you will receive a “W”.